

Gloria in Excelsis

Charles Villiers Stanford (1852-1924)

Allegro vivace ma con maesta

Soprano Alto Tenor Bass

Allegro vivace ma con maesta

Organ f Sw. Reeds

S. A. T. B.

Org.

The musical score consists of four staves for voices (Soprano, Alto, Tenor, Bass) and one staff for Organ. The key signature is B-flat major (two flats). The tempo is Allegro vivace ma con maesta. The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bass. The Organ part provides harmonic support. Dynamic markings include **f**, **ff**, and **cresc.**. Performance instructions like "Glo" and "Gt." are also present. The vocal parts sing the text "Gloria be to God on high," while the Organ part provides harmonic support.

11

S. *p* and in earth peace, _____ peace, ___ good will

A. *p* and in earth peace, _____ peace, ___ good will

T. *p* and in earth peace, *pp* *8* _____ peace, ___ good will

B. *p* and in earth peace, _____ peace, ___ good will

Org. *p*

17

A

S. *mf* — to -wards men. We praise Thee, we bless Thee, *cresc.*

A. *mf* — to -wards men. We praise Thee, we bless Thee, *cresc.*

T. *mf* — to -wards men. We praise Thee, we bless Thee, *cresc.*

B. *mf* — to -wards men. We praise Thee, we bless Thee, *cresc.*

Org. *mf*

23

S. we wor - - ship Thee, we

A. we wor - - ship Thee, we

T. we wor - - ship Thee, we

B. we wor - - ship Thee, we

Org.

28

S. glo - ri - fy Thee, we give thanks to Thee _____ for Thy

A. glo - ri - fy Thee, we give thanks to Thee _____ or Thy

T. glo - ri - fy Thee, we give thanks to Thee _____ for Thy

B. glo - ri - fy Thee, we give thanks to Thee _____ for Thy

Org.

4

32

S. great glo - - ry, O Lord

A. great glo - - ry, O Lord

T. great glo - - ry, O Lord

B. great glo - - ry, O Lord

Org.

B

37

S. God, heav'n - - ly King, God

A. God, heav'n - - ly King, God

T. God, heav'n - - ly King, God

B. God, heav'n - - ly King, God

Org.

p

41

S. — the Fa - ther Al migh -

A. — the Fa - ther Al migh -

T. — the Fa - ther Al migh -

B. — the Fa - ther Al migh -

Org.

Musical score for orchestra and choir, page 47. The score consists of five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melodic line with grace notes and rests, followed by the instruction "ty." (timbre). The bottom staff is for the Organ (Org.), featuring a rhythmic pattern of eighth and sixteenth notes. The dynamic "ff" (fortissimo) is indicated above the organ staff. The key signature is one flat, and the time signature is common time.

52

S. A. T. B. Org.

C *p* *poco rit.*

O Lord, the on - ly-be-

C *dim.* *p* *poco rit.*

57

S. A. T. B. Org.

poco

got - - ten Son Je - su $\frac{3}{4}$

poco

got - - ten Son Je - su $\frac{3}{4}$

poco

got - - ten Son Je - su $\frac{3}{4}$

poco

got - - ten Son Je - su $\frac{3}{4}$

$\frac{8}{8}$ *f* $\frac{8}{8}$ *b* $\frac{8}{8}$ *p* $\frac{3}{4}$

60 Andante

SOPRANO (*a few voices*) *mf*

S. *p* SEMI_CHORUS *p* Lamb _____ of God,
Christ; O Lord God, Lamb of God, Son
A. *p* Christ; O Lord God, Lamb of God, Son
T. *p* Christ; O Lord God, Lamb of God, Son
B. *p* Christ; O Lord God, Lamb of God, Son

Andante

Org. *pp*

67

S. Son of the Fa - ther,
S. — of the Fa - ther,
A. — of the Fa - ther,
T. — of the Fa - ther, **D** that tak - est a -
B. — of the Fa - ther, that tak - est a -

mf

8' & 4' Sw

p

Ch.

Org.

73

S. *mf*
S. have
A. have mer - cy up -
T. have mer - cy up -
B. way the sins of the world, have mer - cy up -
Org. *pp*

way the sins of the world, have mer - cy up -

8' only

78

E

S. mer - cy up - on us.
S. on us.
A. on us. *mf* Thou that tak - est a - way the
T. on us. Thou that tak - est a - way the
B. on us.
Org. *8' & 4'*

E

87

S. *mf*
have____ mer - cy up - on us.

S. *pp*
have____ mer - cy up - on us. Thou that

A. *pp*
have____ mer - cy up - on us. Thou that

T. *pp*
-on us, have____ mer - cy up - on us. Thou that

B. *pp*
-on us, have____ mer - ey up - on us. Thou that

Org. *8' & 4'*
animando rit.

10

91 **animato** *cresc.*

S. tak - est a - way the sins of the world, re - ceive our

A. tak - est a - way the sins of the world, re - ceive our

T. tak - est a - way the sins of the world, re - ceive our

B. tak - est a - way the sins of the world, re - ceive our

animato

Org. *cresc.*

rit.

p

96 **a tempo** **F**

S. prayer. Thou that sit - test at the right hand of God the

A. prayer. Thou that sit - test at the right hand of God the if

T. prayer. Thou that sit - test at the right hand of God the

B. prayer. Thou that sit - test at the right hand of God the

a tempo **F**

add Reeds

Org. *p* *Sw* *f*

101 SOPRANO SOLO *p* *poco*

S. have____mer - cy up - on us,
S. Fa - - - ther,
A. Fa - - - ther,
T. Fa - - - ther, have____mer - cy up -
B. Fa - - - ther, have____mer - cy up -
Org. *p* *Ch.*

106 *mf* *poco rit.* *a tempo*

S. have____mer - - cy up - on us.
S. have____mer - cy, mer - - cy up on us.
A. have mer - cy, mer - - cy up - on us.
T. on us, have mer - - cy up - on us.
B. on us, have mer - - cy up - on us. *a tempo*
Org. *8' only* *poco rit.* *pp* *4', 8', 16'*

32'

12

111

G accel. molto
Gt 8' & 4'

Org.

116

Tempo I (Allegro)

S. *mf*

A. *mf*

T. *mf*

B. *mf*

For Thou, Thou on ly art ho - - ly;

For Thou, Thou on ly art ho - - ly;

Tempo I (Allegro)

Org. *Gt.*

16'

120

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.*

ho - - ly; Thou, Thou on - ly art the

ho - - ly; Thou, Thou on - ly art the

Thou, Thou on - ly art the Lord;

Thou, Thou on - ly art the Lord;

Org.

14

132 Molto allegro (*quasi alla breve*)

S. high in the glo - - - ry

A. high in the glo - - - ry of God,

T. ⁸ high in the glo - - - ry of God,

B. high in the glo - - - ry of God,

Molto allegro (*quasi alla breve*)

Org.

add Reed

137

S. art most high in the glo - - - ry of God the

A. art most high in the glo - - - ry of God the

T. ⁸ art most high in the glo - - - ry of God the

B. art most high in the glo - - - ry of God the

Org.

cresc.

142 **I** *ff*
S. Fa - - ther, of God the
A. *ff* Fa - - ther, of God the
T. *ff* Fa - - ther, of God the
B. *ff* Fa - - ther, of God the
Org. *molto rit.*

146 **a tempo**
S. Fa - - - - ther. A -
A. Fa - - - - ther. A - men,
T. Fa - - - - ther, A - men, A -
B. Fa - - ther. A - men, A -
Org. *a tempo*

16

153

S. A - men _____ A - - - - men, _____
men A - - - - men, _____

A. A - men, _____ A - - - - men, _____

T. 8 - men, ____ A - - men, A - - men, _____
men, ____ A - - men, A - - men, _____

B. - men, ____ A - - - men, A - - men, _____
men, ____ A - - - men, A - - men, _____

Org.

160

S. - - - ff - - - men.
A. - - - ff - - - men.
T. 8 - - - ff - - - men.
B. - - - ff - - - men.

Org.