

SSAATTBB
a cappella

No Man is an Island

John Donne 1572 - 1631
(Meditation XVII - Devotions upon Emergent Occasions 1624)

Charles West

Adagio ♩ = 60

The musical score is arranged in a vertical stack of staves. The vocal parts are: SOPRANO 1, SOPRANO 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS 1, and BASS 2. The piano part is at the bottom, labeled 'Piano (for rehearsal only)'. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment. The lyrics are: 'No man, no man, No man is an is-land en-'. The piano part includes dynamics such as *p*, *pp*, and *pp-legato*. The tempo is marked **Adagio** with a metronome marking of ♩ = 60.

7

S1 *p*
 tire_ of it- self. No man is an is - land en - tire of it - self.

S2 *p*
 tire_ of it- self. No man is an is - land en - tire of it - self.

A1 *pp*
 tire_ of it- self._ No man is an is - land en - tire, en-tire of it self.

A2 *pp*
 tire_ of it- self._ No man is an is - land en - tire, en-tire of it self.

T1 *pp*
 tire_ of it- self._ No man is an is - land en - tire of it - self.

T2 *pp*
 tire_ of it- self._ No man is an is - land en - tire of it - self.

B1 *pp*
 is - land, an is - land en - tire of it- self.

B2 *pp*
 is - land, an is - land en - tire of it- self.

Pno. *p*

13

S1 *mf* *f*

Ev' ry man is a piece, a piece of the con-tin - ent, a part of the

S2 *mf* *f*

Ev' ry man is a piece, a piece of the con-tin - ent, a part of the

A1 *mp* *mf*

Ev' ry man is a piece of con - tin - ent, a part of the

A2 *mp* *mf*

Ev' ry man is a piece of con - tin - ent, a part of the

T1 *mp* *mf*

Ev' ry man is a piece of con - tin - ent, part of the

T2 *mp* *mf*

Ev' ry man is a piece of con - tin - ent, part of the

B1 *mp* *mf*

Ev' ry man is a piece of con - tin - ent, part of the

B2 *mp* *mf*

Ev' ry man is a piece of con - tin - ent, part of the

Pno. *mf* *f*

18

S1 *ff mp p*
 main, a part, a part of the main.

S2 *ff mp p*
 main, a part, a part of the main.

A1 *f p pp*
 main, a part of the main.

A2 *f p pp*
 main, a part of the main.

T1 *f p pp*
 main, a part of the main.

T2 *f p pp*
 main, a part of the main.

B1 *f p pp*
 main, a part of the main.

B2 *f p pp*
 main, a part of the main.

Pno. *ff mp p*

23

S1 *p* If a clod be washed a-way by the sea, *pp* washed a-way

S2 *p* If a clod be washed a-way by the sea, *pp* washed a-way

A1 *pp* If a clod, washed a-way

A2 *pp* If a clod, washed a-way,

T1 *pp* Washed a - way. *p* If a clod be washed a-way by the

T2 *pp* Washed a - way. *p* If a clod be washed a-way by the

B1 *pp* If a clod be washed a - way, washed a - way by the sea,

B2 *pp* Washed a - way, washed a - way

Pno. *p* *p* *pp*

A tempo

♩ = 60

27

rall.

p

p

S1

by the sea, Eu-robe is the less.

As well as if a

S2

by the sea, Eu-robe is the less.

As well as if a

A1

by the sea,

Eu-robe is the less,

less as well as

A2

washed a way by the sea,

is the less,

less as well as

T1

sea,

Eu

- - rope is the less

as

T2

sea,

Eu

- - rope is the less

as

B1

washed a way by the sea,

Eu - rope is the less

as well as

B2

washed a way by the sea,

Eu - rope is the less

as well as

Pno.

rall.

p

A tempo

♩ = 60

31 *mp* *mp* *mf*

S1 pro-mon-to-ry were. — as well as if a man-or of thy friend's,

S2 pro-mon-to-ry were. — as well as if a man-or of thy friend's,

A1 *p* *mp* *mf*
if a pro-mon-to - ry — were, man-or of thy friend's

A2 *p* *mp* *mf*
if a pro-mon-to - ry — were, man-or of thy friend's

T1 *p* *mp*
if a pro - mon-to-ry were, or _____ of

T2 *p* *mp*
if a pro - mon-to-ry were, or _____ of

B1 *p* *mp*
if a man - or of thy friend's, or _____ of

B2 *p* *mp*
if a man - or of thy friend's, or _____ of

Pno. *mp* *mf*

Meno mosso ♩ = 50

solo

rall.

S1 *p* *p* *pp*
 or of thine own were: An-y man's death di - mi-ni-shes me, —

S2 *p*
 or of thine own were:

A1 *pp* *p* *pp*
 or of thine own were: An-y man's death di - mi-ni-shes me, —

A2 *pp*
 or of thine own were:

T1 *pp* *p* *pp*
 thine own were. An-y man's death di - mi-ni-shes me, —

T2 *pp*
 thine own were.

B1 *pp* *p* *pp*
 thine own were. An-y man's death di - mi-ni-shes me, —

B2 *pp*
 thine own were.

Meno mosso ♩ = 50

rall.

solo

Pno. *p* *pp*
 Musical accompaniment for piano, including treble and bass staves.

A tempo ♩ = 60

rall.

40

tutti

p

mf

subito p

S1

— be-cause I am, I am in-volved in man - kind. And

S2

p

mf

subito p

Be-cause I am, I am in-volved in man - kind. And

A1

tutti

p

mf

— be-cause I am, I am in-volved in man - kind.

A2

p

mf

subito p

Be-cause I am, I am in-volved, in - volved in man-kind.

T1

tutti

mp

mf

— I am, I an in-volved in man - kind.

T2

mp

mf

subito p

I am, I am in-volved in man - kind.

B1

mp

tutti

mf

subito p

— I am, I am in volved, in - volved in man-kind.

B2

mp

mf

I am, I an in- volved in man - kind.

A tempo ♩ = 60

rall.

p

mf

subito p

p

Pno.

45 **A tempo** ♩ = 60

S1 *p* there-fore nev-er send to know for whom the bell tolls; *p* it tolls for

S2 *p* there-fore nev-er send to know for whom the bell tolls; *p* it tolls for

A1 *p* There fore nev-er send to know for whom the bell tolls: it tolls *pp*

A2 *p* There fore nev-er send to know for whom the bell tolls: it tolls *pp*

T1 *p* There-fore nev-er send to know for whom the bell tolls: it tolls *pp*

T2 *p* There-fore nev-er send to know for whom the bell tolls: it tolls *pp*

B1 *p* For whom the bell tolls: it tolls *pp*

B2 *p* For whom the bell tolls: it tolls *pp*

A tempo ♩ = 60

Pno. *p* *pp*

50

S1 *pp* *rall.* *pp* *molto*
 thee, it tolls for thee, it tolls for thee!_____

S2 *pp* *pp* *niente*
 thee, it tolls for thee, it tolls for thee!_____

A1 *ppp*
 _____ for _____ thee!_____

A2 *ppp*
 _____ for _____ thee!_____

T1 *ppp*
 _____ for _____ thee!_____

T2 *ppp*
 _____ for _____ thee!_____

B1 *ppp*
 _____ for _____ thee!_____

B2 *ppp*
 _____ for _____ thee!_____

Pno. *pp* *ppp* *rall.* *pp* *niente*
