

O quam gloriosum est regnum  
In Festo Omnium Sanctorum

Tomás Luis de Victoria  
c. 1548-1611

S. O quam glo - ri - o - sum est re  
A. O quam glo - ri - o - sum est re  
T. O quam glo - ri - o - sum est re  
B. O quam glo - ri - o - sum est re

- gnum in quo cum Chri  
- gnum in quo cum  
- gnum, in quo cum Chri - sto, in  
- gnum in quo cum Chri - sto,

- sto, in quo, in quo cum  
Chri - sto, in quo cum Chri -  
quo cum Chri - sto, in quo cum Chri -  
in quo cum Chri - sto, in

Chri - sto  
sto, in quo cum Chri - sto gau  
sto, in quo cum Chri - sto gau  
quo cum Chri - sto gau

gau - dent, gau - dent  
dent, gau - dent, gau -  
- dent, gau -  
dent, gau - dent

om - nes san - cti, om - nes san -  
dent om - nes san - cti, om - nes san -  
dent om - nes san - cti, om - nes san -  
om - nes san - cti, om - nes san -

cti a - mi - cti sto - lis  
cti a - mi - cti sto - lis al - bis, a - mi - cti sto - lis  
cti a - mi - cti sto - lis al - bis, a - mi - cti sto - lis  
cti a - mi - cti sto - lis al - bis,

al - bis, a - mi - cti sto - lis al -  
al - bis, a - mi - cti sto -  
al - bis, a - mi - cti sto -  
a - mi - cti sto -

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: - bis se - quun - tur a - lis al - bis se - quun - tur a - lis al - bis se - quun - tur a -

Second system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: tur a - gnum, se - gnum se - quun - tur a - gnum, se - quun - tur a - gnum, se - quun - tur a - gnum, se - quun - tur a - gnum, se - quun - tur a -

Third system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: quun - tur a - gnum quo - cum - a - gnum quon - cum - que i - e -

Fourth system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: que i - e - rit, quo - cum - que i - e - rit, quo - cum - que i - e - rit, quo - cum - que i - e - rit, quo - cum - que i - e - rit, quo - cum - que i -

Musical score for the first system of 'O quam'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'cum - que i - e - rit, quo - cum - que i - e - rit, quo - e - rit, quo - cum - que i - e - rit, quo - cum - que i - e - rit, quo - cum - que i - e - rit.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Musical score for the second system of 'O quam'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'rit. cum - que i - e - rit. rit, quo - cum - que i - e - rit. rit, quo - cum - que i - e - rit.' The piano accompaniment continues with the same rhythmic patterns as the first system.