



All Through the Night

WELSH AIR

Peter C. Lutkin
(1858-1931)

Peter Christian Lutkin (1858-1931) was born in Thompsonville, Wisconsin. Son of Danish immigrants, he attended Chicago public schools and was a chorister and organist at St. Peter and St. Paul's Episcopal Church. He began music training and studied organ and piano at age 13 and became a piano instructor in the Conservatory of Music at Northwestern University at age 21. He studied in Berlin and was admitted to the Royal Academy of Arts. He returned to Chicago to serve as organist and choirmaster, first at St. Clement's Protestant Episcopal Church and later at St. James Episcopal Church. He also served on the faculty of the American Conservatory of Music in Chicago. He was a widely respected organist and helped found the American Guild of Organists. He returned to Northwestern University and became the first dean of the newly established Conservatory of Music. He founded the Women's Cecilian Choir, the Men's Glee Club, and the A Cappella Choir, the first a cappella choir in the U.S. It became the prototype for collegiate choirs even to the present. He became a national spokesperson for a cappella singing and advocated the merits of unaccompanied singing and a cappella choral repertoire. He composed a number of choral works and is best remembered for "The Lord Bless You and Keep You."

Sleep, my love, and peace attend thee,
All through the night;
Guardian Angels God will lend thee,
All through the night;
Soft the drowsy hours are creeping,
Hill and vale in slumber sleeping;
Love alone his watch is keeping,
All through the night.

Though I roam a minstrel lonely,
All through the night;
My true harp shall praise thee only,
All through the night;
Love's young dream, alas, is over,
Yet my strains of love shall hover
Near the presence of my lover,
All through the night.

Hark! a solemn bell is ringing,
All through the night;
Thou, my love, art heavenward winging,
All through the night;
Earthly dust from off thee shaken,
Soul immortal, thou shalt waken,
With thy last dim journey taken
Home through the night.

All Through the Night

Peter C. Lutkin

Moderato

S *p* Humming *poco rit.*

A *p* Humming *poco rit.*

T *p* Humming *poco rit.*

B *p* Humming *poco rit.*

SOLO *mp a tempo*

6

S 1. Sleep, my love, and peace at - tend thee, All thro' the night;
2. Though I roam a min - strel lone - ly, All thro' the night;

A *pp a tempo*

T *pp a tempo*

B *pp a tempo*

NOTE: This may be sung in G flat or A flat to suit the convenience of the Solo Voice.



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All Through the Night

10

Guard - ian An - gels God will lend thee, All thro' the night;
My true harp shall praise thee on - ly, All thro' the night;

14

mf
Soft the drow - sy hours are creep - ing, Hill and vale in slum - ber sleep - ing;
Love's young dream, a - las, is o - ver, Yet my strains of love shall hov - er

p

All Through the Night

18 *pp*

Love a - lone his watch is keep - ing, All thro' the night.
Near the pres - ence of my lov - er, All thro' the night.

S

A *pp*

T *pp*

B *pp*

22 *mp*

3. Hark! a sol - emn bell is ring - ing, All thro' the night;

S *pp*

A *pp*

T

B

All Through the Night

26

Thou, mt love, art heav'n - ward wing - ing, All thro' the night;

S

A

T

B

Detailed description: This system of music covers measures 26 to 29. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics and a melodic line with a long slur. The Alto part has a melodic line with a slur and a dynamic marking of *p* with an accent. The Tenor and Bass parts are mostly rests, with the Tenor part having a dynamic marking of *p* with an accent in the final measure.

30

Earth - ly dust from off thee shak - en, Soul im - mor - tal, thou shalt wak - en,

S

A

T

B

Detailed description: This system of music covers measures 30 to 33. It features five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics and a melodic line with a slur. The Alto part has a melodic line with a slur and an accent. The Tenor part has a melodic line with a slur and an accent. The Bass part has a melodic line with a slur and an accent.

All Through the Night

34

With thy last dim jour - ney tak - en Home thro' the night,

S

A

T

B

38

Home thro' the night, Home thro' the night.

S

A

T

B

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