

Words: Robert Burns

# YE BANKS AND BRAES

Music: James Miller/  
Stephen Clarke (d.1797)  
Arr. DB-D

$\text{♩} = 50$

Musical score for the first system of 'Ye Banks and Braes'. It consists of four staves. The top two staves are empty. The third staff is the treble clef part, and the fourth is the bass clef part. The key signature is one sharp (F#) and the time signature is 6/8. The treble part features a melody with a slur over the first three measures and a 'v' marking above the fourth measure. The bass part provides a simple accompaniment with eighth notes.

Musical score for the second system of 'Ye Banks and Braes'. It consists of four staves. The top two staves are empty. The third staff is the treble clef part, and the fourth is the bass clef part. The key signature is one sharp (F#) and the time signature is 6/8. The treble part features a melody with a slur over the first three measures and a 'v' marking above the fourth measure. The bass part provides a simple accompaniment with eighth notes.

1 Ye banks and braes of  
 2 Oft have I rov'd by

This system contains the first two vocal lines and the first two staves of piano accompaniment. The vocal lines are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment consists of two staves, also in treble and bass clefs with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

bonnie----- Doon, How can---- ye bloom so fresh and fair? How  
 bonnie----- Doon, To see---- the rose and wood- bine twine; And

This system contains the second two vocal lines and the second two staves of piano accompaniment. The vocal lines continue the melody from the first system, with lyrics written below the notes. The piano accompaniment continues with similar rhythmic patterns and includes some rests marked with a '7' (likely indicating a fermata or a specific rhythmic value).

The image shows a musical score for a song, consisting of two systems of vocal and piano parts. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal lines.

**System 1:**

Vocal line: can ye chant, ye lit----- tle birds. And I sae weary,---- full-- of care! Thou'lt  
ilk---- a bird sang of its love, And fond---ly sae did I -- of mine. Wi'

**System 2:**

Vocal line: break my heart, thou warb--ling bird, That wan---tons through the flowery----- thorn; Thou  
light-- some heart I pulled a rose, Full sweet up---on its thorny----- tree; And

mind'st me of de-- part-----ed joys, De--- part---- ed ne-- ver to re-turn.  
 my fause lov-- er stole my rose, But ah! he left the thorn wi' me!

Copyright ©2002 Douglas Brooks-Davies, arranger. Distributed under the terms of the CPDL License (<http://cpdl.org>). This work may be freely downloaded, distributed, recorded, etc.

Copy text *A Select Collection of Original Scottish Airs* (G Thomson: Edinburgh, 1803), piano acpts by Pleyel, Kozeluch and Haydn. Acpt (unattrib) modified; ATB parts supplied by DB-D.