

Missa in D

Kyrie

Karl Kempter op.96

Instrumentierung: M. Hößl

Andante

Flöte *p*

Clarinete in B 1 *p*

Clarinete in B 2 *p*

Posaune 1 *p*

Posaune 2 *p*

Violine I *p*

Violine II *p*

Kontrabass *p*

Sopran *p*
Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

Alt *p*
Ky - ri - e e - lei - son,

Bass

p

9

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Kb.

S. *mf*

A. *mf*

B. *mf*

Ky - ri - e e - le - i - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

9

16

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

16

VI. I

VI. II

Kb.

16

S. *Solo*

son. Chri - ste e - lei - son, Chri - ste, Chri - ste e -

A. *Solo*

son. Chri - ste e - lei - son, Chri - ste, Chri - ste e -

B.

son.

16

Fl. 23

Cl. 1

Cl. 2

Pos. 1

Pos. 2 23

VI. I 23

VI. II

Kb.

S. 23
lei - - - son, Chri - ste e - le - i - son, Chri - ste,

A. 23
lei - - - son, Chri - ste e - lei - son, Chri - ste,

B. 23
Solo
Chri - ste e - lei - son, Chri - ste,

23

30

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

30

VI. I

VI. II

Kb.

30

S. *p Tutti*

Chri - ste e - lei - - - son. Ky - ri - e e - le - i - son,

A. *p Tutti*

Chri - ste e - lei - - - son. Ky - ri - e e - lei - - - son,

B.

Chri - ste e - lei - - - son.

30

The musical score is for page 5 of a piece, starting at measure 30. It features a woodwind section with Flute, Clarinets 1 and 2, and two Positively parts. The strings include Violins I and II, and a Cello. The vocal parts are Soprano (S.), Alto (A.), and Bass (B.). The lyrics are: "Chri - ste e - lei - - - son. Ky - ri - e e - le - i - son,". The score includes dynamic markings such as *p* and *Tutti*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part is at the bottom, with a treble and bass clef.

37

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

37

Vl. I

Vl. II

Kb.

37

S. *mf*

A. *mf*

B. *mf*

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - i -

Ky - ri - e e - lei - - son, Ky - ri - e e - lei -

Ky - ri - e e - lei -

37

51

Fl. *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Pos. 1 *p* *pp*

51 Pos. 2 *p* *pp*

51 VI. I *p* *pp*

VI. II *p* *pp*

Kb. *pp*

51 S. *p*
lei - son, Ky - ri - e e - le - i - son.

A. *p*
lei - son, Ky - ri - e e - le - i - son.

B. *p*
lei - son, Ky - ri - e e - le - i - son, e - lei - son.

51 *p* *pp*

Detailed description: This page of a musical score, numbered 8, contains measures 51 through 58. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Positones 1 and 2 (Pos. 1, Pos. 2). The string section includes Violins I and II (VI. I, VI. II) and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score features dynamic markings of piano (*p*) and pianissimo (*pp*). The vocal parts have lyrics in Latin: "lei - son, Ky - ri - e e - le - i - son." The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Gloria

Allegro non troppo

60 *f*

Fl.

60 *f*

Cl. 1

60 *f*

Cl. 2

60 *f*

Pos. 1

60 *f*

Pos. 2

60 *f*

VI. I

60 *f*

VI. II

60 *f*

Kb.

60 *f*

S.

Glo - ri - a in ex - cel - sis De - - - o. Et in *p*

A.

Glo - ri - a in ex - cel - sis De - - - o. Et in *p*

B.

Glo - ri - a in ex - cel - sis De - - - o.

60 *f*

p

67

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

67

VI. I

VI. II

Kb.

67

S.

A.

B.

67

f

f

f

f

f

p

f

f

f

f

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis. Lau -

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis. Lau -

Lau -

f

74

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

74

VI. I

VI. II

Kb.

f

S.

74

da - mus Te, glo - ri - fi - ca - mus Te *Solo* Fi - li

A.

74

da - mus Te, glo - ri - fi - ca - mus Te *Solo* Fi - li

B.

74

da - mus Te, glo - ri - fi - ca - mus Te.

74

p

81

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

81

81

VI. I

VI. II

Kb.

81

S.

A.

B.

81

p

p

p

u - ni - ge - ni - te, Je - - - - - su Chri -

u - ni - ge - ni - te, Je - - - - - su Chri -

This musical score page, numbered 12, contains staves for woodwinds, strings, and vocalists. The key signature has two sharps (F# and C#) and the time signature is 4/4. The score begins at measure 81. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and two positions of Bassoon (Pos. 1 and Pos. 2). The string section includes Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal parts are for Soprano (S.), Alto (A.), and Bass (B.). The lyrics for the vocal parts are "u - ni - ge - ni - te, Je - - - - - su Chri -". The Flute, Clarinet 1, and Clarinet 2 parts end with a dynamic marking of *p*. The Cello/Double Bass part begins with a dynamic marking of *p*. The piano part features arpeggiated chords in the right hand and a simple bass line in the left hand.

87

Fl. *f*

Cl. 1 *f*

Cl. 2

Pos. 1 *f*

Pos. 2 *f*

Vl. I *f*

Vl. II *f*

Kb. *f*

S. *Tutti f*
 ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

A. *Tutti f*
 ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

B. *f*
 Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

87

94

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

94

VI. I

VI. II

Kb.

94

S.

Pat - - - ris, a - - - men, a - men, a - - - men.

A.

Pat - - - ris, a - men, a - - - men, a - - - men.

B.

Pat - - - ris, a - - - men, a - - - men.

94

Credo

Allegro non troppo

101

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

101

Vl. I *f*

Vl. II *f*

Kb. *f*

101

S. *f*

A. *f*

B. *f*

101

Pat - rem om - ni - po - ten - tem fac - to - rem

Pat - rem om - ni - po - ten - tem fac - to - rem

Pat - rem om - ni - po - ten - tem fac - to - rem

f

106

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Kb.

S.

A.

B.

106

coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si -

coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si -

coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si -

106

III

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

B.

III

Solo

f Tutti

Solo

f Tutti

p

f

p

f

p

f

bi - li - um. Et in Je - sum Chri - stum, Fi - li - um De - i. Qui

bi - li - um. Et in Je - sum Chri - stum, Fi - li - um De - i. Qui

bi - li - um. Qui

p

f

117

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Kb.

f

S.

A.

B.

117

prop - ter nost - ram sa - lu - - - tem des - cen - dit, des -

prop - ter nost - ram sa - lu - - - tem des - cen - dit, des -

prop - ter nost - ram sa - lu - - - tem des - cen - dit, des -

117

122

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

122

VI. I

VI. II

Kb.

122

S.

cen - dit de coe - - - lis. Et in - car -

A.

cen - dit de coe - - - lis. Et in - car -

B.

cen - dit de coe - - - lis. Et in - car -

122

p

p

p

p

p

p

Solo

Solo

Solo

p

127

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

127

Vl. I

Vl. II

Kb.

127

S.

A.

B.

127

na - - - tus est de Spi - ri - tu Sanc - - - to, ex Ma -

na - - - tus est de Spi - ri - tu Sanc - - - to, ex Ma -

na - - - tus est de Spi - ri - tu Sanc - - - to, ex Ma -

127

132

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

B.

132

ri - a vir - - - gi - ne: et ho - mo fac - tus

ri - a vir - - - gi - ne: et ho - mo fac - tus

ri - a vir - - - gi - ne: et ho - mo fac - tus

132

p

p

Detailed description: This page of a musical score, numbered 21, contains measures 132 through 135. The score is arranged in a standard orchestral format with vocal soloists. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), and two positions of Bassoons (Pos. 1, Pos. 2). The string section consists of Violins I and II (VI. I, VI. II) and a Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), and Bass (B.). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts have lyrics: 'ri - a vir - - - gi - ne: et ho - mo fac - tus'. The piano part features a prominent bass line with a long note in the first measure of the system, marked with a piano (*p*) dynamic. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note accompaniment.

137

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Kb.

S.

A.

B.

137

f *p*

f *p*

f *p*

p *p*

f *p*

p Tutti

est. Cru - ci - fi - xus, pas - - - sus

p Tutti

est. Cru - ci - fi - xus, pas - - - sus

p Tutti

est. Cru - ci - fi - xus, pas - - - sus

p

143

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Kb.

S.

A.

B.

143

et se - pul - tus est. Et re - sur -

et se - pul - tus est. Et re - sur -

et se - pul - tus est. Et re - sur -

143

f

f

f

f

f

f

f

f

f

f

f

f

149

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

149

Vl. I

Vl. II

Kb.

149

S.

A.

B.

149

re - - - xit, et as - cen - dit in coe - lum.

re - - - xit, et as - cen - dit in coe - lum.

re - - - xit, et as - cen - dit in coe - lum.

149

p

p

p

155

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Pos. 1

Pos. 2

155

VI. I

VI. II

Kb. *p*

155 *Solo*

S. Et in Spi - ri - tum Sanc - - - tum, sanc - tam ec -

A. Et in Spi - ri - tum Sanc - - - tum, sanc - tam ec -

B. *Solo* sanc - - - tam ec -

155

Detailed description: This page of a musical score, numbered 25, contains measures 155 through 160. The score is arranged in a standard orchestral format with vocal soloists. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Bassoons 1 and 2 (Pos. 1, Pos. 2). The string section includes Violins I and II (VI. I, VI. II) and Cellos/Double Basses (Kb.). The vocal soloists are Soprano (S.), Alto (A.), and Bass (B.). The key signature is one sharp (F#), and the time signature is common time (C). The music begins at measure 155. The Flute, Clarinets 1 and 2, and Cello/Double Bass parts are marked with a piano (*p*) dynamic. The vocal soloists enter at measure 155 with the lyrics "Et in Spi - ri - tum Sanc - - - tum, sanc - tam ec -". The Soprano and Alto parts are marked with a *Solo* instruction. The Bass part has a *Solo* instruction starting at measure 160. The piano accompaniment is also present throughout the section.

161

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Vl. I *f*

Vl. II *f*

Kb. *f*

161 *Tutti f*
S. cle - si - am. Et vi - tam ven - tu - ri sae - cu - li,

161 *Tutti f*
A. cle - si - am. Et vi - tam ven - tu - ri sae - cu - li,

161 *Tutti f*
B. cle - si - am. Et vi - tam ven - tu - ri sae - cu - li,

161 *f*

167

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

167

Vl. I

Vl. II

Kb.

167

S.

a - - - - - men, a - - - - - men.

A.

a - - - - - men, a - - - - - men.

B.

a - - - - - men, a - - - - - men.

167

The musical score for page 27 features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Positively (Pos. 1, Pos. 2). The string section consists of Violins I and II (Vl. I, Vl. II) and a Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), and Bass (B.). The score begins at measure 167. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: "a - - - - - men, a - - - - - men." The piano accompaniment is shown at the bottom of the page.

Sanctus

173 *Andante*

Fl. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

173 *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

173 *Solo* *f Tutti*

S. Sanc - - tus, Sanc - - - tus, Sanc - tus Do - mi-nus De-us Sa - ba-

A. *Solo* *f Tutti*

Sanc - - - tus, Sanc - tus Do - mi-nus De-us Sa - ba-

B. *Solo* *f Tutti*

Sanc - tus, Sanc - tus Do - mi-nus De-us Sa - ba-

173 *p* *f*

179

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

B.

179

oth. Ple - ni sunt coe-li et ter - ra glo - ri - a, glo - ri - a Tu - - -

oth. Ple-ni sunt coe-li et ter - ra glo - ri - a, glo - ri - a Tu - - -

oth. Ple-ni sunt coe-li et ter - ra glo - ri - a, glo - ri - a Tu - - -

179

8

Detailed description: This page of a musical score, numbered 29, begins at measure 179. It features a full orchestral ensemble and three vocal soloists. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trumpet 1 (Pos. 1), Trumpet 2 (Pos. 2), Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), and Bass (B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal parts have lyrics in Latin: "oth. Ple - ni sunt coe-li et ter - ra glo - ri - a, glo - ri - a Tu - - -". The piano accompaniment is shown at the bottom of the page, starting at measure 179 and ending with a fermata and the number 8. The page number 29 is located in the top right corner.

Allegretto

185

Fl. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Vl. I *p* *f*

Vl. II *p* *f*

Kb. *p* *f*

S. *p Solo* *Tutti f*
a. Ho - san - - - na, ho - san - - - na, ho -

A. *p Solo* *Tutti f*
a. Ho - san - - - na, ho - san - - - na, ho -

B. *p Solo* *Tutti f*
a. Ho - san - - - na, ho - san - - - na, ho - san-na in ex -

185

p *f*

192

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

B.

192

p

Solo p

Solo p

Solo p

p

san - na in ex - cel - - - sis, ho - san - - - na, ho - san - -

san - na in ex - cel - - - sis, ho - san - - - na, ho - san - -

cel - sis, in ex - cel - sis, ho - san - - - na, ho - san - -

p

198

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Vl. I *f*

Vl. II *f*

Kb. *f*

S. *Tutti f*
 na, ho - san-na in ex - cel-sis, in ex - cel - - - - - sis.

A. *Tutti f*
 na, ho - san-na in ex - cel - - - - - sis.

B. *Tutti f*
 na, ho - san-na in ex - cel - - - - - sis.

198 *f*

Benedictus

204 *Andante*

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Pos. 1

Pos. 2

204

VI. I *p*

VI. II *p*

Kb. *p*

204 *Solo p*

S. *Solo p*
Be - ne-dic-tus, qui

A. *Solo p*
Be - ne-dic-tus, qui

B. *Solo p*
Be - ne-dic-tus, qui ve - nit, qui ve-nit in no-mi-ne Do - mi-ni, be - ne-dic-tus, qui

204 *p*

209

Fl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Pos. 1 *f*

Pos. 2 *f*

209

VI. I *f* *p*

VI. II *f* *f* *p*

Kb. *f* *p*

209

S. *f Tutti* *p*

A. *f Tutti* *p*

B. *f Tutti* *p*

209

f *p*

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

214

Fl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

214

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

214

S. *f* *p*
no-mi-ne Do - mi - ni. Ho - san - na, ho - san - na in ex-cel - sis.

A. *f* *p*
no-mi-ne Do - mi - ni. Ho - san - na, ho - san - na in ex-cel - sis.

B. *f* *p*
no-mi-ne Do - mi - ni. Ho - san - na, ho - san - na in ex-cel - sis.

214

f *p*

Agnus Dei

220 *Andante*

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S. *p Solo* *p Tutti* *f* *p*

A. *p Solo* *p Tutti* *f* *p*

B.

220

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-

mi-se-re-re, mi-se-

220

226

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

226

VI. I

VI. II

Kb.

226

S. *p Solo* *p Tutti*

A. *p Solo*

B.

226

re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

re - re no - bis.

226

232

Fl.

f *p* *f*

Cl. 1

f *p* *f*

Cl. 2

f *p* *f*

Pos. 1

f *f*

Pos. 2

f *f*

232

VI. I

f *p* *f*

VI. II

f *p* *f*

Kb.

f *p* *f*

232

S.

f *p* *f*

re - re, mi - se - re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec -

A.

f *p* *f*

mi - se - re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec -

B.

f *p* *f*

mi - se - re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec -

232

f *p* *f*

238

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

238

VI. I

VI. II

Kb.

238

S.

ca - ta mun - di:

A.

ca - ta mun - di:

B.

ca - ta mun - di: Do - - - - na pa - - -

238

Solo dolce

p

244

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

B.

244

Solo dolce

Tutti p dolce

Do - na no - bis, do - na no - bis, do - na no - bis pa - cem, do - na

Solo dolce

Tutti p dolce

Do - na no - bis, do - na no - bis, do - na no - bis pa - cem, do - na

cem, do - - - - na no - bis pa - cem,

244

249

Fl.

Cl. 1

Cl. 2

Pos. 1

Pos. 2

249

VI. I

VI. II

Kb.

249

S.

A.

B.

249

Tutti
p dolce

no - bis, do - na no - bis, do - na no - bis pa - cem, do - na pa - - - - cem.

no - bis, do - na no - bis, do - na no - bis pa - cem, do - na pa - - - - cem.

do - na, do - na no - bis pa - cem, do - na pa - - - - cem.

pp