

# Damon and Phillis

Thomas Morley  
(1557-1603)

5

Soprano  
Da - mon and Phil-lis squar - ed, And

Alto  
Da - mon and Phil-lis squar - ed, And to point her the place,

Tenor I  
Da - mon and Phil-lis squar - ed, and Phil-lis squar - ed, And

Tenor II  
Da - mon and Phil-lis squar - ed, And to point her the place,

Bass  
Da - mon and Phil-lis squar - ed, And to point her the

10

S  
to point her the place, and to point her the place

A  
and to point her the place, and to point her the

T  
to point her the place, and to point her the place the

B  
and to point her the place the nymph him

place, and to point her the place the

15

S  
the nymph him dar - ed. Her glove she down did cast

A  
place the nymph him dar - ed. Her glove she down did cast

T  
nymph him dar - ed, him dar - ed. Her glove she down did cast

B  
dar - ed, the nymph him dar - ed. Her glove she down did cast

nymph, the nymph him dar - ed. Her glove she down did cast

20

S  
him, And to meet her a - lone,

A  
him, And to meet her a - lone, and to meet her a-lone,

T  
him, she down did cast him, And to meet her a - lone,

B  
him, And to meet her a-lone, and to meet her a - lone,

25

S  
and to meet her a - lone she

A  
and to meet her a - lone she

T  
and to meet her a - lone she bade him haste him, haste him,

B  
lone she bade him haste him, haste him, haste him,

her a - lone she bade him haste him, haste,

30

S  
bade him haste him, haste him, haste him. A-like their wea-pons were, a-like their

A  
bade him haste him, haste him, haste him. A-like their wea-pons were, a-like their

T  
she bade him haste him. A-like their wea-pons were, a-like their

B  
she bade him haste him. A-like their wea-pons were, a-like their

35

S  
smit-ing, And lit-tle Love came run - ning to the

A  
smit-ing, And lit-tle Love came run-ning to the

T  
smit-ing, And lit-tle Love came run- ning to the

B  
smit-ing, And lit-tle Love came run - ning to the fight - ing,

smit-ing, And lit-tle Love came run - ning to the

40

S  
fight - ing, And lit - tle Love came

A  
fight- ing,

T  
fight - ing, And lit - tle Love came run-

B  
the fight - ing, And lit - tle Love came run - ning

fight - ing, And lit - tle Love came

S  
run - ning to the fight - ing.

A  
And lit - tle Love came run - ning to the fight- ing.

T  
ning to the fight - ing.

B  
to the fight - ing, the fight - ing.

run - ning to the fight - ing.