

Deus, Deus meus

Symphoniae Sacrae liber secundus (1615)

Cantus I

Giovanni Gabrieli (1554/7 – 1612)

7 De - us, De - us me - us, ad te de lu -

15 ce vi - gi - lo. in ter -

20 ra de - ser - ta in - vi - a et in aquosa, et in aquosa.

26 Sic in san - cto ap - pa - ru - i ti - bi Quo -

39 ni - am me - li - or est mi - se - ri - cor di - a tu - a su -

45 per vi - tas, la - bi - a me - a lau - da - bunt te. Sic

52 be - ne - di - cam te in vita me - a et in no - mine

58 tu - o le - va - bo ma - nus me - as; Sic

65 be - ne - di - cam te in vita me - a et in no - mine

71 tu - o le - va - bo ma - nus me - as.

Deus, Deus meus

Symphoniae Sacrae liber secundus (1615)

Alto I

Giovanni Gabrieli (1554/7 – 1612)

Measures 1-5 of the musical score for Alto I. The key signature is one sharp (F# major). The time signature is common time (C). The vocal line consists of eighth and sixteenth notes. The lyrics are: De - us, De - us me - us, ad.

[6]

Measure 6 of the musical score for Alto I. The key signature changes to two sharps (G major). The time signature is common time (C). The vocal line consists of eighth and sixteenth notes. The lyrics are: te de lu - ce vi - - - gi - lo.

[17]

Measure 17 of the musical score for Alto I. The key signature changes to one sharp (F# major). The time signature is common time (C). The vocal line consists of eighth and sixteenth notes. The lyrics are: in ter - - ra de - ser - ta in - vi - -

[23]

Measure 23 of the musical score for Alto I. The key signature changes to one sharp (F# major). The time signature is common time (C). The vocal line consists of eighth and sixteenth notes. The lyrics are: a et in-a - quo-sa. Sic in san - -

[28]

Measure 28 of the musical score for Alto I. The key signature changes to one sharp (F# major). The time signature is common time (C). The vocal line consists of eighth and sixteenth notes. The lyrics are: cto ap - pa - ru - i ti - bi Quo -

[39]

Measure 39 of the musical score for Alto I. The key signature changes to one sharp (F# major). The time signature is common time (C). The vocal line consists of eighth and sixteenth notes. The lyrics are: ni - am me - li-or est mi - se - ri - cor - di-a tu -

2

Alto I

[44]

measures 44-45: B-flat major, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are "a su - - per vi - - tas, la - bi-a".

[49]

measures 49-50: B-flat major, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are "me - a lau - da - bunt te. Sic be - ne - di - cam te".

[54]

measures 54-55: B-flat major, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are "in vi-ta me - a et in no - mi-ne tu - o le -".

[60]

measures 60-61: B-flat major, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are "va - - bo ma - - - nus me - as; Sic be - ne - di -".

[66]

measures 66-67: B-flat major, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are "- cam te in vi-ta me - a et in no - mi-ne tu -".

[72]

measures 72-73: B-flat major, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are "o le - va - - bo ma - - - nus me - as.". The music concludes with a double bar line.

Deus, Deus meus
Symphoniae Sacrae liber secundus (1615)

Tenor I

Giovanni Gabrieli (1554/7 – 1612)

8 De - us, De - us me - us, ad te de lu-ce vi -
20 gi - lo. in ter-ra
26 de - ser - ta in - vi - a et in-aquosa, et in-aquosa.
38 Sic in san - cto ap - pa-ru - i ti - bi
45 Quo - ni-am me - li-or est mi-se - ri - cor - di - a tu -
52 - a su-per vi - tas, la - bi-a me-a lau - da - bunt te. Sic
58 be - ne - di - cam te in vi-ta me - a et in no - mine
65 tu - o le - va - bo ma - nus me - as, ma - nus me - as; Sic
71 be - ne - di - cam te in vi-ta me - a et in no - mine
tu - o le - va - bo ma - nus me - as, ma - nus me - as.

Deus, Deus meus
Symphoniae Sacrae liber secundus (1615)
Quintus I Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music. The first staff begins with a bass clef, common time, and a key signature of one flat. The lyrics are: "De - us, De - us me-us, ad te de lu - ce vi -". Measure 7 ends with a repeat sign and two endings: ending 1 continues with "gi - lo, de lu - ce vi - gi - lo.", ending 2 begins with "in ter - ra de-ser - ta in - vi - a et in-aquo-sa,". Measure 18 continues with "in ter - ra de-ser - ta in - vi - a et in-aquo-sa,". Measure 25 begins with "et in-aquo-sa. Sic in san - cto ap - pa - ru - i ti - bi". Measure 37 begins with "Quo - ni-am me - li - or est mi - se - ri - cor - di - a tu - a". Measure 44 begins with "su - per vi - tas, la - bi - a me - a". Measure 50 begins with "lau-dabunt te. Sic be-ne - di - cam te in vi-ta me - a". Measure 56 begins with "et in no - mine tu - o le - va - bo ma - nus". Measure 63 begins with "me - as; Sic be-ne - di - cam te in vi-ta me - a et". Measure 70 begins with "in no - mine tu - o le - va - bo ma - nus me - as.". Measure 77 concludes the piece.

Deus, Deus meus
Symphoniae Sacrae liber secundus (1615)
Bassus I Giovanni Gabrieli (1554/7 – 1612)

7 De - us, De - us me - us, ad te de lu -
19 ce vi - gi - lo. in
25 ter - ra de - ser - ta in - vi - a et in-aquo-sa.
37 Sic in san - cto ap-pa - ru - i ti - bi
44 Quo - ni-am me - li-or est mi - se - ri - cor - di - a
51 tu - a su - per vi - tas, la - bi-a me - a lau - da - bunt
57 te. Sic be-ne - di - cam te in vi-ta me - a et
64 in no - mine tu - o le - va - bo ma - nus me -
70 as; Sic be-ne - di - cam te in vi-ta me - a et
in no - mine tu - o le - va - bo ma - nus me - as.

Deus, Deus meus

Symphoniae Sacrae liber secundus (1615)

Cantus II Giovanni Gabrieli (1554/7 – 1612)

8

Si - ti - vit in te a - nima me-a, a - nima me-a,

[14] 12

quam mul-ti - pli - citer ti - bi ca - ro me - a ut vi -

[32]

de - rem vir - tu-tem tu - am et glo-riam tu - am, et glo-riam tu -

[38]

am. Quo - ni - am me - li-or est mi - se - ri - cor - di - a tu - a

[45]

su - per vi - tas, la - bi - a me - a lau - da - - bunt

[51]

te. Sic be-ne - di - cam te in vita me - a et

[58]

in no - mine tu - o le - va - bo ma - - nus me - as;

[65]

Sic be-ne - di - cam te in vi-ta me - a et

[71]

in no - mine tu - o le - va - bo ma - - nus me - as.

Deus, Deus meus
Symphoniae Sacrae liber secundus (1615)
Quintus II Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of music for a single voice part. The key signature changes from C major to G major at measure 14. Measure numbers are indicated in boxes on the left: 14, 31, 37, 44, 51, 58, 64, and 72. The vocal line includes lyrics in Latin, such as "Si - ti - vit in te a - nima me-a, a - nima me-a, quam multi - pli - ci - ter ti - bi - ca - ro me - a ut", "vi - de - rem vir - tu - tem tu - am et glo - riam tu - am, et", "glo - riam tu - am. Quo - ni - am me - lior est mi - se - ri - cor - di -", "a tu - a su - per vi - tas, la - bi - a me - a lau - da - bunt", "te. Sic be - ne - di - cam te in vi - ta me - a", "et in no - mine tu - o le - va - bo manus me -", "as; Sic be - ne - dicam te in vi - ta me - a et in no -", and "- mine tu - o le - va - bo manus me - as." Measure 14 starts with a forte dynamic. Measures 14-19 show a melodic line with eighth-note patterns. Measures 20-25 continue the eighth-note patterns. Measures 26-31 introduce sixteenth-note patterns. Measures 32-37 return to eighth-note patterns. Measures 38-43 feature sixteenth-note patterns. Measures 44-49 show eighth-note patterns. Measures 50-55 introduce sixteenth-note patterns. Measures 56-61 continue the sixteenth-note patterns. Measures 62-67 show eighth-note patterns. Measures 68-73 introduce sixteenth-note patterns.

Deus, Deus meus
Symphoniae Sacrae liber secundus (1615)
Altus II Giovanni Gabrieli (1554/7 – 1612)

8

[14] Si - ti - vit in te a - nima me-a, a - nima me - a,

[29] quam mul-ti - pli - ci - ter ti - bi ca - ro me - a

[35] ut vi - de - rem vir - tu - tem tu -

[41] am et glo-riam tu - am, et glo-riam tu - am. Quo - ni - am me-

[47] - li-or est mi-se - ri - cor - di - a tu - a su - per vi - tas, la -

[54] - bi-a me - a lau-da - bunt te. Sic be-ne-di -

[60] - cam te in vi-ta me - a et in no - mine tu -

[66] - o le - va - bo ma - nus me - as; Sic

[72] be-ne - di - cam te in vi-ta me - a et in no - mine tu -

- o le - va - bo ma - nus me - as.

Deus, Deus meus
Symphoniae Sacrae liber secundus (1615)

Tenor II

Giovanni Gabrieli (1554/7 – 1612)

8

14

10

29

35

41

47

53

59

65

71

Deus, Deus meus
Symphoniae Sacrae liber secundus (1615)
Bassus II Giovanni Gabrieli (1554/7 – 1612)

15 Si - ti - vit in te a - nima me-a, quam multi -
pli - citer ti - bi ca-ro me - - a ut
31 vi - de - rem vir - tu-tem tu - am et glo-riam tu -
38 am. Quo - ni - am me - li-or est mi - se - ri - cor - di - a tu -
45 a su - per vi - tas, la - bi-a me - a lau - da - - bunt
51 te. Sic be-ne-di - cam te in vi-ta me - a et in no -
58 - mine tu - o le - va - bo ma - - nus me - - as;
65 Sic be-ne - di - cam te in vi-ta me - a et in no -
71 - mine tu - o le - va - bo ma - - nus me - - as.

Deus, Deus meus
Symphoniae Sacrae liber secundus (1615)
Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of nine staves of basso continuo music. The first staff begins with a bass clef, common time, and a key signature of one sharp. Measures 1 through 8 are shown, followed by measure 9 in a box, measures 10 through 14, measure 17 in a box, measures 18 through 22, measure 25 in a box, measures 26 through 30, measure 34 in a box, measures 35 through 39, measure 43 in a box, measures 44 through 48, measure 52 in a box, measures 53 through 57, measure 60 in a box, measures 61 through 65, and measure 69 in a box.