

17

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

17

lei - - - son, Ky - ri-e e - lei - - - son, e -

lei - - - son, Ky - ri-e e - lei - - - son, e -

8 lei - - - son, Ky - ri-e e - lei - - - son, e -

lei - - - son, Ky - ri-e e - lei - - - son, e -

17

21

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

21

VI. I

VI. II

Vla.

Kb.

21

S.

A.

T.

B.

21

lei - - - - son, e - lei - - son.

lei - - - - son, e - lei - - son.

lei - - - - son, e - lei - - son.

lei - - - - son, e - lei - - son.

21

p

f

p

f

p

f

p

f

34

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

34

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

8

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

Solo

Chri - ste e -

34

40

Fl. 1 *fp* *fp* *p*

Fl. 2 *fp* *fp* *p*

D Trp. 1

D Trp. 2

Pk.

40

VI. I

VI. II

Vla. *fp* *fp*

Kb. *fp* *fp*

S. *fp* *fp*

A.

T.

B.

40

fp *fp*

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - -

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - -

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - - -

46

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

46

VI. I

VI. II

Vla.

Kb.

46

S.

son, Chri - ste e - lei - - - - - son, Chri - ste e -

A.

son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,

T.

8

e - lei - - - - - son, Chri - ste e - lei - son,

B.

son, Chri - ste e - lei - son, e - lei - son, Chri - ste e -

46

51

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

51

VI. I

VI. II

Vla.

Kb.

51

f Tutti

S.
lei - son, Chri - ste e - lei - son, e - lei - - - -

A.
Chri - ste e - lei - son, e - lei - - - -

T.
8 Chri - ste e - lei - son, e - lei - - - -

B.
lei - son, Chri - ste e - lei - son, e - lei - - - -

51

f

61

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

61

f

p

f

p

f

p

lei - - - son,

lei - - - son,

8 lei - - - son,

lei - - - son,

f

p

Detailed description: This page of a musical score covers measures 61 to 66. It features a woodwind section with Flutes 1 and 2, two Trumpets, a Trombone, and a Piccolo. The string section includes Violins I and II, Viola, and Cello. The vocal soloists (Soprano, Alto, Tenor, Bass) and the piano are also present. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like trills (*tr*). The vocal parts have the lyrics "lei - - - son," with a fermata over the first note. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

77

Fl. 1 *f* *f* *p* *f* *p*

Fl. 2 *f* *f* *p* *f* *p*

D Trp. 1 *f* *f* *p* *f* *p*

D Trp. 2 *f* *f* *p* *f* *p*

Pk. *f* *f*

VI. I *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Kb. *f* *p* *f*

S. *fp* *fp*

A. *fp* *fp*

T. *fp* *fp*

B. *fp* *fp*

77 *f* *p* *f*

lei - son. Ky-ri-e e - lei-son, Ky-ri-e e - lei-son,

lei - son. Ky-ri-e e - lei-son, Ky-ri-e e - lei-son,

8 lei - son. Ky-ri-e e - lei-son, Ky-ri-e e - lei-son,

lei - son. Ky-ri-e e - lei-son, Ky-ri-e e - lei-son,

85

Fl. 1 *f*

Fl. 2 *f*

D Trp. 1 *f*

D Trp. 2

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*

A. *f*

T. *f*

B. *f*

85

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

85

91

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

91

p

f

p

f

p

f

p

f

p

f

ff

lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, Ky - ri-e, Ky - ri-e,

p

f

96

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

96

p

f

p

ff

f

f

pp

ff

pp

ff

f

Cello

Basso

p

ff

ff

ff

ff

ff

ff

p

ff

Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - son, e - lei - son.

Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - son, e - lei - son.

Ky-ri-e e - lei - son Ky-ri-e e - lei - son, e - lei - son, e - lei - son.

Ky - ri-e e - lei - son, e - lei - son.

p

ff

Gloria

103 *Allegro assai*

Fl. 1 *f*

Fl. 2 *f*

D Trp. 1 *f*

D Trp. 2 *f*

Pk. *f*

VI. I *ff*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
Glo - - - ri - a in ex - cel - sis De - - - o,

A. *f*
Glo - - - ri - a in ex - cel - sis De - - - o,

T. *f*
8
Glo - - - ri - a in ex - cel - sis De - - - o,

B. *f*
Glo - - - ri - a in ex - cel - sis De - - - o,

103 *f*

107

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

107

in ex - cel - sis De - - - o, glo - ri - a in ex -

in ex - cel - sis De - - - o, glo - ri - a in ex -

8 in ex - cel - sis De - - - o, glo - ri - a in ex -

in ex - cel - sis De - - - o, glo - ri - a in ex -

107

110

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

110

cel - sis De - o, in ex - cel - sis De - o, glo - ri - a in ex -

cel - sis De - o, in ex - cel - sis De - o, glo - ri - a in ex -

cel - sis De - o, in ex - cel - sis De - o, glo - ri - a in ex -

cel - sis De - o, in ex - cel - sis De - o,

110

114

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

114

cel - - - sis, in ex - cel - sis De - - o, glo - ri - a in ex -

cel - - - sis, in ex - cel - sis De - - o, glo - ri - a in ex -

cel - - - sis, in ex - cel - sis De - - o, glo - ri - a in ex -

glo - ri - a in ex - cel - - - sis, glo - ri - a in ex - cel - - - sis

114

118

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

118

cel - sis, in ex - cel - - - sis De - - - - o,

cel - sis, in ex - cel - - - sis De - - - - o,

cel - sis, in ex - cel - - - sis De - - - - o,

De - - o, in ex - cel - - - sis De - - - - o,

118

123

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

123

VI. I

p

VI. II

p

Vla.

p

Kb.

p

123

S.

p

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

A.

p

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

T.

p

8 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

B.

p

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

123

p

130

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

130

130

ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

8 ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

130

137

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

137

f

f

f

f

f

f

f

f

f

f

ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

8 ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

137

f

142

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

142

Te, ad-o-ra - mus Te, glo-ri - fi - ca - mus

Te, ad-o-ra - mus Te, glo-ri - fi - ca - mus

Te, ad-o-ra - mus Te, glo-ri - fi - ca - mus

Te, ad-o-ra - mus Te, glo-ri - fi - ca - mus

142

146

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

146

Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

8 Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

146

149

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

149

Te, glo - ri - fi - ca - mus Te.

Te, glo - ri - fi - ca - mus Te.

8 Te, glo - ri - fi - ca - mus Te.

Te, glo - ri - fi - ca - mus Te.

149

p

p

p

p

p

Solo

tr

Gra - ti - as a - gi - mus,

p

154

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8 a - gi - mus Ti - bi prop - - - ter mag - nam glo - ri - am

154

159

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.
8 Tu - am, prop - ter mag - - - nam glo - ri - am Tu - am,

B.

159

164

Fl. 1 *p*

Fl. 2 *p*

D Trp. 1

D Trp. 2

Pk.

164

VI. I

VI. II

Vla.

Kb.

164 *Solo*

S.
Gra - ti - as a - gi - mus, a - gi - mus Ti - bi prop - - - ter

164 *Solo*

A.
Gra - ti - as a - gi - mus, a - gi - mus Ti - bi prop - - - ter

8

T.
gra - ti - as a - gi - mus, a - gi - mus Ti - bi prop - - - ter

164 *Solo*

B.
Gra - ti - as a - gi - mus, a - gi - mus Ti - bi prop - - - ter

164

169

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

169

mag - - - nam glo - - - - - ri - am, prop - ter mag - nam,

mag - nam glo - ri - am Tu - am, prop - ter mag - nam,

8 mag - nam glo - ri - am Tu - am, prop - ter mag - nam,

mag - nam glo - ri - am Tu - am, prop - ter mag - nam,

169

174

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

174

prop - ter mag - nam, prop - - - ter mag - nam glo - ri - am Tu - - -

prop - ter mag - nam, prop - ter mag - nam glo - ri - am Tu - - -

mag - nam, prop - ter mag - nam glo - ri - am Tu - - -

prop - ter mag - nam, prop - ter mag - nam glo - ri - am Tu - - -

174

Musical score for page 35, measures 179-182. The score includes parts for Flutes 1 & 2, Trumpets 1 & 2, Percussion, Violins I & II, Viola, Cello, Strings (Soprano, Alto, Tenor, Bass), and Piano.

Measures 179-182 are marked with a dynamic of *f* (forte). The Flute parts (Fl. 1 and Fl. 2) feature a melodic line with a slur over measures 179 and 180. The Trumpet parts (D Trp. 1 and D Trp. 2) play a rhythmic pattern of eighth notes. The Percussion part (Pk.) has a simple rhythmic accompaniment. The Violin I part (VI. I) has a complex, fast-moving melodic line. The Violin II part (VI. II) plays a rhythmic pattern of eighth notes. The Viola part (Vla.) plays a rhythmic pattern of eighth notes. The Cello part (Kb.) plays a rhythmic pattern of eighth notes. The String parts (S., A., T., B.) are marked *am.* (ad libitum) and play a simple rhythmic accompaniment. The Piano part (P.) has a complex, fast-moving melodic line.

190

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

190

les - tis, De - - - us Pa - ter om - ni - po - tens,

les - tis, De - - - us Pa - ter om - ni - po - tens,

les - tis, De - - - us Pa - ter om - ni - po - tens,

les - tis, De - - - us Pa - ter om - ni - po - tens, Do - mi - ne

190

f

f

f

f

f

f

f

f

f

f

196

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

196

p

p

p

p

p

p

p

p

p

p

p

Do - mi - ne Fi - li u - - - ni - ge - ni - te, Je - su Chri -

Do - mi - ne Fi - - li u - - - ni - ge - ni - te, Je - su Chri -

Do - mi - ne Fi - - li u - - - ni - ge - ni - te, Je - su Chri -

Fi - li, Do - mi - ne Fi - - li u - - - ni - ge - ni - te, Je - su Chri -

196

p

202

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

202

p

f

f

f

f

f

f

f

f

f

f

f

ste, Je - su Chri - ste, Do - mi - ne De - us, Do - mi - ne

ste, Je - su Chri - ste, Do - mi - ne De - us, Do - mi - ne

ste, Je - su Chri - ste, Do - mi - ne De - us, Do - mi - ne

ste, Je - su Chri - ste, Do - mi - ne De - us, Do - mi - ne

202

f

208

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

208

De - - - us Ag - - - nus De - - - i,

De - - - us Ag - - - nus De - - - i,

De - - - us Ag - - - nus De - - - i,

De - - - us Ag - - - nus De - - - i,

208

211

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

211

VI. I

VI. II

Vla.

Kb.

211

S.

A.

T.

B.

211

Fi - - - li - us, Fi - - - li - us, Fi - li - us Pat - - - ris,

Fi - li - us, Fi - li - us, Fi - li - us Pat - - - ris,

Fi - li - us, Fi - li - us, Fi - li - us Pat - - - ris,

Fi - li - us, Fi - li - us, Fi - li - us Pat - - - ris,

Fi - li - us, Fi - li - us, Fi - li - us Pat - - - ris,

p

p

221

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

221

Fi - li - us, Fi - li - us Pat - ris, Ag - nus De - - i

Fi - li - us, Fi - li - us Pat - ris, Ag - nus De - - i

Fi - li - us, Fi - li - us Pat - ris, Ag - nus De - - i

Fi - li - us, Fi - li - us Pat - ris, Ag - nus De - - i

221

226

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

226

Fi - li - us, Fi - li - us Pat - ris, Fi - li - us Pat - - -

Fi - li - us, Fi - li - us Pat - ris, Fi - li - us Pat - - -

8 Fi - li - us, Fi - li - us Pat - ris, Fi - li - us Pat - - -

Fi - li - us, Fi - li - us Pat - ris, Fi - li - us Pat - - -

226

231

Fl. 1

Fl. 2

231

D Trp. 1

D Trp. 2

231

Pk.

231

VI. I

VI. II

Vla.

Kb.

231

S.

ris.

A.

ris.

T.

8

ris.

B.

ris.

231

235 *Largo*

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T. *Solo*

Qui

B.

235

250

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

250

re - re, mi - se - re - re no - bis, no - bis,

mi - se - re - re, mi - se - re - re no - bis,

Tutti **f**
8 mi - se - re - re, mi - se - re - re no - bis,

mi - se - re - re no - bis, no - bis,

250

f *p* *f* *p* *f* *p* *f* *p*

265

Fl. 1 *mf* *p* *mf* *p* *f*

Fl. 2 *mf* *p* *mf* *p* *f*

D Trp. 1

D Trp. 2

Pk.

265

VI. I *mf* *p* *mf* *p* *f*

VI. II *mf* *p* *mf* *p* *f*

Vla. *mf* *p* *mf* *p* *f*

Kb. *mf* *p* *mf* *p* *f*

265 *mf Tutti* *p* *mf* *p* *f*

S. sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem nost - ram, nost - ram,

A. *mf* *p* *mf* *p* *f*

o - nem, de - pre - ca - ti - o - nem nost - ram, de - pre - ca - ti - o - nem nost - ram,

T. *f* *p* *f* *p* *f*

8 o - nem, de - pre - ca - ti - o - nem nost - ram, de - pre - ca - ti - o - nem nost - ram,

B. *mf* *p* *mf* *p* *f* *Solo*

o - nem, de - pre - ca - ti - o - nem nost - ram, de - pre - ca - ti - o - nem nost - ram, qui

265 *mf* *p* *mf* *p* *f*

270

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

se - des ad dex - te - ram, ad dex - te - ram Pat - ris, ad dext - ram Pat - ris, mi - se - re - re

mi - se - re - re

mi - se - re - re

mi - se - re - re

p Tutti

270

278 *Allegro*
Fl. 1 *f*
Fl. 2 *f*
D Trp. 1 *f*
D Trp. 2 *f*
Pk. *f*
VI. I *f*
VI. II *f*
Vla. *f*
Kb. *f*
S. no - - - bis.
A. no - - - bis.
T. 8 no - - - bis.
B. no - - - bis.
f

286

Fl. 1

Fl. 2

286

D Trp. 1

D Trp. 2

286

Pk.

286

VI. I

dolce

VI. II

dolce

Vla.

dolce

Kb.

p

286

S.

A.

T.

8

B.

286

p

291

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

291

f

p

f

f

f

Solo

Quo - ni -

f

Detailed description: This page of a musical score, numbered 54, contains measures 291 through 295. The score is arranged in a standard orchestral layout. At the top, there are two staves for Flutes 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). The Flute 1 part features a melodic line with slurs and accents, while the Flute 2 part provides a harmonic accompaniment. Below these are two staves for Trumpets 1 and 2, also in treble clef with two sharps. The Trumpet 1 part has a rhythmic pattern of eighth notes, while the Trumpet 2 part has a similar pattern. The Percussion part (Pk.) is in bass clef with two sharps, showing a rhythmic pattern of eighth notes. The Violin I (VI. I) and Violin II (VI. II) parts are in treble clef with two sharps. The Violin I part starts with a forte (*f*) dynamic and a rapid sixteenth-note passage, then transitions to a piano (*p*) dynamic with a more melodic line. The Violin II part provides a harmonic accompaniment. The Viola (Vla.) and Cello (Kb.) parts are in bass clef with two sharps. Both parts feature a rhythmic pattern of eighth notes, with the Cello part starting with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with two sharps. The Soprano part has a *Solo* marking and the lyrics "Quo - ni -". The Alto, Tenor, and Bass parts are currently silent. At the bottom, the Piano part is in grand staff (treble and bass clefs) with two sharps. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

296

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

296

f

f

f

f

p

p

p

p

f

f

f

f

f

p

p

p

f

f

p

am Tu so - lus, Tu so - - - lus Sanc - tus, Tu so - lus, so - lus

p

f

p

301

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

301

VI. I

VI. II

Vla.

Kb.

301

S.

Sanc - tus, Tu so - lus, Do - mi - nus, quo - ni - am Tu so - lus, Tu

A.

T.

B.

301

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

306

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

306

f *p* *f* *p* *f* *p*

So - lus Sanc - tus, Tu so - lus, so - lus Sanc - tus, Tu so - lus Do - mu -

Detailed description: This page of a musical score, numbered 57, contains measures 306-310. The score is for a symphony orchestra and a vocal soloist. The woodwind section (Flutes 1 & 2, Trumpets 1 & 2, and Trombone) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, and Cello) plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 308. The vocal soloist (S.) sings the Latin text: "So - lus Sanc - tus, Tu so - lus, so - lus Sanc - tus, Tu so - lus Do - mu -". The piano accompaniment features chords in the right hand and the same eighth-note accompaniment in the left hand, also transitioning from *f* to *p* in measure 308.

311

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

311

mf *p* *mf* *p* *f*

mf *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *mf* *p* *f*

- nus, Tu so - lus Do - mi - nus, so - lus Al - tis - si - mus,

f *p* *mf* *p* *f*

316

Fl. 1

Solo

Fl. 2

D Trp. 1

D Trp. 2

Pk.

316

VI. I

p

VI. II

p

Vla.

p

Kb.

p

316

S.

quo - ni - am Tu so - lus

A.

T.

8

B.

316

p

Detailed description: This page of a musical score, numbered 59, begins at measure 316. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two D Trumpets (D Trp. 1 and D Trp. 2), and a Piccolo (Pk.). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). A vocal soloist (S.) enters in measure 316 with the lyrics "quo - ni - am Tu so - lus". The vocal line is supported by the vocal parts of Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score includes various musical notations such as dynamics (*p*), articulation (*Solo*, *tr*), and performance instructions. The key signature has two sharps (F# and C#), and the time signature is 4/4.

321

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

321

VI. I

VI. II

Vla.

Kb.

321

S.

Sanc - tus, quo - ni - am Tu so - lus Do - mi - nus, Tu

A.

T.

B.

321

The musical score is for page 60, starting at measure 321. It features a woodwind section with Flute 1 and 2, two Trumpets in D, and a Trombone. The string section includes Violin I and II, Viola, and Cello. A vocal soloist (S.) is present, with lyrics: "Sanc - tus, quo - ni - am Tu so - lus Do - mi - nus, Tu". The vocal line is in treble clef with a key signature of two sharps (F# and C#). The instrumental parts are also in treble clef with the same key signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

326

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

326

VI. I

VI. II

Vla.

Kb.

326

S.

so - - - - -

A.

T.

8

B.

326

The musical score for page 61, measures 326-330, is presented in a standard orchestral layout. The score is in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Flutes 1 and 2:** Both parts are silent throughout the measures, indicated by a horizontal line with a bar below it.
- Trumpets 1 and 2:** Both parts are silent throughout the measures, indicated by a horizontal line with a bar below it.
- Piccolo:** The part is silent throughout the measures, indicated by a horizontal line with a bar below it.
- Violins I and II:** Both parts play a rhythmic pattern of quarter notes and eighth notes. The first violin part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second violin part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5.
- Viola:** The part plays a rhythmic pattern of quarter notes and eighth notes. It starts with a quarter rest, followed by quarter notes G3, A3, B3, C4.
- Cello:** The part plays a rhythmic pattern of quarter notes and eighth notes. It starts with a quarter rest, followed by quarter notes G2, A2, B2, C3.
- Soprano:** The part has a vocal line with lyrics "so" under the first measure. The melody consists of eighth and quarter notes, with triplets marked above the first four measures.
- Alto, Tenor, and Bass:** All three parts are silent throughout the measures, indicated by a horizontal line with a bar below it.
- Piano:** The piano part features a complex rhythmic accompaniment with chords and moving lines in both the right and left hands. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

336

Fl. 1 *mf*

Fl. 2

D Trp. 1

D Trp. 2

Pk.

336

VI. I *mf* *p*

VI. II *p* *mf* *p*

Vla. *p* *mf* *p*

Kb. *p* *mf* *p*

336

S. so - - - lus Do - mi - nus, Tu so - lus Al -

A.

T. 8

B.

336

p *mf* *p*

341

Fl. 1

Fl. 2

341

D Trp. 1

D Trp. 2

341

Pk.

341

VI. I

VI. II

Vla.

Kb.

341

S.

tis - si-mus, Je - - - - su Chri - ste, Je - - - - su, Je - su Chri -

A.

T.

8

B.

341

346

Fl. 1 *f*

Fl. 2 *f*

D Trp. 1 *f*

D Trp. 2 *f*

Pk. *f*

346

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

346

S. *f*
ste,

A.

T. *f*
8

B.

346

f

355

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

355

f

f

f

f

f

p

f

p

p

p

p

p

p

p

f

f

f

f

f

p

p

p

p

p

Sanc - tus, so - lus Do - mi - nus, quo - ni - am Tu so - lus Sanc - tus, so - lus Sanc -

p

f

p

361

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

- tus, Tu so - lus Al - tis - si - mus, so - lus Al - tis - si - mus, Tu so - lus, so - lus

A.

T.

B.

361

f *p* *fp* *f* *f* *f*

367

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

367

p

p

p

p

p

p

p

p

Sanc - tus, so - lus Al - tis - si - mus, Je - su, Je - - - - -

p

Detailed description: This is a page of a musical score, page 69, starting at measure 367. The score is arranged in a system with multiple staves. The instruments and parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is D major (two sharps). The tempo and dynamics are marked with a piano (*p*) dynamic. The vocal line (S.) has lyrics: "Sanc - tus, so - lus Al - tis - si - mus, Je - su, Je - - - - -". The piano part at the bottom features chords in the right hand and a bass line in the left hand. The score ends with a fermata over the final notes of several parts.

374

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

374

su, quo-ni-am Tu so-lus, Tu so-lus Sanc-tus, Tu so-lus, so-lus

p *f* *p* *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

380

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

380

VI. I

VI. II

Vla.

Kb.

380

S.

Sanc - tus, Tu so - lus Do - mi - nus, quo - ni - am Tu so - lus, Tu

A.

T.

B.

380

f *p* *f* *p*

385

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

385

VI. I

VI. II

Vla.

Kb.

385

S.

so - lus Sanc - tus, Tu so - lus Do - mi - nus, so - lus Al - tis - si -

A.

T.

B.

385

Detailed description of the musical score for page 72, measures 385-390. The score is for a full orchestra and vocal soloist. The key signature is two sharps (D major). The time signature is 4/4. The score includes parts for Flutes 1 and 2, Trumpets 1 and 2, Percussion, Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has lyrics: 'so - lus Sanc - tus, Tu so - lus Do - mi - nus, so - lus Al - tis - si -'. Dynamics include *mf* and *p*. The Piano part provides harmonic support with chords and bass lines.

390

Fl. 1 *f* *Solo*

Fl. 2 *f*

D Trp. 1 *f*

D Trp. 2 *f*

Pk. 390

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f*

S. 390
mus,

A.

T. 8

B.

390 *f* *p*

400

Fl. 1

Fl. 2

400

D Trp. 1

D Trp. 2

400

Pk.

400

VI. I

VI. II

Vla.

Kb.

400

S.
- nus, so - lus Al - tis - si-mus, Je -

A.

T.
8

B.

400

Detailed description: This page of a musical score, numbered 75, begins at measure 400. It features a variety of instruments and a vocal line. The woodwinds (Flutes 1 & 2, Trumpets 1 & 2, and Trombone) and Percussion are shown with rests. The strings (Violins I & II, Viola, and Cello) play a rhythmic accompaniment. The vocal line (Soprano) has lyrics in Latin: "- nus, so - lus Al - tis - si-mus, Je -". The vocal line is followed by staves for Alto, Tenor, and Bass, all of which are currently empty. The piano accompaniment is shown at the bottom of the page.

405

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

405

f

f

p

p

p

mf

su Chri - ste,

410

Fl. 1 *mf*

Fl. 2 *mf*

D Trp. 1

D Trp. 2

Pk. 410

VI. I *p* *mf*

VI. II *mf* *p'* *mf*

Vla. *mf* *p* *mf*

Kb. *mf* *p* *mf*

S. 410
Tu so - lus Al - tis - si - mus, Tu

A.

T. 8

B.

410 *mf* *p* *mf*

416

Fl. 1

Fl. 2

416

D Trp. 1

D Trp. 2

416

Pk.

416

VI. I

p

416

VI. II

p

416

Vla.

p

416

Kb.

p

416

S.

so - lus Al - tis - si - mus, Je - su Chri -

416

A.

416

T.

8

416

B.

416

p

427

Fl. 1

Fl. 2

427

D Trp. 1

D Trp. 2

427

Pk.

427

VI. I

dolce

f

VI. II

p

f

Vla.

dolce

f

Kb.

dolce

f

427

S.

A.

T.

8

B.

427

dolce

f

432

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

432

VI. I

VI. II

Vla.

Kb.

432

S.

A.

T.

B.

432

Piano

Detailed description: This page of a musical score contains measures 432 through 437. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two trumpets (D Trp. 1 and D Trp. 2), and a piccolo (Pk.). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), and a bass (B.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of whom are silent in this passage. The piano part is at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The measure number 432 is indicated at the beginning of each system.

438 *Largo*

Fl. I *f*

Fl. 2 *f*

D Trp. 1 *f*

D Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

438 *f Tutti*

S. *f*
Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - -

A. *f*
Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - -

T. *f*
8 Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - -

B. *f*
Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - -

438 *f*

Fuga allegro

444

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

444

p

p

p

p

p

f

f

f

f

ris,

ris.

ris.

In glo - ri - a De - i Pat - ris,

ris. In glo - ri - a De - i Pat - ris, a - - - - men, a - - - -

p

f

451

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

451

VI. I

VI. II

Vla.

Kb.

451

S.

A.

T.

B.

451

f

f

f

in glo - ri - a De - i Pat - ris,

In glo - ri - a De - i Pat - ris, a - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - - men,

451

8

457

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

457

f

f

f

f

a - - - - men, a - - - - men, a - - - - men, in glo - ri - a

- - - - men, a - men, a - men, in glo - ri - a De - i Pat - ris, a - men, a -

men, a - - - - men, a - - - - - men, a -

in glo - ri - a De - i Pat - ris, a - men, a -

457

463

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

463

VI. I

VI. II

Vla.

Kb.

463

S.

De - i Pat - ris a - men, a - - - - - men, a - men, a -

A.

- - - - - men, a - - - - - men, a - - - - -

T.

8 - - - - - men, in glo - ri - a De - i Pat - ris, a - men, a - - - - -

B.

- - - - - men, a - men,

463

468

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

468

VI. I

VI. II

Vla.

Kb.

468

S.

A.

T.

B.

468

- men, a - men, a - men, a - men,

- - - - - men, a - - men,

- - - - - men, a - - men,

a - men, a - men, a - men, a - men,

468

8

474

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

474

VI. I

VI. II

Vla.

Kb.

Cello

Basso

474

S.

A.

T.

B.

474

in glo - ri - a De - i Pat - ris, a -

in glo - ri - a De - i Pa - tris, a - - - men,

in glo - ri - a

Detailed description: This page of a musical score covers measures 474 to 479. It features a woodwind section with Flutes 1 and 2, two Trumpets in D, and a Trombone. The string section includes Violins I and II, Viola, Cello, and Bass. The vocal section consists of Soprano, Alto, Tenor, and Bass. The piano accompaniment is shown at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings are mostly silent in these measures. The vocal parts enter in measure 475 with the lyrics 'in glo - ri - a De - i Pat - ris, a -'. The piano part provides harmonic support with chords and moving lines in both hands.

480

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

480

in glo - ri - a De - i Pat - ris, a - men, a - men, in glo - ri - a De - i Pat -

- - - - men, a - men, a - men, a - men, a - - - - men, a -

a - - - - men, a - men, a - - - -

De - i Pat - ris, a - men, a - - - - men, a - - - - men,

480

Detailed description: This page of a musical score, numbered 89, contains measures 480 through 483. The score is for a symphony or concert band with vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two D Trumpets (D Trp. 1 and D Trp. 2), and a Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'in glo - ri - a De - i Pat - ris, a - men, a - men, in glo - ri - a De - i Pat -' (Soprano), '- - - - men, a - men, a - men, a - men, a - - - - men, a -' (Alto), 'a - - - - men, a - men, a - - - -' (Tenor), and 'De - i Pat - ris, a - men, a - - - - men, a - - - - men,' (Bass). The piano accompaniment is shown at the bottom of the page.

485

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

485

ris, a - men, a - men, a - men,

- - men, a - - - - men, a - men, a - men,

men, in glo - ri - a, a - men, a - men,

in glo - ri - a De - i Pat - ris, a - men, a - men,

485

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

f

491

Fl. 1 *f*

Fl. 2 *f*

D Trp. 1 *f*

D Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla.

Kb.

S. a - - men,

A. a - - men, in glo - ri - a De - i Pat - ris,

T. a - - men, a - -

B. a - - men, in glo - ri - a De - i Pat - ris, a - - men, a - -

491

498

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

498

VI. I

VI. II

Vla.

Kb.

498

S.

A.

T.

B.

498

in glo - ri - a De - i Pat - ris, a - men, a - - - - -

a - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

- men, a - - - - - men, a - men, a - men,

498

The musical score for page 92, measures 498-503, features a variety of instruments and vocal parts. The woodwinds (Flutes 1 & 2, Trumpets 1 & 2, Percussion) and strings (Violins I & II, Viola, Cello) provide a rich instrumental texture. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "in glo - ri - a De - i Pat - ris, a - men, a - - - - -". The piano accompaniment is also present at the bottom of the page.

504

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Cb.

S.

A.

T.

B.

504

men, in glo - ri - a De - i Pat - - -

men, in glo - ri - a De - i, De - i Pat - - -

men, in glo - ri - a De - i Pat - ris, in glo - ri - a De - - -

a - - - men, a - - - - - - - - - - men, in glo - ri -

504

f

8

510

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

510

VI. I

VI. II

Vla.

Kb.

510

S.

A.

T.

B.

510

ris, De - - - i Pat - ris, a - - - - - men, a -

ris, a - - - - - men, a - - - - - men, a -

8 i, in glo - ri - a De - i Pat - ris, a - - - - - men, a -

a, in glo - ri - a De - i Pat - ris, a - - - - - men, a -

ff

516

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

516

VI. I

VI. II

Vla.

Kb.

516

S.

A.

T.

B.

516

men, a - - - men, a - - - men,

men, a - - - men, a - - - men,

men, a - - - men, a - - - men,

men, a - - - men, a - men, a - men,

Piano

521

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

521

521

521

521

521

521

521

521

521

S.

A.

T.

B.

521

in glo - ri - a De - i Pat - ris, a - men, a - men, a - men.

in glo - ri - a De - i Pat - ris, a - men, a - - - men, a - men.

in glo - ri - a De - i Pat - ris, a - men, a - men, a - men.

in glo - ri - a De - i Pat - ris, a - men, a - men, a - men, a - men.

Credo

Allegro

527 *f*

Fl. 1

Fl. 2

527 *f*

D Trp. 1

D Trp. 2

527 *f*

Pk.

527 *f*

VI. I

527 *f*

VI. II

527 *f*

Vla.

527 *f*

Kb.

527 *f*

S.

Cre - - - do, cre - - - do, cre-do in u - num, u - num

f *p*

A.

Cre - - - do, cre - - - do, cre-do in u - num, u - num

f *p*

T.

Cre - - - do, cre - - - do, cre-do in u - num, u - num

f *p*

B.

Cre - - - do, cre - - - do,

f *p*

527 *f* *p*

Piano

534

Fl. 1 *p* *f*

Fl. 2 *p* *f*

D Trp. 1 *f*

D Trp. 2 *f*

Pk. *f*

534

534

534

534

534

534

534

S. *f*
De - um, Pat-rem om - ni - po - ten - tem, cre - do,

A. *f*
De - um, Pat-rem om - ni - po - ten - tem, cre - do,

T. *f*
De - um, pat-rem om - ni - po - ten - tem, cre - do,

B. *f*
cre - do,

534

f

554

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

554

bi - li - um, et in u - num Do - mi - num Je - - - sum Chri - stum,

bi - li - um, et in u - num Do - mi - num Je - - - sum Chri - stum,

8 bi - li - um, et in u - num Do - mi - num Je - - - sum Chri - stum,

bi - li - um, et in u - num Do - mi - num Je - - - sum Chri - stum,

554

559

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

559

559

559

559

559

559

559

559

S.

A.

T.

B.

559

Fi - li - um De - i u - - - ni - ge - ni - tum, u - ni -

Fi - li - um De - i u - - - ni - ge - ni - tum, u - ni -

Fi - li - um De - i u - - - ni - ge - ni - tum, u - ni -

Fi - li - um De - i u - - - ni - ge - ni - tum, u - ni -

563

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

563

563

VI. I

VI. II

Vla.

Kb.

563

S.

A.

T.

B.

563

ge - ni - tum, cre - - - do, cre - - - do,

ge - ni - tum, cre - - - do, cre - - - do,

ge - ni - tum, cre - - - do, cre - - - do,

ge - ni - tum, cre - - - do, cre - - - do,

ge - ni - tum, cre - - - do, cre - - - do,

p

569

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

569

cre - do,

cre - do,

Solo

cre - do, et ex Pat - - - - re na - tum an - te om - ni - a

cre - do,

569

f

p

f

p

f

p

f

p

589

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

589

589

VI. I

VI. II

Vla.

Kb.

589

S.

A.

T.

B.

589

cre - - - do, cre - do,

cre - - - do, cre - do,

cre - - - do, cre - do,

cre - - - do, cre - do, *Solo*

cre - - - do, cre - do, ge - ni - tum non

p

596

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

p

p

596

Pk.

596

VI. I

596

VI. II

Vla.

Kb.

596

S.

A.

T.

8

B.

fac - tum, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, con - sub - stan - ti - a - lem

596

602

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Pat - ri, per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

602

610

Fl. 1 *f*

Fl. 2 *f*

D Trp. 1

D Trp. 2

Pk. *f* *tr*

VI. I *f* *ff*

VI. II *f*

Vla. *f*

Kb. *f*

610 *f Tutti*

S. *f* cre - - - do,

A. *f Tutti* cre - - - do,

T. *f Tutti* cre - - - do,

B. *f Tutti* cre - - - do,

sunt, cre - - - do,

610 *f*

615

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

615

p

p

p

p

p

cre - - - do, qui prop-ter nos, qui prop-ter nos ho-mi-nes et prop-ter

cre - - - do, qui prop-ter nos, qui prop-ter nos ho-mi-nes et prop-ter

8 cre - - - do, qui prop-ter nos, qui prop-ter nos ho-mi-nes et prop-ter

cre - - - do,

615

The musical score for page 111 features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two D Trumpets (D Trp. 1 and D Trp. 2), a Piccolo (Pk.), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score begins at measure 615. The key signature has two sharps (F# and C#). The vocal parts have lyrics in Latin: 'cre - - - do, qui prop-ter nos, qui prop-ter nos ho-mi-nes et prop-ter'. The dynamic marking *p* (piano) is used throughout the score.

628

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

628

do, qui prop - - ter nost - ram sa - lu - - - - tem des -

do, qui prop - - ter nost - ram sa - lu - - - - tem des -

do, qui prop - - ter nost - ram sa - lu - - - - tem des -

do, qui prop - - ter nost - ram sa - lu - - - - tem des -

628

633

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

633

VI. I

VI. II

Vla.

Kb.

633

S.

cen - - - dit de coe - - - - lis, des - cen - - - -

A.

cen - - - dit de coe - - - - lis, des - cen - - - -

T.

8

cen - - - dit de coe - - - - lis, des - cen - - - -

B.

cen - - - dit de coe - - - - lis, des - cen - - - -

633

638

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

638

dit, des - cen - - - - dit de coe - - - - lis,

dit, des - cen - - - - dit de coe - - - - lis,

dit, des - cen - - - - dit de coe - - - - lis,

dit, des - cen - - - - dit de coe - - - - lis,

638

643 *Largo*

Fl. I *p*

Fl. II *p*

D Trp. I *p*

D Trp. II *p*

Pk. *p*

VI. I *p* *dolce* *f*

VI. II *p* *p* *f*

Vla. *p* *p* *f*

Kb. *p* *p* *f*

S. *p*
de coe - lis.

A. *p*
de coe - lis.

T. *p*
de coe - lis.

B. *p*
de coe - lis.

643 *p* *p* *f*

652

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S. *Solo*

A.

T.

B.

652

p

p

p

p

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a, ex Ma - ri - a, ex Ma - ri - a

p

659

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

659

VI. I

VI. II

Vla.

Kb.

659

S.

vir - gi - ne, et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne,

A.

Solo

et in - ca - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a

T.

Solo

et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a

B.

p Solo

et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a

659

671

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

p

p

p

ho - mo fac - tus est, et ho - - - mo, ho - - - mo, ho - - -

ho - mo fac - tus est, et ho - - - mo, ho - mo, ho - - -

ho - mo fac - tus est, et ho - - - mo, ho - mo, ho - - -

ho - mo fac - tus est, et ho - - - mo fac - tus, ho - - -

p

p

p

685

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S. *p*

A. *f*

T. *p*

B. *p*

8

685

p

cru - ci - fi - xus e - ti-am pro no - bis, e - ti-am pro no - bis,

cru - ci - fi - xus e - ti-am pro no - bis, e - ti-am pro no - bis,

cru - ci - fi - xus e - ti-am pro no - bis, e - ti-am pro no - bis,

cru - ci - fi - xus e - ti-am pro no - bis, e - ti-am pro no - bis, e - ti-am pro

685

p

707

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

707

707

fp

p

fp

p

p

p

Cello

Basso

p

p

p

p

tus est, pas - sus, pas - sus et se - pul - tus est, et se - pul - tus

tus est, pas - sus, pas - sus et se - pul - tus est, et se - pul - tus

tus est, pas - sus, pas - sus et se - pul - tus est, et se - pul - tus

tus est, pas - sus, pas - sus et se - pul - tus est, et se - pul - tus

707

p

Allegro

718

Fl. I *pp* *f*

Fl. 2 *pp* *f*

D Trp. 1 *pp* *f*

D Trp. 2 *pp* *f*

Pk. *f*

VI. I *fp* *f*

VI. II *pp* *f*

Vla. *pp* *f*

Kb. *pp* *f*

718

S. *f*
est. Et re - sur - re - xit ter - ti - a

A. *f*
est. Et re - sur - re - xit ter - ti - a

T. *f*
est. Et re - sur - re - xit ter - ti - a

B. *f*
est. Et re - sur - re - xit ter - ti - a

718 *pp* *f*

731

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

731

re - xit ter - ti - a di - e se - cun - - - dum scrip - tu - ras

re - xit ter - ti - a di - e se - cun - dum, se - cun-dum scrip - tu - ras

8 re - xit ter - ti - a di - e se - cun - - - dum scrip - tu - ras

re - xit ter - ti - a di - e se - cun - dum, se - cun-dum scrip - tu - ras

731

738

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

738

VI. I

VI. II

Vla.

Kb.

738

S.

A.

T.

B.

738

et as - cen - - - dit, as - cen - dit in coe-lum, se - det ad

et as - cen - - - dit, as - cen - dit in coe-lum, se - det ad

8 et as - cen - - - dit, as - cen - dit in coe-lum, se - det ad

et as - cen - - - dit, as - cen - dit in coe-lum, se - det ad

754

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

754

p

f

f

f

f

f

f

f

f

f

f

ff

f

i - te-rum, et i - te-rum ven - tu - rus est, et i - te-rum ven - tu - rus est, ven - tu - rus est cum

i - te-rum, et i - te-rum ven - tu - rus est, et i - te-rum ven - tu - rus est, ven - tu - rus est cum

i - te-rum, et i - te-rum ven - tu - rus est, et i - te-rum ven - tu - rus est, ven - tu - rus est cum

i - te-rum, et i - te-rum ven - tu - rus est, et i - te-rum ven - tu - rus est, ven - tu - rus est cum

754

f

760

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

760

glo - ri - a ju - di - ca - re vi - vos, ju - di - ca - re vi - vos, vi - vos et

glo - ri - a ju - di - ca - re vi - vos, ju - di - ca - re vi - vos, vi - vos et

glo - ri - a ju - di - ca - re vi - vos, ju - di - ca - re vi - vos, vi - vos et

glo - ri - a ju - di - ca - re vi - vos, ji - di - ca - re vi - vos, vi - vos et

760

766

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

766

p

f

p

f

p

f

p

f

p

f

p

f

mor - - - tu - os, cu - jus, cu - jus reg - ni non e - rit

mor - - - tu - os, cu - jus reg - ni non e - rit

mor - - - tu - os, cu - jus reg - ni non e - rit

mor - - - tu - os, cu - jus reg - ni non e - rit

766

p

f

773

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

773

fi - nis, cu - jus reg - ni non e - rit fi - nis, non, non, non e - rit

fi - nis, cu - jus reg - ni non e - rit fi - nis, non, non, non e - rit

8
fi - nis, cu - jus reg - ni non e - rit fi - nis, non, non, non e - rit

fi - nis, cu - jus reg - ni non e - rit fi - nis, non, non, non e - rit

773

780

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

780

VI. I

VI. II

Vla.

Kb.

780

S.

A.

T.

B.

780

fi - nis, non, non e - rit fi - - - nis.

fi - nis, non, non, non e - rit fi - - - nis.

8
fi - nis, non, non e - rit fi - - - nis.

fi - nis, non, non, non e - rit fi - - - nis.

786

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Solo

p

p

p

p

Solo

Et in Spi - ri - tum Sanc - tum

p

Detailed description of the musical score: The score is for page 137, measures 786-793. It features a variety of instruments: Flute 1 and 2, Trumpets 1 and 2, Percussion, Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time. The Tenor part has lyrics 'Et in Spi - ri - tum Sanc - tum'. Dynamics include 'Solo' and 'p'.

794

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

794

Solo

qui cum

8 Do-mi-num et vi-vi - fi - can - tem, qui ex Pat - re Fi-li - o - que pro - ce - dit, qui cum

794

802

Fl. 1

Fl. 2
Solo

D Trp. 1

D Trp. 2

Pk.

802

802

VI. I

VI. II

Vla.

Kb.

802

S.

A.
Pat - re et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi -

T.
8 Pat - re et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,

B.

802

809

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

809

ca - tur, qui lo - cu - tus est per pro - phe - tas, per pro - phe - tas.

8 qui lo - cu - tus est per pro - phe - tas, per pro - phe - tas.

809

825

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

825

sanc - tam, sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si -

sanc - tam, sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si -

sanc - tam, sanc - tam ca - tho - li - cam et a - - po - sto - li - cam ec - cle - si -

sanc - tam, sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si -

825

831

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

831

am, con - fi - te - or u - num, u - num bap - tis - ma in re - mis - si -

am, con - fi - te - or u - num, u - num bap - tis - ma in re - mis - si -

am, con - fi - te - or u - num, u - num bap - tis - ma in re - mis - si -

am, con - fi - te - or u - num, u - num bap - tis - ma in re - mis - si -

831

837

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

837

o - nem pec - ca - to - rum et ex - pec - to re-sur - rec-ti-o-nem mor-tu - o - rum et

o - nem pec - ca - to - rum et ex - pec - to re-sur - rec-ti-o-nem mor-tu - o - rum et

o - nem pec - ca - to - rum et ex - pec - to re-sur - rec-ti-o-nem mor-tu - o - rum et

o - nem pec - ca - to - rum et ex - pec - to re-sur - rec-ti-o-nem mor-tu - o - rum et

837

844

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

844

Vi. I

Vi. II

Vla.

Kb.

844

S.

A.

T.

B.

844

vi - tam ven - tu - ri sae - cu - li, ven-tu-ri, ven - tu - ri sae - cu - li,

vi - tam ven - tu - ri sae - cu - li, ven-tu-ri, ven - tu - ri sae - cu - li,

8

vi - tam ven - tu - ri sae - cu - li, ven-tu-ri, ven - tu - ri sae - cu - li,

vi - tam ven - tu - ri sae - cu - li, ven-tu-ri, ven - tu - ri sae - cu - li,

851

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

851

a - - men, a - - - men, a - men, a - - - men, a - - - men,

a - - men, a - - - men, a - men, a - - - men, a - - - men,

a - - men, a - - - men, a - men, a - - - men, a - - - men,

a - - men, a - - - men, a - men, a - - - men, a - - - men,

851

856

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

856

a - - - men, a - men, a - men, a - men.

a - - - men, a - men, a - men, a - men.

a - - - men, a - men, a - men, a - men.

a - - - men, a - men, a - men, a - men.

856

Sanctus

Majestoso

862

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

862

f

f

f

f

f

f

f

f

f

f

f

f

Sanc - tus,

Sanc - tus,

Sanc - tus,

Sanc - tus,

862

f

868

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S. *f.*

A. *f.*

T. *f.*

B. *f.*

868

Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

868

Allegro

887

Fl. I *f*

Fl. 2 *f*

D Trp. 1 *f*

D Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
Ple - ni sunt coe - li et ter - - - ra, ple - ni sunt coe - li et

A. *f*
Ple - ni sunt coe - li et ter - - - ra, ple - ni sunt coe - li et

T. *f*
8 Ple - ni sunt coe - li et ter - - - ra, ple - ni sunt coe - li et

B. *f*
Ple - ni sunt coe - li et ter - - - ra, ple - ni sunt coe - li et

887 *f*

893

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

893

VI. I

VI. II

Vla.

Kb.

893

S.

ter - - - ra glo - ri - a, glo - - ri - a Tu - - - -

A.

ter - - - ra glo - ri - a, glo - - ri - a Tu - - - -

T.

8

ter - - - ra glo - ri - a, glo - ri - a Tu - - - -

B.

ter - - - ra glo - ri - a, glo - - ri - a Tu - - - -

893

898

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

898

898

VI. I

VI. II

Vla.

Kb.

898

S.

A.

T.

B.

898

a, glo - ri - a Tu - - - a, glo - ri - a,

a, glo - ri - a Tu - - - a, glo - ri - a,

a, glo - ri - a Tu - - - a, glo - ri - a,

a, glo - ri - a Tu - - - a, glo - ri - a,

902

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

902

VI. I

VI. II

Vla.

Kb.

902

S.

A.

T.

B.

902

glo - - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho -

glo - - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho -

glo - - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho -

glo - - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho -

909

Fl. I

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

909

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex -

8
san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex -

909

916

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

916

cel - sis, ho - san - - - na in ex - cel - - - sis.

cel - sis, ho - san - - - na in ex - cel - - - sis.

8
cel - sis, ho - san - - - na in ex - cel - - - sis.

cel - sis, ho - san - - - na in ex - cel - - - sis.

916

Benedictus

Cantabile

922

Fl. I *p*

Fl. 2 *p*

D Trp. 1 *p*

D Trp. 2 *p*

Pk. *p*

922

VI. I *dolce*

VI. II *dolce*

Vla. *dolce*

Kb. *p*

922 *Solo*

S. *Solo*

A. *Solo*

T. *p Solo*

B. *p Solo*

922 *p*

Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne
 qui ve - nit, qui ve - nit in no - mi - ne
 Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne
 Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

934

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

934

VI. I

VI. II

Vla.

Kb.

934

S.

A.

T.

B.

934

p

in no - mi - ne Do - mi - ni, qui ve - nit,

in no - mi - ne Do - mi - ni, qui ve - nit,

in no - mi - ne Do - mi - ni, qui

in no - mi - ne Do - mi - ni, qui

p

950

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

950

VI. I

VI. II

Vla.

Kb.

950

S.

A.

T.

B.

950

ve - nit in no - mi - ne, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne,

8 ve - nit in no - mi - ne, be - ne -

ve - nit in no - mi - ne,

957

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

957

8

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

957

be - ne - dic - tus, qui ve - nit in no - mi - ne

957

p

p

970

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

970

VI. I

VI. II

Vla.

Kb.

970

S.

A.

T.

B.

970

dic-tus, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-

qui ve-nit in no-mi-ne Do-mi-ni,

8 be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-

be-ne-dic-tus in no-mi-ne Do-mi-ni, be-ne-

977

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

977

VI. I

VI. II

Vla.

Kb.

977

S.

A.

T.

B.

977

dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,
 qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,
 dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,
 dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

984

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

984

VI. I

VI. II

Vla.

Kb.

984

S.

A.

T.

B.

984

fp

mf

p

f

p

f

p

fp

mf

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

fp

mf

989

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

989

VI. I

VI. II

Vla.

Kb.

989

S.

A.

T.

B.

989

p

tr.

tr.

p

p

in no - mi - ne Do - mi - ni, be - ne - dic - tus,

in no - mi - ne Do - mi - ni, be - ne - dic - tus,

in no - mi - ne Do - mi - ni, be - ne -

in no - mi - ne Do - mi - ni, be - ne -

993

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

993

993

tr.

tr.

VI. I

VI. II

Vla.

Kb.

993

S.

qui ve - nit in no - mi - ne Do-mi-ni,

A.

qui ve - nit in no - mi - ne Do-mi-ni,

T.

8 - dic - tus, in no - mi - ne Do-mi-ni,

B.

dic - tus, in no - mi - ne Do-mi-ni,

993

997

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

997

VI. I

VI. II

Vla.

Kb.

997

S. *f*

A. *f*

T. *f*

B.

997

in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni.

p

Agnus Dei

Largo

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Solo

Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec -

Fl. 1 *mf*
 Fl. 2 *mf*
 D Trp. 1 *mf*
 D Trp. 2 *mf*
 Pk.
 VI. I *f* *mf*
 VI. II *f* *mf*
 Vla. *f* *mf*
 Kb. *f* *mf*
 S. *f*
 A. *mf Tutti*
 T. *mf Tutti*
 B. *mf Tutti*
 ca - ta mun - di: *f* *mf*

mi - se - re - re, mi - se - re - re, mi - se -
 mi - se - re - re, mi - se - re - re, mi - se -
 mi - se - re - re, mi - se - re - re, mi - se -
 mi - se - re - re, mi - se - re - re, mi - se -

mf

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

De - i, Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Fl. 1
 Fl. 2
 D Trp. 1
 D Trp. 2
 Pk.
 VI. I
 VI. II
 Vla.
 Kb.
 S.
 A.
 T.
 B.

p
p
f
mf
f
mf
f
mf
mf
mf
p
p Tutti
f
mf

mi - se - re - re, mi - se -
 mi - se - re - re, mi - se -
 mi - se - re - re, mi - se -
 tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se - re - re, mi - se -

Fl. 1

Fl. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

Detailed description of the musical score: The score is for page 178 of a larger work. It features a variety of instruments and a vocal line. The woodwind section includes Flute 1 and 2, two Trumpets in D, and Percussion. The string section consists of Violins I and II, Viola, and Cello. The vocal line is for Soprano, Alto, Tenor, and Bass. The piano accompaniment is at the bottom. The music is in 4/4 time with a key signature of one flat. Dynamics are indicated by *p* (piano) and *f* (forte). The vocal line is in Latin, and the piano accompaniment features a rhythmic pattern of eighth notes and chords.

Fl. 1 *f* *p* *f* *p* *f*
 Fl. 2 *f* *p* *f* *p* *f*
 D Trp. 1 *f* *p* *f* *p* *fp*
 D Trp. 2 *f* *p* *f* *p* *fp*
 Pk. *f* *fp*
 VI. I *f* *p* *f* *p* *f*
 VI. II *f* *p* *f* *p* *f*
 Vla. *f* *p* *f* *p* *f* *f*
 Kb. *f* *f* *f*
 S. *fp* *fp* *f*
 Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
 A. *fp* *fp* *f*
 Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
 T. *fp* *fp* *f*
 Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
 B. *fp* *fp* *f*
 Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - - - cem,
 Pk. *f* *f*

Fl. 1
 Fl. 2
 D Trp. 1
 D Trp. 2
 Pk.
 VI. I
 VI. II
 Vla.
 Kb.
 S.
 A.
 T.
 B.

fp
fp
p
p
p
p
p
p
p
p

pa - cem, do - na no - bis pa - cem, do - - - na
 pa - cem, do - na no - bis pa - cem, do - - - na
 pa - cem, do - na no - bis pa - cem, do - - - na
 do - na no - bis pa - - - cem, do - na no - bis, do - - - na

Fl. 1
 Fl. 2
 D Trp. 1
 D Trp. 2
 Pk.
 VI. I
 VI. II
 Vla.
 Kb.
 S.
 A.
 T.
 B.

p *f* *f* *p* *f* *p* *f* *p* *f*

da pa - cem, do - - - na no - bis pa - cem, pa - cem,
 da pa - cem, do - - - na no - bis pa - cem, pa - cem,
 da pa - cem, do - - - na no - bis pa - cem, pa - cem,
 da pa - cem, do - - - na no - bis pa - cem, pa -

p *f*

Fl. 1 *p* *ff*
 Fl. 2 *ff*
 D Trp. 1
 D Trp. 2
 Pk.
 Vl. I *p* *f*
 Vl. II *p* *f*
 Vla. *f*
 Kb. *f*
 S. *p* *ff*
 A. *p* *ff*
 T. *p* *ff*
 B. *ff*
f

do - na no - bis pa - cem, da pa - cem, da pa - cem.
 do - na no - bis pa - cem, da pa - cem, da pa - cem.
 do - na no - bis pa - cem, da pa - cem, da pa - cem.
 cem, da pa - cem.