His golden locks time hath to silver turned

Sir Henry Lee
(1533-1611)

John Dowland (*c*.1563-1626)

Cantus

1. His gol - den locks time hath to sil - ver
2. His hel - met now shall make a hive for
3. And when he sad - dest sits in home - ly

Altus

1. His gol - den locks time hath to sil - ver, to sil - ver
2. His hel - met now shall make, shall make a hive for
3. And when he sad - dest sits in home - ly, home - ly

Tenor

1. His gol - den locks time hath to sil - ver
2. His hel - met now shall make a hive for
3. And when he sad - dest sits in home - ly

Bassus

1. His gol - den locks time hath to sil - ver
2. His hel - met now shall make a hive for
3. And when he sad - dest sits in home - ly

Lute

Lute tuning: D, G, c, f, a, d', g'

5

turned, O time too swift, O swift - ness ne - ver
bees, And lo - ver's son - nets turn to ho - ly
cell, He'll teach his swains this ca - rol for a

turned, O time too swift, O swift - ness ne - ver
bees, And lo - ver's son - nets turn to ho - ly
cell, He'll teach his swains this ca - rol for a

turned, O, O time too swift, *O time too swift,* O swift-ness ne - ver
bees, And, and lo - ver's, lo - ver's son-nets turn to ho - ly
cell, He'll, he'll teach his swains, he'll teach his swains this car - rol for a

turned, O time too swift, O swift-ness ne - ver
bees, And lo - ver's son - nets turn to ho - ly
cell, He'll teach his swains this ca - rol for a

ceas - ing, His youth 'gainst time and age hath e - ver spurned,
psalms: A man at arms must now serve on his knees,
song: Blest be the hearts that wish my sove - reign well,

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/a   /a

But spurned in vain, youth wan - eth by in - creas - ing:
And feed on pray - ers, which are a - ge's alms,
Curst be the soul that think him a - ny wrong:

But spurned in vain, youth wan - eth, wan - eth by in - creas - ing.
And feed on pray - ers, which are a - ge's, a - ge's alms,
Curst be the soul that think him, think him a - ny wrong:

But spurned in vain, youth wan - eth by in - creas - ing:
And feed, and feed on pray - ers, a - ge's alms,
Curst be the soul that think him a - ny wrong,

But spurned in vain, youth wan - eth by in - creas - ing:
And feed on pray - ers, which are a - ge's alms,
Curst be the soul that think him a - ny wrong,

2

[𝅗𝅥 = 𝅗𝅥]

18

Beau - ty, strength, youth, are flowers but fad - ing seen, Du -
But though from court to cot - tage he de - part, His___
Ye gods, al - low this a - ged man his right, To___

Beau - - ty,___ strength, youth, are flowers but fad - ing seen, Du -
But though___ from court to cot - tage he de - part, His
Ye gods,___ al - low this a - ged man his right, To

Beau - - ty, strength, youth, are flowers but fad - ing seen, Du -
But though from court to cot - tage he de - part, His
Ye gods, al - low this a - ged man his right, To

Beau - ty, strength, youth, are flowers but fad - ing seen, Du -
But though from court to cot - tage he de - part, His
Ye gods, al - low this a - ged man his right, To

22

- ty, faith, love, are roots and e - - ver green.
___ saint is sure of his un - spot - ted heart.
___ be your beads - man now that was your knight.

-ty, *du* - *ty,* faith, love, are roots and e - - ver green.
saint, his saint is sure of his un - spot - ted heart.
be, to be your beads - man now that was your knight.

-ty, faith,___ love, are roots___ and___ e - ver green.
saint is___ sure of his___ un - spot - ted heart.
be your___ beads - man now___ that was___ your knight.

-ty, faith, love, are roots and___ e - ver green.
saint is sure of his un - spot - ted heart.
be your beads - man now that___ was your knight.

/a

Source: John Dowland, *The First Booke of Songes or Ayres* (London, 3rd & 5th editions, 1606 & 1613), no.18.

15-16, all voices: *her* for *him* in earlier (Elizabethan) editions; 18, all voices: *goddess* for *ye gods*.
18: ts 𝄵, all parts.

Underlay of 2nd & 3rd stanzas is editorial.

3