

Johann Wolfgang von Goethe  
(trans. C. E. Hampton)

# The calm of the sea

Henry Hiles  
(1826-1904)

Soprano      *adagio* ♭4 58

Alto

Tenor

Bass

Accomp.  
(practice only)

5

pp Deep- ly still, with-out a mo - tion, Lies the

pp Deep- ly still, with - out a mo- tion, Lies the

8 pp Deep- ly still, with - out a mo-tion, Lies the

pp Deep-ly still, with - out a mo- tion, Lies the

adagio ♭4 58 pp

S      *cresc.*      *dim.*      10      *poco rall.*

A      *cresc.*      *dim.*

T      8 *cresc.*      *dim.*

B      *cresc.*      *dim.*

*poco rall.*

bo - som, lies the bo - som of the **pp** deep;

bo\_\_ som, lies the bo - som of\_\_ the deep, **pp** deep - ly still;

8 bo\_\_ som, lies the bo\_\_ som of the deep, **pp** deep-\_\_\_\_ ly;

bo - som, lies the bo - som of the deep, **pp** deep - ly

*a tempo*

S While each breeze that

A While each breeze that roams the o - cean, while each breeze that roams the

T While each breeze while each

B still; While each breeze that roams the o - cean,

*cresc.*

*a tempo*

S roams the o - cean On its

A o - cean, while each breeze that roams the o - cean,

T breeze, each breeze that roams the o - cean, while each

B roams the o - cean, while each breeze that roams the

[20]

S

A

T

B

S

A

T

B

Soprano (S) vocal line:

**pp** Scarce-ly swells a sin - gle **pp** wave,

Alto (A) vocal line:

**pp** Scarce-ly swells a sin - gle **pp** wave, scarce-ly swells

Tenor (T) vocal line:

swells a sin - gle, sin - gle **pp** wave, scarce-ly

Bass (B) vocal line:

**pp** Scarce-ly swells a sin - gle **pp** wave,

Double Bass (D.B.) vocal line:

**pp**

Soprano (S) vocal line:

*cresc.* **35** *dim.*

*pp* scarce - ly swells a sin - gle, sin - gle wave, All is si - lent as the

Alto (A) vocal line:

*cresc.* *dim.*

a sin - gle wave, a sin - gle, sin - gle wave, All is si - lent as the

Tenor (T) vocal line:

*cresc.* *dim.*

swells a sin - gle wave, sin - gle, sin - gle2 - wave, All is si - lent as the

Bass (B) vocal line:

*cresc.* *dim.*

scarce-ly swells a sin - \_\_\_\_\_ gle, sin - gle wave, All is si - lent as the

Double Bass (Bassoon) (D.B.) bass line:

*pp* *cresc.* *dim.*

40

S      *dim.*      *dim.*      45      *allegro marcato* =138

**p** grave, \_\_\_\_\_ all, \_\_\_\_\_ **pp** all is si-lent, **ppp** si - lent. **mf** But Heav'n grows

A      *dim.*      *dim.*

**p** grave, \_\_\_\_\_ all \_\_\_\_\_ is **pp** si - lent, **ppp** si - lent. **mf** But Heav'n grows

T      *dim.*      *dim.*

**p** grave, all is si-lent, all is si-lent, is **pp** si - lent, **ppp** si - lent. **mf** But Heav'n grows

B      *dim.*      *dim.*

**p** grave, \_\_\_\_\_ all is si-\_\_\_\_\_ lent, **pp** si - lent, **ppp** si - lent. **mf** But Heav'n grows

*allegro marcato* =138

**p**      *dim.*      **pp**      *dim.*      **ppp**      **mf**

50

S      bright - er, the clouds part a - sun - der:

A      bright - er, the clouds part a - sun - der:

T      *8* bright - er, the clouds part a - sun - der:

B      bright - er, the clouds part, Loud mur-\_\_ murs the sea\_\_ breeze that

*legato*

S

But Heav'n grows bright - er, The

But Heav'n grows bright - er, Loud

*legato*

mur-\_\_ murs the sea-\_\_ breeze that slum - bered, The

slum - bered, loud mur-\_\_ murs the sea-\_\_ breeze that

S

*cresc.* [55]

clouds part a - sun - der, But Heav'n grows

*legato cresc.* *legato*

mur-\_\_ murs the sea-\_\_ breeze that slum - bered, Loud mur-\_\_ murs the sea-\_\_ breeze that

T

*cresc.*

clouds part a - sun - der, But Heav'n grows

*cresc.* *legato*

slum - bered, loud mur-\_\_ murs the sea-\_\_ breeze that slum - bered, that

B

*cresc.*

S

A

T

B

*legato*

8

bright - er, but Heav'n grows  
slum - bered, loud mur- murs the sea- breeze that  
bright - er, loud mur- murs the breeze, Heav'n grows  
slum - bered, loud mur - murs,

S

60

A

T

B

bright - er, **f**The clouds part a - sun - der, the  
slum - bered, **f**loud mur- murs the sea- breeze that slum - bered, loud  
bright - er, **f**The clouds part, loud mur- murs the sea- breeze, the  
*legato*  
**f**mur- murs the sea- breeze that slum - bered, the clouds part a -

Soprano (S) vocal line:

clouds part a - sun - der,

**p** The

Alto (A) vocal line:

mur - murs the sea - breeze that slum - bered,

**p** The ship spreads her pin - ions, The

Tenor (T) vocal line:

8 clouds part a - sun - der,

**p** The ship spreads her

Bass (B) vocal line:

sun - der, the clouds part a-sun-der, part a - sun-der, **p** The ship spreads her

dim.

dim. **p**

Soprano (S) vocal line:

65 bil - lows break un - der her prow, the bil - lows break un - der her

cresc.

Alto (A) vocal line:

bil - lows break un - der her prow, The ship spreads her pin - ions, The bil - lows

cresc.

Tenor (T) vocal line:

8 pin - ions, the ship, the ship spreads her pin - ions, The bil - lows, the bil - lows, the

cresc.

Bass (B) vocal line:

pin - ions, the ship spreads her pin - ions, The bil - lows break un - der her

cresc.

dim.

Soprano (S) vocal line:

cresc.

70

prow, the bil-lows break\_ un - der her prow as she pass-es, as she

Alto (A) vocal line:

cresc.

dim.

break, the bil-lows break\_ un - der her prow, her

Tenor (T) vocal line:

dim.

8 bil-lows break\_ un - der her prow as she pass - es, the bil-lows break\_ un - der her

Bass (B) vocal line:

cresc.

dim.

prow, the bil-lows break\_ un - der her prow as she pass - es, she pass - ess, the

Bassoon (Bassoon) harmonic line:

cresc.

dim.

Soprano (S) vocal line:

pass - es. ***mf*** But Heav'n grows bright-er, The

Alto (A) vocal line:

prow as she pass-es. ***mf*** But Heav'n grows bright-er, The

Tenor (T) vocal line:

prow, her prow. ***mf*** But Heav'n grows bright-er, The

Bass (B) vocal line:

***cresc.*** bil-lows break un - der her prow ***mf*** But Heav'n grows bright-er, The

Double Bass (D.B.) bass line:

***cresc.*** ***mf*** ***cresc.***

75

S

clouds part a - sun-der, **f** Loud mur - murs the sea - breeze that

A

T

B

8

clouds part a - sun-der, **f** Loud mur - murs, mur - murs the sea - breeze that

clouds part a - sun-der, **f** Loud mur - murs the sea - breeze,

80

S

slum - bered be - fore: The clouds part a -

A

T

B

8

slum - bered be - fore: The clouds part a-sun - der, a -

slum - bered, The clouds part a-sun - der, the clouds part a -

mur - murs the sea - breeze, The clouds, the clouds part, the

S

A

T

B

dim.

mf

8

sun - der, *mf* The ship spreads her pin - ions, The bil-lows break un - der her sun - der, *mf* The ship, the ship spreads her pin-ions, The bil - lows sun\_\_\_\_\_der, *mf* The ship, the ship spreads her pin-ions, The bil\_\_\_ lows clouds\_ part a-sun\_ der, a - sun-der. The

S

85

*cresc.*

*cresc.*

A

*cresc.*

*dim.*

B

*cresc.*

*cresc.*

prow, *mf* The bil-lows break un - der her prow, the break, The ship spreads her pin-ions, The bil-lows, the bil-lows break\_ un - der her break, The ship spreads her pin-ions, the bil\_\_\_ lows break, the bil-lows ship spreads her pin - ions, The bil-lows break un - der her prow, the bil-lows break\_

*mf*

*cresc.*

*cresc.*

*sempre cresc.*

S      bil-lows break\_ un - der her prow as she pass-es,      lo!      'tis the

A      *sempre cresc.*  
prow,      her\_ prow,      And lo!      lo!      'tis the shore,      'tis the shore!

T      *cresc.*      *sempre cresc.*  
break,      the bil-lows break\_ un - der her prow,      'tis the shore,      'tis the shore,      'tis the

B      *sempre cresc.*  
un - der her prow,      And lo!      'tis the shore,      'tis the

*sempre cresc.*

90

S      shore,      'tis the shore!      And lo!      'tis the

A      lo!      'tis the shore,      the shore,      'tis the shore,      And lo!      'tis the shore,      and

T      *cresc.*      *sempre cresc.*  
shore,      'tis the shore,      the shore,      the shore,      'tis the shore,      'tis the shore,      and

B      shore!      lo!      'tis the shore,      'tis the shore,      'tis the shore.      lo!      'tis the

*sempre cresc.*

S

A

T

B

S

A

T

B

[100] *cresc.*

S      *f*shore,      'tis      the      shore,      'tis      the      shore,      lo!      'tis the

A      *f*shore,      'tis      the      shore,      'tis      the      shore,      lo!      'tis the

T      *f*shore, lo! 'tis the shore,      the      shore, lo! 'tis the shore,      'tis the      shore,      lo!      'tis the

B      *f*shore,      shore,      'tis      the      shore,      'tis the shore,

*f*  
*cresc.*

*stringendo*

[105]

S      shore,      lo!      'tis the      shore,      lo!      'tis the      *ff*shore,      'tis      the      shore.

A      shore,      lo!      'tis the      shore,      lo!      'tis the      *ff*shore,      lo!      'tis the      shore.

T      shore,      'tis the shore,      the      shore,      'tis the shore,      'tis the      *ff*shore,      'tis the shore,      'tis the      shore.

B      lo!      lo!      'tis the      shore,      lo!      'tis the      *ff*shore,      lo!      'tis the      shore.

*cresc.*

*cresc.*

*ff*