

Love Took His Bow and Arrow

Thomas Morley

Cantus
Love took his bow and ar - row And

Altus
Love took his bow and ar - row And

Quintus
Love took his bow and ar - row And slew his

Tenor
Love took his bow and ar - row And slew his mo-ther's

Bassus
Love took his bow and ar - row And slew his mo-ther's

6
slew his mo-ther's spar - row, his mo - ther's spar - row. I know not

slew his mo-ther's spar - row, his mo - ther's spar - row. I know not

8
mo-ther's spar - row, and slew his mo-ther's spar - row. I know

8
spar-row, and slew his mo-ther's spar - row. I know not

11
spar - row, and slew his mo-ther's spar - row. I know not

how it chanc - ed, Per - haps his ar-row

how it chanc - ed, Per - haps his ar-row

8
not how it chanc - ed, Per-haps his ar - row glanc-

8
how it chanc - ed, Per - haps his ar - row glanc-ed, per-

how it chanc - ed, Per - haps his ar - row glanc - ed, per-

The breves in the final measure are here shown as two semibreves (whole-notes) bound (tied).

16

glanc-ed, his ar - row glanc - ed. A-
 glanc-ed, his ar - row glanc - ed. A-way the wag him hi - ed, a-
 ed, per-haps his ar - row glanc - ed. A-
 haps his ar - row glanc - ed. A - way the wag him hi-
 - haps his ar - row glanc - ed. A - way the wag him hi-

20

- way the wag him hi - ed,
 - way the wag him hi - ed, a - way the wag him
 way the wag him hi - ed, a-
 ed, a - way the wag him hi - ed, a-
 - ed, a - way the wag him hi - ed,

22

a - way the wag him hi - ed, the wag him hi-
 hi - ed, a - way the wag him hi-
 way the wag him hi - ed, a - way, a-way the wag him hi-
 way the wag him hi - ed, a - way, a - way the wag him hi-
 a - way the wag him hi - ed.

25

- ed. Lord! how am I a-
 - ed. And then his mo-ther cri - ed: Lord! how am I a- pay-
 ed. And then his mo-ther cri - ed: Lord! how am I a-
 ed. And then his mo-ther cri - ed: Lord! how am I a-
 And then his mo-ther cri - ed: Lord! how am I a-

32

- pay - ed? My bird is dead and now
 - ed? My bird is
 pay - ed? My bird is dead and now my boy is
 pay - ed? My bird is dead awl now my boy is stray-
 - pay - ed? My bird is dead, and now my boy

37

my boy is stray - ed, and now my boy is
 dead, my bird is dead and now my boy, my
 stray - ed, and now my boy, and now my
 ed is stray - ed, my bird is dead and now my boy,
 is stray - ed, and now my boy, my

41

The musical score consists of five staves, each with a different clef: Treble, Treble, Treble, Treble, and Bass. The key signature has one flat (B-flat). The music is divided into two systems, each with a first ending (1.) and a second ending (2.).

Lyrics for the first system:

- Staff 1: stray - ed. -ed.
- Staff 2: boy is stray - ed. -ed.
- Staff 3: boy is stray - ed. -ed.
- Staff 4: my boy is stray - ed. -ed.
- Staff 5: boy, is stray - ed. -ed.

Lyrics for the second system:

- Staff 1: -ed. -ed.
- Staff 2: -ed. -ed.
- Staff 3: -ed. -ed.
- Staff 4: -ed. -ed.
- Staff 5: -ed. -ed.