

Cecilia Lied

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Musical score for Cecilia Lied, featuring five voices: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in common time (indicated by 'C') and consists of two systems. The first system starts with a treble clef for Soprano 1, Soprano 2, and Alto, and a bass clef for Tenor and Bass. The lyrics 'Maeck vreucht' are sung by Soprano 1, Soprano 2, and Alto, while Tenor and Bass provide harmonic support. The second system begins with a treble clef for Soprano 1, Soprano 2, and Alto, and a bass clef for Tenor and Bass. The lyrics 'nu o - ver - al,' are sung by Soprano 1, Soprano 2, and Alto, while Tenor and Bass provide harmonic support.

Continuation of the musical score for Cecilia Lied, featuring five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'C') and consists of two systems. The first system starts with a treble clef for S1, S2, and A, and a bass clef for T and B. The lyrics 'maeck vreucht' are sung by S1, S2, and A, while T and B provide harmonic support. The second system begins with a treble clef for S1, S2, and A, and a bass clef for T and B. The lyrics 'nu o - ver - al,' are sung by S1, S2, and A, while T and B provide harmonic support.

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2 10

S 1 nu o - ver al, die Mu - si - ca be - min - net, die

S 2 al, nu o - ver - al, die Mu - si - ca be -

A o - ver - al, nu o - ver - al, die Mu - si - ca be -

T — nu o - ver - al, die Mu - si - ca be - min - net, die

B — nu o - ver - al, die Mu - si - ca be - min - net, die

15

S 1 Mu - si - ca be - min - - - - - net, met sangh en speels ge -

S 2 min - net, die Mu - si - ca be - min - - - - net, met sangh en speels ge -

A min - net, die Mu - si - ca be - min - - - - net, met sangh en speels ge -

T — Mu - si - ca be - min - - - - - net, met sangh en speels ge -

B — Mu - si - ca be - min - - - - - net, met sangh en speels ge -

21

S 1 schal, met or - gel en trom - pet, met sangh en speels ge - scchal met

S 2 schal, met or - gel en trom - pet, met sangh en speels ge - schal, met

A schal, met or - gel en trom - pet, met sangh en speels ge - schal, met

T — schal, met or - gel en trom - pet, met sangh en speels ge - schal, met

B — schal, met or - gel en trom - pet, met sangh en speels ge - schal, met

27

S 1 or - gel en trom - pet,

S 2 or - gel en trom - pet, en nu Gods loff - zangh met Ce -

A or - gel en trom - pet, en nu Gods loff - zangh met Ce - ci - li - a be -

T 8 or - gel en trom - pet, en nu Gods loff - zangh met Ce -

B or - gel en trom - pet, en nu Gods loff - zangh met Ce - ci - li - a be -

32

S 1 en nu Gods loff - zangh met Ce - ci - li - a be - gin - net, be -

S 2 ci - li - a be - gin - net, en nu Gods loff - zangh met Ce - ci - li - a be -

A gin - net, en nu Gods loff - zangh met Ce - ci - li - a be -

T 8 ci - li - a be - gin - - - net, en nu Gods loff-zangh met Ce -

B gin - - - - net, en nu Gods loff - zangh met Ce -

37

S 1 gin - - - - net, die tot Gods eer, nu weer haer

S 2 gin - - - - net, die tot Gods eer, nu

A gin - - - net, be - gin - - net, die tot Gods eer, nu weer haer neer, tot sin - ghen

T 8 ci - li - a be - gin - - - net, die tot Gods eer, nu weer haer

B ci - li - a be - gin - - - net, die tot Gods

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4

42

S 1 neer tot sin - ghen zet, tot sin - ghen zet, die tot Gods eer, nu weer haer

S 2 weer haer ner tot sin - ghen zet, die tot Gods eer, nu weer haer

A zet, die tot Gods eer nu weer haer neer, tot sin - ghen zet, die

T neer tot sin - ghen zet, die tot Gods eer, nu weer haer neer, tot sin - ghen

B eer, nu weer haer neer, tot sin - ghen zet, tot sin - ghen zet, nu

47

S 1 neer tot sin - ghen zet, nu weer haer neer tot sin - ghen zet.

S 2 neer tot sin - ghen zet, tot sin - ghen zet, tot sin - ghen zet.

A tot Gods eer, nu weer haer neer, tot sin - ghen zet.

T zet, nu weer haer weer tot sin - ghen zet.

B weer haer neer, tot sin - ghen zet.

52

S 1 Ce - ci - li - a vol deucht, die u is voor - ge - tre - -

SECUNDA PARS

S 2 Ce - ci - li - a vol deucht, die u is voor - ge - tre - -

A Ce - ci - li - a vol deucht, die u is voor - ge - tre - -

T Ce - ci - li - a vol deucht, die u is voor - ge - tre - -

B

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5

57

S 1 den, volgh haer soo ras _____ ghy meucht,

S 2 den, volgh haer soo ras _____

A den, vogh haer soo ras _____ ghy meucht, volgh haer soo ras _____ ghy

T 8 den, volgh haer soo ras _____ ghy meucht, volgh haer soo ras _____

B Volgh haer ___ soo ras _____ ghy meucht, volgh haer - soo ras _____

61

S 1 volggh haer soo ras _____ ghy meucht,

S 2 — ghy meucht, volgh haer soo ras _____

A meucht, volgh haer soo ras _____ ghy meucht, volgh haer soo ras _____ ghy

T 8 — ghy meucht, volgh haer soo ras _____ ghy meucht, volgh haer soo ras _____

B — ghy meucht, volgh haer ___ soo ras _____ ghy meucht, volgh haer ___ soo ras _____

65

S 1 met vreuchd en kuys ge - zangh,

S 2 — ghy meucht, met vreuchd ___ en kuys ge - zangh, van he - mel - zoet-heyt

A meucht, met vreuchd en kuys ge - zangh, van

T 8 — ghy meucht, ___ met vreughd en kuys ge - zangh, van he - mel - zoet-heyt

B ghy meucht, met vreughd en kuys ge - zangh, van

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6

A musical score page featuring a single melodic line on a five-line staff. The key signature is one sharp (F#). The measure begins with a whole note rest, followed by a quarter note rest, a quarter note, a dotted half note, a half note with a sharp sign, another half note, a whole note, a half note rest, a half note rest, a quarter note rest, and a final quarter note.

S 2

vol, van he - mel - zoet - heyt vol, van he - mel - zoet - heyt

A musical score for a single voice, labeled 'A'. The music is in common time with a key signature of one sharp. The vocal line consists of a series of eighth and sixteenth notes. The lyrics are: 'he - mel - zoet - heyt vol, van he - mel - zoet - heyt vol, van'. The notes correspond to the syllables of the lyrics, with some notes being longer than others to fit the rhythm.

Musical notation for the first line of 'Heilige Geest'. The vocal line consists of eighth and sixteenth notes on a treble clef staff. The lyrics are: vol, van he - mel - zoet - heyt vol, van he - mel - zoet - heyt. The tempo is marked as 8. The vocal part is labeled 'T'.

B

he - mel - zoet - heyt vol van he - mel - zoet - heyt vol van

A musical score for Soprano 1, page 10, system 173. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "he melo ha uen ged de lie ka re". The music includes a key change from B-flat major to A major, indicated by a sharp sign above the staff.

The musical score for Soprano 2 (S 2) shows a vocal line with lyrics in German. The lyrics are: "neuer Eindruck hat. Vor mir stand ein großer Mann mit einem breiten Hut und einer langen, weißen Perücke. Er trug einen Mantel aus dunklem Samt und eine goldene Kette um den Hals. Seine Hände waren in schwarzen Handschuhen versteckt. Er schaute mich an mit einem kalten, eisigen Blick." The vocal line consists of several notes on the G clef staff, with rests and a fermata at the end of the phrase.

A musical score for a single voice. The key signature is one sharp (F#). The time signature is common time. The vocal line consists of quarter notes and eighth notes, primarily on the G, B, D, E, and A strings. The lyrics are: "he mel zeet heut vol op ged de lije ke re".

Musical staff for the Tenor (T) part, spanning measures 1 through 10. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The notes are as follows:

- Measure 1: A dotted half note followed by a quarter note.
- Measure 2: A half note followed by a quarter note.
- Measure 3: A half note followed by a quarter note.
- Measure 4: A half note followed by a quarter note.
- Measure 5: A half note followed by a quarter note.
- Measure 6: A half note followed by a quarter note.
- Measure 7: A half note followed by a quarter note.
- Measure 8: A half note followed by a quarter note.
- Measure 9: A half note followed by a quarter note.
- Measure 10: A half note followed by a quarter note.

A vertical bar line is present at the end of measure 10, indicating the end of the section.

The image shows a musical score for orchestra and choir. The vocal parts are written in soprano, alto, tenor, and bass staves. The instrumental parts include strings (violin I, violin II, viola, cello), double bass, harp, woodwind (oboe, bassoon), brass (trumpet, horn), and percussion (timpani). The score is set in common time, with a key signature of one flat. The vocal parts sing a Dutch text: "vol, en god - de - lijc - ke re - - - - -". The instrumental parts play harmonic chords and rhythmic patterns corresponding to the vocal line.

he - mel-zoet - heyt vol, en god - de - lijc - ke re - - -

78

S 1

A musical score for Soprano 2 (S 2). The lyrics are: "den, ter eer van u - wen Godt, u le - ven - da - gen lang, —". The music consists of a treble clef, a key signature of one flat, and a time signature of common time. The vocal line starts with a note on the first beat, followed by a short rest, then a note on the second beat, another short rest, and so on. The vocal line ends with a note on the eighth beat.

A

den, _____ ter

Musical score for 'A': Treble clef, key signature of one sharp (F#), time signature common time. The melody starts at G4, moves down to F#4, then G4, followed by a rest, and concludes with eighth-note patterns on G4, A4, B4, and C5.

The musical score for 'Ding-dong' includes lyrics in Dutch: 'den, _____ ter eer van u - wen'. The vocal line consists of eighth and sixteenth notes on a treble clef staff.

8

den, ter eer van u - wen Godt,

B

83

S 1

S 2

A

T

B

ter eer van u - wen Godt
eer van u - wen Godt, u le - ven - da - gen langh, _____ ter eer van u - wen
Godt, u le - ven - da - - - gen langh,
le - - - - - ven - - da - - - gen langh.
le - - ven - - da - - - - - gen langh, _____ ter eer van u - wen

89

S 1

S 2

A

T

B

u le - - - - - ven - - da - - - gen langh.
Godt, u le - - - - - ven - - da - - - gen langh.
ter eer van u - wen Godt, u le - ven - da - - - gen langh.
langh.
Godt, u le - - - - - ven - - da - - - gen langh.

Notes: Original clefs: Sol (Boovensanck), Sol (Boovensanck), Ut 2nd (Hooghstem), Ut 3rd (Neurie)
Fa 3rd (Grondstem)

m8 in T: 1/2 rest to much in original print

m64 in T: "re" noted as a quarter in original print.

Editorial accidental above the staff

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