

1. Stabat mater

Emanuele d'Astorga
(1680-1757)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time. The music features a melodic line in the upper staff with various ornaments and a supporting bass line in the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

The third system of the musical score includes vocal parts and piano accompaniment. It starts with a treble clef staff containing a vocal line with the lyrics "Sta - - bat ma -". Below it is another treble clef staff with a vocal line and the lyrics "Sta - bat ma -". There are also two empty staves, one in treble clef and one in bass clef, with a small number '8' written below the treble staff. The piano accompaniment is shown in the bottom two staves of this system.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time. The music features a melodic line in the upper staff with various ornaments and a supporting bass line in the lower staff.

16

- - - ter, Sta - bat ma - ter do - lo - ro - sa jux - ta cru -

- - - ter, ma - ter do - lo - ro - sa jux -

8 Sta - bat ma - ter do - lo - ro - sa jux - ta cru -

Sta - bat ma - ter do - lo - ro - sa jux - ta

21

- cem, jux - ta cru - cem la - cri - mo - sa dum pen - de -

- ta cru - cem la - cri - mo - sa dum pen - de - - -

8 - cem, jux - ta cru - cem la - cri - mo - sa dum pen - de - - -

cru - cem la - cri - mo - sa, la - cri - mo - sa dum pen - de -

25

bat fi - li - us.
 bat fi - li - us. Sta -
 bat fi - li - us.
 - bat, dum pen - de - bat fi - li - us. Sta -

30

Jux - ta cru - cem, sta -
 bat ma - ter do - lo - ro - sa jux - ta cru -
 Sta -
 bat ma - ter do - lo - ro - sa jux - ta cru - cem,

42

- bat fi - li - us, dum pen - de - - - bat fi - li -

- bat fi - li - us, dum pen - de - bat fi - li -

- bat fi - li - us, dum pen - de - - - bat fi - li -

pen - de - bat fi - li - us, dum pen - de - bat - fi - li -

47

- us, cu - jus a - ni -

- us, cu - jus a - ni -

- us, cu - jus a - ni -

52

- mam ge - men - tem, con - tri - sta - tam et do -
 cu - jus a - ni - mam ge - men - tem, con - tri - sta - tam et do -
 cu - jus a - ni - mam ge - men - tem, con - tri - sta - tam et do -
 - mam ge - men - tem, con - tri - sta - tam et do -

56

- len - tem per - - tran - si - vit, per - tran - si - - vit,
 - len - tem per - tran - si - vit, per tran -
 - len - tem per - tran - si - vit, per - tran - si - vit, per - tran - si - vit,
 - len - tem per - tran - si - vit, - per - tran -

60

per - tran - si - vit, gla - di - us,
 - si - vit, per-tran - si - vit gla - di - us,
 8 per-tran-si-vit per-tran - si - vit gla - di - us,
 - si - vit, per-tran - si - vit gla - di - us,

65

per - tran - si - vit, per - tran - si - vit,
 per - tran - si - vit, per - tran - si - vit,
 8 per - tran - si - vit, per - tran - si - vit, per - tran -
 per - tran - si - vit,, per - tran - si - vit,

70

per tran - si - vit, per - tran - si - vit gla - - - di - us.

per tran - si - vit per - tran - si - vit gla - - - di - us.

p
8 - si - vit, per - tran - si - vit gla - - - di - us.

per - tran - si - vit, per - tran - si - vit gla - - - - us.

75