

Joseph von Eichendorff
(translated)

The woodland valley

Abendlich schon rauscht der Wald, Op. 3, No. 5

Fanny Hensel
(1805-47)

andante $\text{♩} = 100$

Soprano
p Eve-ning falls o'er wood and plain, Rust-ling leaves de - clare it, *p* Bless-ed news, the

Alto
p Eve-ning falls o'er wood and plain, Rust-ling leaves de - clare it, Bless-ed news, the

Tenor
p Eve-ning falls o'er wood and plain, Rust-ling leaves de - clare it, *p* Bless-ed news, the

Bass
p Eve-ning falls o'er wood and plain, Rust-ling leaves de - clare it, *p* Bless-ed news, the

Accomp.
andante $\text{♩} = 100$ *p*

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an accompaniment section with piano and bass staves. The tempo is marked 'andante' with a metronome marking of 100. The key signature has one sharp (F#). The lyrics are: 'p Eve-ning falls o'er wood and plain, Rust-ling leaves de - clare it, p Bless-ed news, the'. A box with the number '5' is located above the Soprano staff at the end of the first measure.

S
cresc. *dim.* 10
gleam-ing stars Soon on high will bear it. *p* In the val-ley all is still-y, all is

A
cresc. *dim.*
gleam-ing stars Soon on high will bear it. *p* In the val-ley all is still-y,

T
cresc. *dim.*
gleam-ing stars Soon on high will bear it. *p* In the val-ley all is still-y,

B
cresc. *dim.*
gleam-ing stars Soon on high will bear it. *p* In the val-ley all is still-y,

Accomp.
cresc. *dim.* *p*

Detailed description: This block contains the second system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an accompaniment section with piano and bass staves. The lyrics continue: 'gleam-ing stars Soon on high will bear it. p In the val-ley all is still-y, all is'. The vocal staves include dynamic markings 'cresc.' and 'dim.'. A box with the number '10' is located above the Soprano staff at the end of the first measure.

15

S still-y, Night de - scends on gor-ges hill-y, Bless-ed news, the gleam-ing stars Soon on high will

A gor-ges hill-y, Bless-ed news, the gleam-ing stars

T Night de - scends on gor-ges hill-y, Bless-ed news, the gleam-ing stars

B gor-ges hill-y, Bless-ed news, the gleam-ing stars

20 *cresc.* *dim.* 25 *cresc.*

S bear_ it. Close of toil to all is come, Woods and fields are drea-ry; *pp* Lone-ly wand'-rers

A bear it. Close of toil to all is come, Woods and fields are drea-ry; *pp* Lone-ly wand'-rers

T bear it. Close of toil to all is come, Woods and fields are drea-ry; *pp* Lone-ly wand'-rers

B bear it. Close of toil to all is come, Woods and fields are drea-ry; *pp* Lone ly wand'-rers

cresc. *dim.* *pp* *cresc.*

30

S *dim.* seek a home, Seek their rest the wea-ry, *f* Lone-ly wand'ers seek a home, seek their rest, the

A *dim.* seek a home, Seek their rest the wea-ry, *f* seek their rest, the wea-ry, the *cresc.*

T *dim.* seek a home, Seek their rest the wea-ry, *f* seek their rest, the wea-ry, the

B *dim.* seek a home, Seek their rest the wea-ry, seek their rest, the

dim. *f*

35

S wea-ry, *p* Here, with-in this wood-land val-ley, Wea-ry hearts will find their home.

A wea-ry, *p* Here, with-in this wood-land val-ley, their home.

T wea-ry, *p* Here, with-in this wood-land val-ley, their home.

B wea-ry, *p* Here, with-in this wood-land val-ley, their home.

p *dim.*