

Words from Breviarum Romanum
Responsory 8 for Low Sunday

Surgens Jesus
In Festo Resurrectionis Domini

Peter Philips
(1560/1 - 1628)

Music for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The music is in common time, key signature one flat. The vocal parts are arranged in a five-line staff system. The lyrics "Sur-gens Je-sus Do-mi-nus no-ster, Do-mi-nus no-sus" are written below the notes. The soprano part begins with a long rest followed by a dotted half note. The alto part enters with a dotted quarter note. The tenor part enters with a dotted quarter note. The bass part enters with a dotted quarter note. The bass part enters with a dotted quarter note.

Music for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The music is in common time, key signature one flat. The vocal parts are arranged in a five-line staff system. The lyrics "no-ster, Do-mi-nus no-sus Do-mi-nus no-SUR-gens Je-sus Do-mi-nus no-SUR-gens Je-sus" are written below the notes. The soprano part begins with a dotted quarter note. The alto part enters with a dotted quarter note. The tenor part enters with a dotted quarter note. The bass part enters with a dotted quarter note. The bass part enters with a dotted quarter note.

Music for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The music is in common time, key signature one flat. The vocal parts are arranged in a five-line staff system. The lyrics "no-SUR-gens Je-sus Do-mi-nus no-SUR-gens Je-sus no-SUR-gens Je-sus Do-mi-nus no-SUR-gens Je-sus" are written below the notes. The soprano part begins with a dotted quarter note. The alto part enters with a dotted quarter note. The tenor part enters with a dotted quarter note. The bass part enters with a dotted quarter note. The bass part enters with a dotted quarter note.

Our Lord Jesus rising, standing in the midst of his disciples, said "Peace unto you." Alleluia.
The disciples rejoiced to see the Lord. Alleluia.

no - ster,
Je - sus Do - mi - nus no
- sur - gens Je -
Do - mi - nus no -

Do - mi-nus no -
- ster, Do - mi-nus no -
no - ster.
-sus Do - mi-nus no -
-ster Do - mi-nus no -

ster. stans in me-di-o di-sci-pu-lo-rum su - o -
-ster. stans in me-di-o di-sci - pu - lo - rum su - o -
stans in me-di-o di - sci-pu-lo - rum su - o -
-ster. stans in me-di-o di-sci - pu - lo - rum su - o -
-ster.

-rum; Di - xit: "Pax vo - bis." Al-le-lu - ia, Al-le-lu -

-rum; Di - xit: "Pax vo - bis." Al-le-lu-ia,

-rum; Di - xit: "Pax vo - bis." Al - le-lu - ia, Al-le-lu -

-rum; Di - xit: "Pax vo - bis." Al-le-lu-ia,

Di - xit: "Pax vo - bis."

Musical score for the first system of a three-part setting. The music is in common time (indicated by '3/4' or '4/4'). The vocal parts are: Tenor (top), Bass (middle), and Alto (bottom). The lyrics are: "Ga-vi-si sunt di - sci-pu-li vi - so Do - mi - no, ga-vi-si sunt di -". The bass part has a fermata over the note 'so'. The alto part has a fermata over the note 'no'.

Musical score for the second system of a three-part setting. The music is in common time (indicated by '3/4' or '4/4'). The vocal parts are: Tenor (top), Bass (middle), and Alto (bottom). The lyrics are: "-sci-pu-li vi - so Do - mi - no, ga - vi - si sunt di -". The bass part has a fermata over the note 'no'.

Musical score for the third system of a three-part setting. The music is in common time (indicated by '3/4' or '4/4'). The vocal parts are: Tenor (top), Bass (middle), and Alto (bottom). The lyrics are: "-sci-pu-li vi - so Do - mi - no, ga - vi - si sunt di - sci-pu-li". The bass part has a fermata over the note 'no'.



vi - so Do - mi - no, Al -
vi - so Do - mi - no, Al - le - lu - ia, Al -
vi - so Do - mi - no, Al - le - lu - ia, Al - le - lu -
vi - so Do - mi - no, Al - le - lu - ia, Al - le - lu - ia, Al -
- le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
- le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
- le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.