

Robert C. Singleton
(1810-81)

Upraised from sleep, to Thee we kneel

Joseph Barnby
(1838-96)

84. 88. 447

p *cresc.* *f*

dim. *p* *rit.* *pp*

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a treble and bass clef staff. The first system begins with a tempo marking of 84. 88. 447. The dynamics start at *p* (piano), followed by a *cresc.* (crescendo) leading to *f* (forte). The second system includes markings for *dim.* (diminuendo), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo).

1 Upraised from sleep, to Thee we kneel,
As day doth break;
To Thee, O Lord, aloud we sing,
To Thee the song of angels bring;
For mercy's sake,
Oh, pity take,
O Holy, Holy, Holy.

2 Thou, Lord, hast from my couch of rest
Uplifted me;
Oh, light my mind; oh, light my heart,
And ope my lips to take their part
In praising Thee,
Blest Trinity,
O Holy, Holy, Holy.