

Psalm 88:2 (Vulgate)

Misericordias tuas, Domine

Giovanni Paolo Cima
(1570-1610)

Soprano: Mi - se - ri - cor-di-as tu - as, Do - mi - ne,

Alto I: Mi-se-ri - cor-di - as tu-as, Do-mi - ne, in ae-ter-num can - ta-

Alto II: in ae-ter-num can-ta-

Tenor:

Bass:

Continuo: *p*

in ae-ter-num can - ta- 5 bo, can - ta- bo, can -

bo can-ta- bo, Mi - se - ri-cor-di - as tu- as, Do-mi - ne,

bo can-ta- bo, Mi - se - ri - cor - di-as tu-

Mi - se - ri-cor - di-as tu- as, Do-mi - ne,

in ae-ter -

ta - bo, mi - se - ri - cor - di - as tu - as, Do -
 in ae - ter - num can - ta - bo,
 as Do - mi - ne in ae - ter - num can - ta - bo, in ae - ter - num can -
 in ae - ter - num can - ta - bo, in
 num can - ta - bo, Mi - se - ri - cor - di - as tu - as, Do - mi - ne,

10 mi - ne, in ae - ter - num can - ta - bo:
 in ae - ter - num can - ta - bo, can - ta - bo: in ge -
 ta - bo, in ae - ter - num can - ta - bo: in
 ae - ter - num can - ta - bo, can - ta - bo: in
 in ae - ter - num can - ta - bo: in

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in ge - ne - ra - ti - o - ne et pro - ge - ni -
ne - ra - ti - o - ne, in ge - ne - ra - ti - o - ne et pro - ge - ni -
et pro - ge - ni - e, in ge - ne - ra - ti - o - ne et pro - ge - ni -
ge - ne - ra - ti - o - ne et pro - ge - ni - e,
ge - ne - ra - ti - o - ne et pro - ge - ni - e,

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e, pro-nun-ti - a-bo ve-ri - ta-tem tu - am in o-re me -
e, pro-nun-ti - a-bo ve-ri - ta - tem tu - am in o-re me -
e, pro-nun-ti - a-bo ve-ri - ta-tem tu - am in o-re me - o, in o - re
pro-nun-ti - a-bo ve-ri - ta-tem tu - am in o-re me -
pro-nun-ti - a-bo ve-ri - ta-tem tu - am

[25]

o, in o-re me - o, in o-re me - o,
 o, in o-re me - o, in o-re me - o,
 me - o, in o - re me - o, in o-re me -
 o, in o - re me - o, in o-re
 in o-re me - o,

[30]

in o-re me - o, in o-re me - o.
 o, in o-re me - o, in o-re me - o. Mi - se - ri -
 o, in o-re me - o, in o-re me - o.
 me - o, in o-re me - o. Mi-se-ri-cor-di-as tu -
 in o-re me - o, in o - re me - o.

Musical score for the first section of the hymn. The music consists of four staves:

- Staff 1 (Treble Clef):** Starts with a rest. The lyrics are: Mi - se - ri - cor-di-as tu - as, Do - mi - ne,
- Staff 2 (Treble Clef):** Continues the lyrics: cor - di-as tu - as, Do-mi - ne, in ae-ter-num can - ta-
- Staff 3 (Treble Clef):** Continues the lyrics: in ae-ter-num can-ta-
- Staff 4 (Bass Clef):** Continues the lyrics: as, Do-____ mi - ne

Musical score for the second section of the hymn, starting at measure 35.

The lyrics continue from the previous section:

- Staff 1 (Treble Clef):** in ae-ter-num can - ta- [Measure 35] bo, can - ta- bo, can -
- Staff 2 (Treble Clef):** bo, can ta-____ bo. Mi - se - ri-cor-di - as tu-____ as, Do-mi - ne,
- Staff 3 (Treble Clef):** bo can ta-____ bo. Mi - se - ri - cor - di-as tu-
- Staff 4 (Bass Clef):** Mi - se - ri-cor - di-as tu-____ as, Do-mi - ne,

The bass staff continues with: in ae-ter -

ta - bo. Mi - se - ri - cor - di - as tu - as, Do -
 in ae - ter - num can - ta - bo,
 as, Do - mi - ne, in ae - ter - num can - ta - bo, in ae - ter - num can -
 in ae - ter - num can - ta - bo,
 num can - ta - bo. Mi - se - ri - cor - di - as tu - as, Do - mi - ne,

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 mi - ne, in ae - ter - num can - ta - bo.
 in ae - ter - num can - ta - bo, can - ta - bo.
 ta - bo, in ae - ter - num can - ta - bo.
 ae - ter - num can - ta - bo, can - ta - bo.
 in ae - ter - num can - ta - bo.