

The Five Lesser Joys of Mary

D. L. Kelleher

Arr. in 4 parts by James Gibb

Peter Warlock
(1894-1930)

Tempo: $\text{♩} = 100$

Soprano

1. When Ma-ry lay fret-ting that night in the cold For Je-sus, the
 2. When Ma-ry lay think-ing that night in the hay What lit-tle thing
 3. When Ma-ry was sad for the Babe at her breast, To see the poor

Alto

1. When Ma-ry lay fret-ting that night in the cold For Je-sus, the
 2. When Ma-ry lay think-ing that night in the hay What lit-tle thing
 3. When Ma-ry was sad for the Babe at her breast, To see the poor

Tenor

1. When Ma-ry lay fret-ting that night in the cold For Je-sus, the
 2. When Ma-ry lay think-ing that night in the hay What lit-tle thing
 3. When Ma-ry was sad for the Babe at her breast, To see the poor

Bass

1. When Ma-ry lay fret-ting that night in the cold For Je-sus, the
 2. When Ma-ry lay think-ing that night in the hay What lit-tle thing
 3. When Ma-ry was sad for the Babe at her breast, To see the poor

Practice

p

p

Tempo: $\text{♩} = 100$

S

young Lad, and Jo - seph, the old, The ass and the ox - en drew
 she would give Je - sus for play, His Fa - ther in hea - ven hung
 clouts in which he was dressed. Then the three Kings in vel - vet came

A

young Lad, and Jo - seph, the old, The ass and the ox - en drew
 she would give Je - sus for play, His Fa - ther in hea - ven hung
 clouts in which he was dressed. Then the three Kings in vel - vet came

T

young Lad, and Jo - seph, the old, The ass and the ox - en drew
 she would give Je - sus for play, His Fa - ther in hea - ven hung
 clouts in which he was dressed. Then the three Kings in vel - vet came

B

young Lad, and Jo - seph, the old, The ass and the ox - en drew
 she would give Je - sus for play, His Fa - ther in hea - ven hung
 clouts in which he was dressed. Then the three Kings in vel - vet came

Practice

S
near for to warm The young Lad and old man to keep them from harm.
out for a toy The star, and young Je-sus He car-olled for joy.
in to a - dore The poor rag - ged In-fant and knelt on the floor.

A
near for to warm The young Lad and old man to keep them from harm.
out for a toy The star, and young Je-sus He car-olled for joy.
in to a - dore The poor rag - ged In-fant and knelt on the floor.

T
near for to warm The young Lad and old man to keep them from harm.
out for a toy The star, and young Je-sus He car-olled for joy.
in to a - dore The poor rag - ged In-fant and knelt on the floor.

B
near for to warm The young Lad and old man to keep them from harm.
out for a toy The star, and young Je-sus He car-olled for joy.
in to a - dore The poor rag - ged In-fant and knelt on the floor.

S
4. When Ma-ry was sick in her heart with the fright On the morn-ing that Je-sus strayed

A
4. When Ma-ry was sick in her heart with the fright On the morn-ing that Je-sus strayed

T
4. When Ma-ry was sick in her heart with the fright On the morn-ing that Je-sus strayed

B
4. When Ma-ry was sick in her heart with the fright On the morn-ing that Je-sus strayed

25

S out of her sight, O glo-ry! she found him, so meek and so mild, Con - found-ing the

A out of her sight, O glo-ry! she found him, so meek and so mild, Con - found-ing the

T out of her sight, O glo-ry! she found him, so meek and so mild, Con - found-ing the

B out of her sight, O glo-ry! she found him, so meek and so mild, Con - found-ing the

30 *Slower* 35

S doc-tors, the poor lit - tle Child. 5. When Ma-ry, heart - bro-ken, on Cal-va-ry's hill, Saw

A doc-tors, the poor lit - tle Child. 5. When Ma-ry, heart - bro-ken, on Cal-va-ry's hill, Saw

T doc-tors, the poor lit - tle Child. 5. When Ma-ry, heart - bro-ken, on Cal-va-ry's hill, Saw

B doc-tors, the poor lit - tle Child. 5. When Ma-ry, heart - bro-ken, on Cal-va-ry's hill, Saw

40

S Je-sus droop o-ver and lie ve- ry_ still, She thought of the good times they_ had long a -

A Je-sus droop o - ver and lie ve-ry still, _ She thought of the good times they had long a -

T Je-sus droop o-ver and lie ve - ry still, _ She thought of the good times they had long a -

B Je-sus droop o-ver and lie ve - ry still, _ She thought of the good times they_ had long a -

45

S go When he'd droop in her arms and she'd_ sing hush - een - lo.

A go_ When he'd droop in her_ arms and she'd_ sing hush - een - lo.

T go_ When he'd droop in her arms and she'd_ sing hush - een - lo.

B go When he'd droop in her arms and she'd sing hush - een - lo.