

Meine Seel erhebt den Herrn

Sonata

Allegro

F.W. Zachow

Oboe 1

Oboe 2

Fagott

Corne de chasse F 1

Corne de chasse in F 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

Piano

7

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

7

VI. I

VI. II

Vla.

Kb.

7

S.

A.

T.

8

B.

7

The musical score is written for a symphony orchestra and includes vocal parts. The orchestration includes Oboe 1 and 2, Fagot, Flute 1 and 2, Violin 1 and 2, Viola, Cello, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notes. The piano part features a complex texture with chords and a rhythmic bass line. The score is in 3/4 time and has a key signature of one flat (B-flat). The page number 3 is in the top right corner.

10

Ob. 1

Ob. 2

10

Fg.

10

F. Hrn. 1

F. Hrn. 2

10

VI. I

VI. II

Vla.

Kb.

10

S.

A.

T.

8

B.

10

The musical score is arranged in a standard orchestral format. The woodwinds (Ob. 1, Ob. 2, Fg., VI. I, VI. II, Vla., Kb.) and strings (S., A., T., B.) are in the upper staves, while the piano is at the bottom. The piano part is particularly active, with a complex texture of chords and arpeggios. The woodwinds play rhythmic patterns, and the strings provide a steady accompaniment. The score is in 3/4 time with a key signature of one flat. The piano part features a complex texture with chords and arpeggios.

This page of a musical score contains measures 13, 14, and 15. The score is for a full orchestra and a piano. The instruments and their parts are as follows:

- Ob. 1:** Starts measure 13 with a melodic line, playing a sixteenth-note pattern. It has rests in measures 14 and 15.
- Ob. 2:** Starts measure 13 with a melodic line, playing a sixteenth-note pattern. It has rests in measures 14 and 15.
- Fg. (Fagotto):** Starts measure 13 with a melodic line, playing a sixteenth-note pattern. It has rests in measures 14 and 15.
- F. Hrn. 1 & 2:** Both flutes have rests in measures 13 and 14. In measure 15, they play a sixteenth-note pattern.
- VI. I & II (Violini):** Violin I starts measure 13 with a melodic line, playing a sixteenth-note pattern. Violin II has rests in measures 13, 14, and 15.
- Vla. (Viola):** Starts measure 13 with a melodic line, playing a sixteenth-note pattern. It has rests in measures 14 and 15.
- Kb. (Kontabbasso):** Starts measure 13 with a melodic line, playing a sixteenth-note pattern. It has rests in measures 14 and 15.
- S. (Soprano):** Has rests in measures 13, 14, and 15.
- A. (Alto):** Has rests in measures 13, 14, and 15.
- T. (Tenore):** Has rests in measures 13, 14, and 15.
- B. (Basso):** Has rests in measures 13, 14, and 15.
- Piano:** Starts measure 13 with a chordal accompaniment in the right hand and a melodic line in the left hand, playing a sixteenth-note pattern. It has rests in measures 14 and 15.

This musical score page covers measures 16 through 18. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both oboes play a melodic line starting at measure 16. The first oboe part includes a trill (*tr*) in measure 17.
- Fg. (Fagotto):** The bassoon part begins in measure 16 with a steady eighth-note pattern.
- F. Hrn. 1 & 2 (Fagotti):** Both parts play a rhythmic eighth-note accompaniment.
- VI. I & II (Violini):** The first violins play a melodic line starting in measure 18, while the second violins play a rhythmic accompaniment.
- Vla. (Viola):** The viola part plays a rhythmic accompaniment starting in measure 18.
- Kb. (Klarinet):** The clarinet part plays a melodic line starting in measure 18.
- S. (Soprano), A. (Alto), T. (Tenore), B. (Basso):** All vocal parts are silent throughout these measures.
- Piano:** The piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand.

19

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

19

19

This page of a musical score, numbered 8, contains measures 22 through 24. The score is for a full orchestra and voice. The instruments and parts are arranged as follows:

- Ob. 1:** First Oboe, playing a melodic line with eighth-note patterns.
- Ob. 2:** Second Oboe, playing a similar melodic line.
- Fg.:** Bassoon, playing a melodic line.
- F. Hrn. 1 & 2:** First and Second French Horns, playing a rhythmic accompaniment.
- VI. I & II:** Violins I and II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Kb.:** Cello, playing a rhythmic accompaniment.
- S.:** Soprano voice, with a whole rest in all three measures.
- A.:** Alto voice, with a whole rest in all three measures.
- T.:** Tenor voice, with a whole rest in all three measures.
- B.:** Bass voice, with a whole rest in all three measures.
- Piano:** The piano part features a complex texture with chords and moving lines in both hands.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measure number 22 is indicated at the beginning of each staff.

This musical score page, numbered 9, contains measures 25 through 31. The instrumentation includes two oboes (Ob. 1 and Ob. 2), a bassoon (Fg.), two French horns (F. Hrn. 1 and F. Hrn. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a complex texture with chords and arpeggiated figures in both hands. The woodwinds and strings play rhythmic patterns, often with accents. The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests on their respective staves.

Tutti

32

Ob. 1

Ob. 2

32

Fg.

32

F. Hrn. 1

F. Hrn. 2

32

VI. I

VI. II

Vla.

Kb.

32

S.

Mei - - ne Seel er-hebt den Her - ren und mein Geist freu - - -

A.

Mei - - - ne

T.

8

B.

32

36

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.
- - - et sich Got-tes mei-nes Hei-lan-des, mein Geist freu-

A.
Seel er-hebt den Her- - - ren und mein Geist freu- - - -

T.
8 Mei- - - - ne

B.

36

Detailed description: This page of a musical score, numbered 12, begins at measure 36. It features a woodwind section with Oboe 1 and 2, Bassoon, Flute 1 and 2, Viola, and Cello. The woodwinds and strings (Cello) are mostly silent, indicated by rests. The vocal soloists (Soprano, Alto, Tenor) have lyrics in German. The Soprano part includes the lyrics 'et sich Got-tes mei-nes Hei-lan-des, mein Geist freu-'. The Alto part includes 'Seel er-hebt den Her- - - ren und mein Geist freu- - - -'. The Tenor part includes '8 Mei- - - - ne'. The piano accompaniment is also present at the bottom of the page.

39

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

39

etsich Got - tes mei - nes Hei -

et sich Got - tes mei - nes Hei - lan - des, mein Geist freu -

Seel er - hebt den Her - ren und mein Geist freu -

Mei - - - - ne

42

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

lan - des, mei - - - ne Seel er - hebt den

A.

- - - - - et sich Got - tes mei - nes Hei - lan - des, mei - ne

T.

8 et sich Got - tes mei - nes Hei - lan - des, mein Geist freu - - - - -

B.

Seel er - hebt den Her - - - - ren und mein Geist freu - - - - - et sich Got - tes,

42

46

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

46

her - - - - ren und mein Geist freu - - - -

Seel er - hebt den Herrn, und mein Geist

8 et sich Got - - - - tes mei - nes Hei -

mei - nes Hei - lan - des, mein Geist freu - - - - et sich

46

48

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

48

et sich Got-tes mei-nes Hei-lan-des, mein Geist freu - - - -

freu - et sich Got-tes mei-nes Hei-lan-des,

lan - des, mei - - - - ne Seel er-hebt den

Got - tes mei-nes Hei - lan - - - des,

48

Detailed description: This page of a musical score, numbered 16, contains measures 48 through 51. The score is for a full orchestra and vocal soloists. The woodwind section includes two oboes (Ob. 1 and 2), a bassoon (Fg.), two flutes (F. Hrn. 1 and 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The music is in a minor key, indicated by a single flat in the key signature. The lyrics are in German and describe the Holy Spirit's joy in the land of the living God. The vocal parts have various melodic lines, with some rests and some sustained notes. The instrumental parts provide harmonic support and texture.

55

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

55

mei - - - ne Seel er - hebt den Her - - ren und mein Geist

mei - - - ne Seel er - hebt den Her - - ren und mein Geist

8
mei-nes Hei-lan - des, mein Geist freu - etsich, freu - et sich Got-tes mei-nes Hei-lan - des,

Her - - ren und mein Geist freu - - - - et sich Got-tes mei-nes Hei-lan - des,

55

59

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

59

freu - - - - et sich, freu - et sich Got - tes mei - nes Hei - lan - des.

freu - - - - - et sich Got - tes mei - nes Hei - lan - des.

8 und mein Geist freu - et sich Got - tes mei - nes Hei - lan - des.

und mein Geist freu - - - - - et sich Got - tes mei - nes Hei - lan - des.

59

Arioso

con moto

63

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

63

8

Kom-met zu Hauf, Psal-ter und Har-fe wach auf, Psal-ter und Har-fe wach

66

Ob. 1

Ob. 2

66

Fg.

66

F. Hrn. 1

F. Hrn. 2

66

VI. I

VI. II

Vla.

Kb.

66

S.

A.

T.

8 auf! las - set die Mu - si - cam hö - ren. Kom - met zu Hauf, kom - met zu

B.

66

69

Ob. 1

Ob. 2

69

Fg.

69

F. Hrn. 1

F. Hrn. 2

69

VI. I

VI. II

Vla.

Kb.

69

S.

A.

T.

8 Hauf, Psal-ter und Har-fe wach auf! las-set die Mu-si-cam hö-ren.

B.

69

Aria

73 *Allegro*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

76

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

76

Welt ich mag nicht dei - ne Freu - de, ich mag nicht, ich

76

79

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

79

mag nicht, ich mag nicht dei - ne Freu-de, mei - ne Lust geht him-mel - wärts,

79

82

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

82

dei - ne Pracht ist Au - gen - wei - de, sie be - rüh - ret nicht das

8

Detailed description: This page of a musical score, numbered 26, contains measures 82 through 84. The score is arranged in a standard orchestral format. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Bassoon (Fg.), two Flutes (F. Hrn. 1 and F. Hrn. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line in measure 82 contains the lyrics: "dei - ne Pracht ist Au - gen - wei - de, sie be - rüh - ret nicht das". The Soprano part begins in measure 83. The Cello and Bassoon parts have melodic lines in measures 82 and 83. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

85

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

Herz.

A.

T.

B.

85

8

85

Detailed description: This page of a musical score, numbered 27, contains measures 85 through 87. The score is arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Bassoon (Fg.), and two French Horns (F. Hrn. 1 and F. Hrn. 2). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Double Bass (B.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). A Harp (Herz.) is also indicated. The Piano part is at the bottom. Measures 85 and 86 show the beginning of a melodic line in the Bassoon and Cello, which continues into measure 87. The Violin I part has a complex, fast-moving melodic line. The rest of the instruments are mostly silent, indicated by rests.

88

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

88

Mein La - - - - - chen, mein La - - - - - chen, mein

Detailed description: This is a page of a musical score, page 28, starting at rehearsal mark 88. The score is arranged in a standard orchestral layout. The top section includes woodwinds: two Oboes (Ob. 1 and Ob. 2), a Bassoon (Fg.), and two Flutes (F. Hrn. 1 and F. Hrn. 2). The middle section includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The bottom section includes voice and piano: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal line (S.) has lyrics: "Mein La - - - - - chen, mein La - - - - - chen, mein". The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand. The score is in 3/4 time and the key signature has one flat (B-flat).

92

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

92

92

92

92

Jauch - zen ist die - ses al - lein, daß Je - sus mein Le - - - - - ben und Hei - land will

100

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

100

chen, mein La - chen, mein Jauch - - -

100

Detailed description: This page of a musical score, numbered 31, contains staves for various instruments and a vocal soloist. The woodwind section includes two Oboes (Ob. 1, 2), a Bassoon (Fg.), and two French Horns (F. Hrn. 1, 2). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Double Bass (B.). A vocal soloist (S.) is featured with lyrics: "chen, mein La - chen, mein Jauch - - -". The score is marked with a tempo of 100. The key signature has one flat (B-flat). The vocal line begins with a melodic phrase, followed by a sustained note and then a more active melodic line. The instrumental parts are mostly silent, with some activity in the strings and piano accompaniment at the bottom of the page.

104

Ob. 1

Ob. 2

104

Fg.

104

F. Hrn. 1

F. Hrn. 2

104

VI. I

VI. II

Vla.

Kb.

104

S.
- zen ist die - ses al - lein, daß Je - sus mein Le - - - - - ben und Hei - land will

A.

T.
8

B.

104

Piano

Detailed description: This is a page of a musical score, page 32, measures 104-107. The score is for a full orchestra and a vocal soloist. The instruments listed are Oboe 1 and 2, Bassoon, Flute 1 and 2, Violin 1 and 2, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The vocal line (S.) has lyrics in German: '- zen ist die - ses al - lein, daß Je - sus mein Le - - - - - ben und Hei - land will'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The woodwinds and strings are mostly silent in these measures, with some activity in the strings and piano.

113 *Andante*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

113

Denn er hat sei-ne e-len-de Magd an-ge-se-hen, sie-he, sie-he, von nun an

117

Ob. 1

Ob. 2

117

Fg.

117

F. Hrn. 1

F. Hrn. 2

117

VI. I

VI. II

Vla.

Kb.

117

S.
wer - den mich se - lig prei - - - - - sen al - le Kin - des - kind.

A.

T.
8

B.

117

Piano

130

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.
8

B.

130

Welt und Him - mel singt mich an, daß ich

138

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

soll so se - lig sein, so se - lig sein, daß ich soll so se - lig sein;

138

Detailed description: This page of a musical score contains measures 138 through 145. The score is for a full orchestra and a vocal soloist. The instruments shown are Oboe 1 and 2, Bassoon, Flute 1 and 2, Violin 1 and 2, Viola, Cello, Bassoon, Soprano, Alto, Tenor, Bass, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line (Tenor) has lyrics in German. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

147

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.
8

B.

147

er hat viel an mir ge - tan, daß sich Geist und Seel er - freun.

147

156

Ob. 1

Ob. 2

156

Fg.

156

F. Hrn. 1

F. Hrn. 2

156

VI. I

VI. II

Vla.

Kb.

156

S.

A.

T.

8

Gott der groß und hei-lig heißt

B.

156

Piano

Detailed description: This page of a musical score contains measures 156 through 165. The score is arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Bassoon (Fg.), two Flutes (F. Hrn. 1 and F. Hrn. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The string section includes a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). A Piano part is also present at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line (Tenor) has lyrics in German: "Gott der groß und hei-lig heißt". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

166

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

166

und mir sei-ne Macht be - weist,

166

Detailed description: This page of a musical score, numbered 41, covers measures 166 to 175. The score is arranged in a standard orchestral format. At the top, the Oboe 1 part features a melodic line with eighth-note patterns and some accidentals. The Oboe 2 part provides a harmonic accompaniment with eighth notes and rests. The Bassoon part is mostly silent, indicated by a series of horizontal lines. The Flute 1 and Flute 2 parts are also silent. The Violin I and Violin II parts are silent. The Viola part is silent. The Cello part has a rhythmic accompaniment of eighth notes. The Soprano, Alto, and Bass vocal parts are silent. The Tenor part has a few notes at the beginning of the page, with the lyrics "und mir sei-ne Macht be - weist," written below. The Piano part provides a complex accompaniment with chords and moving lines in both hands. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 41 is in the top right corner.

176

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

Gott der groß und hei-lig heißt und mir sei - ne Macht be - weist.

176

Detailed description: This page of a musical score covers measures 176 to 185. The score is for a symphony orchestra and a vocal soloist. The woodwind section includes two oboes (Ob. 1 and Ob. 2), a bassoon (Fg.), two flutes (F. Hrn. 1 and F. Hrn. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The string section includes a soprano (S.), alto (A.), tenor (T.), and bass (B.). The vocal soloist (T.) has lyrics in German. The piano accompaniment is shown at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 176 is marked with a fermata. The vocal line begins in measure 178 with the lyrics 'Gott der groß und hei-lig heißt und mir sei - ne Macht be - weist.' The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

197 *Andante*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

197

Denn Er hat gro - ße Din - ge an mir ge-tan,

8

Detailed description: This page of a musical score covers measures 197 to 200. The tempo is marked 'Andante'. The score includes parts for two oboes (Ob. 1, Ob. 2), a bassoon (Fg.), two flutes (F. Hrn. 1, F. Hrn. 2), two violins (VI. I, VI. II), a viola (Vla.), a double bass (Kb.), a vocal soloist (S.), an alto (A.), a tenor (T.), and a bass (B.). The vocal soloist's part includes the lyrics 'Denn Er hat gro - ße Din - ge an mir ge-tan,'. The piano accompaniment is shown at the bottom of the page. The key signature has one flat (B-flat), and the time signature is common time (C). The woodwind and string parts are mostly silent, indicated by rests. The vocal soloist's part begins in measure 197 with a whole note 'Denn', followed by a half note 'Er', a quarter note 'hat', a quarter note 'gro', a quarter note 'ße', a quarter note 'Din', a quarter note 'ge', a quarter note 'an', a quarter note 'mir', and a quarter note 'ge-tan,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a similar pattern in the left hand.

201

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

201

der da mäch - tig ist und deß Na - me hei - lig ist.

201

202

203

204

205

Detailed description: This is a page of a musical score, page 45, starting at measure 201. The score is arranged in a standard orchestral layout. The top section includes woodwinds: two Oboes (Ob. 1 and Ob. 2), a Bassoon (Fg.), and two Flutes (F. Hrn. 1 and F. Hrn. 2). Below these are strings: Violins I and II (VI. I and VI. II), Viola (Vla.), and Cello (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is the Piano part. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part has lyrics: "der da mäch - tig ist und deß Na - me hei - lig ist." The piano part features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and a similar pattern in the left hand. The woodwinds and strings are mostly silent, indicated by rests.

Aria

206 *Andante*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Got - tes Macht zeigt Wun - der - ta - ten, Got - tes

212

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Macht zeigt Wun - der - ta - ten, Völ - ker und der Him - mel Hee - re, Feu - er.

212

217

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Welt und al - le Mee - re pre - di - gen an al - len En - den von des Schöp - fers Wun - der -

217

222

Ob. 1

Ob. 2

222

Fg.

222

F. Hrn. 1

F. Hrn. 2

222

VI. I

VI. II

Vla.

Kb.

222

S.

A.

T.

8

B.

hän - den. Was er tut, ist wohl - ge - ra - ten, Got - tes

222

228

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Macht, Got-tes Macht zeigt Wun - der - ta - ten, was er tut, ist wohl-ge-

228

233

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ra-ten, Got-tes Macht zeigt Wun-der - ta-ten, Got-tes Macht zeigt Wun - der - ta - ten.

233

Nachmittag

240

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

240

Und sei-ne Barm-her-zig-keit wäh-ret im-mer für und für bei de-nen, die Ihn fürch-ten.

240

249

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

249

Der Herr ver-stößt nicht e - wig - lich, er schlä - get und ver - bind't auch wie - der;

249

Detailed description: This page of a musical score covers measures 249 to 252. The instrumentation includes two oboes (Ob. 1, Ob. 2), a bassoon (Fg.), two flutes (F. Hrn. 1, F. Hrn. 2), two violins (VI. I, VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), and a bass (B.), plus a piano accompaniment. The key signature has one sharp (F#). The vocal soloist (A.) has the lyrics: "Der Herr ver-stößt nicht e - wig - lich, er schlä - get und ver - bind't auch wie - der;". The piano part features a rhythmic accompaniment in the left hand and chords in the right hand.

253

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

253

sein Zorn währt ei-nen Au-gen-blick, dann eilt

253

Detailed description: This is a page of a musical score, page 55, starting at measure 253. The score is arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Bassoon (Fg.), two French Horns (F. Hrn. 1 and F. Hrn. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The Alto part has lyrics: "sein Zorn währt ei-nen Au-gen-blick, dann eilt". The score shows complex rhythmic patterns in the woodwinds and piano, while the strings and vocalists have more static parts.

256

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

256

ein e-wig gü-tigs Glück, ein Him-mels-wohl zu uns her-nie-der.

256

263

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

263

Auf! sieh im Lei-den ü-ber dich, der Herr, der Herr ver-stößt nicht e-wig-lich,

267

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

267

auf! sieh im Lei - den ü - ber dich, der Herr ver - stößt nicht e - wig - lich.

267

This musical score page, numbered 60, covers measures 271 to 275. The instrumentation includes two oboes (Ob. 1 and Ob. 2), a bassoon (Fg.), two flutes (F. Hrn. 1 and F. Hrn. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano.

The woodwind parts (Ob. 1, Ob. 2, and Fg.) are active throughout the measures, with various rhythmic patterns and melodic lines. The strings (VI. I, VI. II, Vla., Kb.) and vocal parts (S., A., T., B.) are mostly silent, indicated by horizontal lines with dashes. The piano part provides harmonic support with chords and a bass line.

Measure 271 begins with a treble clef and a key signature of one sharp (F#). The piano part features a complex chordal structure in the right hand and a rhythmic bass line in the left hand. The woodwinds enter with specific melodic motifs.

276 *Allegro moderato*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Er ü-bet Ge-walt mit sei-nem Arm und zer-streu - et die hof-fär-tigsind in ih-res Her-zens Sinn. Er

280

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

280

stößet die Ge-wal-ti-gen vom Stuhl und er-he - - - - - bet die Nied-ri - gen.

Aria

285 *Allegro*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.
8

B.

285

Gott stürzt al-ler Stol-zen

289

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

289

8

Stuhl, al-ler Stol-zen, al-ler Stol-zen, al-ler Stol-zen Stuhl, und schmeißt sie von ih-ren

289

Detailed description: This is a page of a musical score, page 64, starting at measure 289. The score is arranged in a standard orchestral layout. The top section includes woodwinds: two Oboes (Ob. 1 and Ob. 2), a Bassoon (Fg.), and two Flutes (F. Hrn. 1 and F. Hrn. 2). The middle section includes strings: two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). Below the strings are the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is the Piano accompaniment. The woodwinds and strings are mostly silent, indicated by rests. The two flutes play a rhythmic pattern of eighth notes. The Tenor part has a melodic line with lyrics. The Piano part provides harmonic support with chords and a rhythmic bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

292

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

292

Hö - hen,

Hof - fart fällt mit Angst in

292

Detailed description: This page of a musical score covers measures 292 to 294. It features a full orchestral arrangement with woodwinds, strings, and a vocal soloist. The woodwinds (Ob. 1 & 2, Fg., F. Hrn. 1 & 2, VI. I & II, Vla., Kb.) play a rhythmic pattern of eighth notes in the first two measures, which then transitions to a more melodic line in the third measure. The strings (S., A., T., B.) provide a steady accompaniment. The vocal soloist (T.) enters in measure 292 with the lyrics 'Hö - hen,' and continues in measure 294 with 'Hof - fart fällt mit Angst in'. The piano accompaniment (bottom system) features a complex texture with chords and a rhythmic bass line.

295

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

295

8

Pfuhl, wo ver-damm-te Gei-ster ge-hen. De-mut geht in Him-mel

298

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

298

298

ein; denn die al - ler - schön - sten Ga - ben sol - len sol - che See - len ha - ben, wel - che klein und nied - rig

298

301

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.
8
sein. De - mut geht in Him - mel ein, denn die al - ler - schön - sten

B.

301

304

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

304

8

Ga - - - ben sol-len sol - che See - len ha - ben, wel - che klein und nied - rig sind.

Detailed description of the musical score: The score is for measures 304, 305, and 306. It features a variety of instruments. The woodwinds (Ob. 1, Ob. 2, Fg., F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla.) are mostly silent, indicated by whole rests. The strings (Kb.) and piano (P.) provide the harmonic and rhythmic foundation. The Tenor (T.) part is the only vocal line with lyrics. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

310 *Andante*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Die Hung - ri - gen fil - let Er mit Gü -

Aria

319 *Poco allegro*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

De - nen die

Piano

327

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

327

da hung - rig sein, gibt er reich - lich al - ler - lei, gibt er reich - lich al - ler - lei,

327

Detailed description: This page of a musical score contains measures 327 through 333. The score is arranged in a standard orchestral format with vocal parts. The woodwind section includes two oboes (Ob. 1 and Ob. 2), a bassoon (Fg.), two flutes (F. Hrn. 1 and F. Hrn. 2), two violins (VI. I and VI. II), a viola (Vla.), and a cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line in measure 327 contains the lyrics: "da hung - rig sein, gibt er reich - lich al - ler - lei, gibt er reich - lich al - ler - lei,". The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

342

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

342

Denn die Rei - chen läs - set er sei - ner Gü - ter bloß und

342

349

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

leer, denn die Rei - chen läs - set er sei - ner Gü -

A.

T.

B.

349

Piano

Detailed description: This is a page of a musical score, page 77, starting at measure 349. The score is for a full orchestra and a vocal ensemble. The instruments listed are Oboe 1, Oboe 2, Fagott (Bassoon), Flute 1, Flute 2, Violin I, Violin II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "leer, denn die Reichen lässt er seiner Güte". The piano part is at the bottom of the page. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano part is in a grand staff (treble and bass clefs). The oboe parts are in a soprano clef. The flute parts are in a soprano clef. The violin and viola parts are in a soprano clef. The cello and bass parts are in a bass clef. The fagott part is in a bass clef. The score is in a standard musical notation with notes, rests, and accidentals. The vocal parts have lyrics written below the notes. The piano part has a complex texture with many notes and chords.

357

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

- ter bloß und leer.

A.

T.

B.

357

Detailed description: This page of a musical score contains measures 357 through 364. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part has lyrics: "- ter bloß und leer." The score shows various musical notations including rests, notes, and dynamic markings.

366 *Andante*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.
Er den-ket der Barm - her - zig-keit und hift sei-nem Die-ner Is-ra-el auf. Wie er ge-redt hat un-sern

A.

T.
8

B.

370

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Vä - tern, Ab - ra - ham und sei - nem Sa - men e - wig - lich.

Aria

374 *Andante*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II *Viol di Gamba*

Vla. *Viol di Gamba*

Kb.

S.

A.

T.

B.

378

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.
Sei, mein Herz, nicht so - be - trübt, daß dich Welt und Glück - ke has - sen,

T.

B.

378

381

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

381

du bist ja nicht ganz ver - las - sen, da dich noch die Hoff - nung

381

387

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.
trübt, Gott wird mit - ten in den Stür - men dich vor Fall und Tod be - schir - men.

T.

B.

387

393

Ob. 1

Ob. 2

393

Fg.

393

F. Hrn. 1

F. Hrn. 2

393

VI. I

VI. II

Vla.

Kb.

393

S.

A.

trübt, sei, mein Herz, nicht so be - trübt, da dich Gott so herz - lich liebt.

T.

8

B.

393

396

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

396

Tutti

400 *Andante*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

Lob und Preis sei Gott dem Va - ter und dem Sohn und auch dem hei - li - gen Geist,

Lob und Preis sei Gott dem Va - ter und dem Sohn und auch dem hei - li - gen Geist,

Lob und Preis sei Gott dem Va - ter und dem Sohn und auch dem hei - li - gen Geist,

Lob und Preis sei Gott dem Va - ter und dem Sohn und auch dem hei - li - gen Geist,

405

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

405

Lob und Preis, Lob und Preis sei Gott dem Va - ter und dem Sohn und auch dem

Lob und Preis, Lob und Preis sei Gott dem Va - ter und dem Sohn und auch dem

Lob und Preis, Lob und Preis sei Gott dem Va - ter und dem Sohn und auch dem

Lob und Preis, Lob und Preis sei Gott dem Va - ter und dem Sohn und auch dem

405

410 *Presto*

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

hei - li - gen Gei - ste,

hei - li - gen Gei - ste, wie er war im An - fang, jetzt und im - mer -

hei - li - gen Gei - ste,

hei - li - gen Gei - ste,

419

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

419

E - - - wig - keit, a - - - - -

- - - - - men, a - men, a - - - - - men, a - men,

8 wie er war im An - fang, jetzt und

jetzt und im - mer - dar, und von E - wig-keit, von E - wig-keit zu E - - -

419

422

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

422

men, a - men, a - - - - men, a - men, a - - - -

a - - - - men, wie er war im An - fang, jetzt und im - mer -

im - mer - dar und von E - wig - keit, von E - wig - keit zu E - - - - wig -

- - - - wig - keit, a -

425

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

425

men, wie er war im An - fang jetzt und im - mer - dar und von

dar und von E - wig - keit, von E - wig - keit zu E - - - - wig - keit, a -

keit, a - - - - - men, a - men,

- men, a - - - - - men,

425

428

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

428

E - wig-keit zu E - wig-keit, zu E - - - wig - keit, a - - - -

- - - - - men, a - men, a - - - -

8 a - - - - men, a - men, a - - - - - men, wie er war im

wie er war im An - fang, jetzt und im - mer - dar und von E - wig-keit, von

428

431

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

431

men, a - men, a - - - - men, a - men,

men, a - men, a - - - - men, und von E - wig - keit zu E - - - - wig -

8 An - fang jetzt und im - mer - dar und von E - wig - keit zu E - wig - keit, zu

E - wig - keit zu E - - - - wig - keit, a - - - -

431

434

Ob. 1

Ob. 2

Fg.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

434

a - - - - - men, a - - - - - men, a - men.

keit, a - - - - - men, a - - - - - men, a - men.

8 E - - - - - wig - keit, a - - - - - men, a - men.

- - - - - men, a - - - - - men, a - men.

434