

On this sweetest day of days

Joseph Barnby
(1838-96)

Cloisters (777. 6)

Part I

Org.

Part I of the musical score for 'On this sweetest day of days'. It consists of two staves, Treble and Bass clef, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for organ. The first staff features a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

Part II

Part II of the musical score. It continues with two staves in the same key and time signature. The melodic line in the treble clef has a more active eighth-note pattern. The bass clef accompaniment includes some rests and sustained chords. The piece ends with a double bar line.

Part III

Part III of the musical score. It consists of two staves in the same key and time signature. The melodic line in the treble clef features a mix of eighth and sixteenth notes. The bass clef accompaniment includes a dynamic marking of *f* (forte) in the later measures. The piece concludes with a double bar line.