

In that day shall this song be sung

This edition by Edmund Gooch
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Text: Isaiah 26:1-4 (AV)

Anthem. Isaiah Chap: 26th.

[Sym.]
Vivace

6 6 6

5

6 5 6 6 4 5 3 2 6 6 5 4 3

11 Alto Solo. Vivace

In that day shall this song be sung in the land of Ju-dah, in the

6 6 6 6 5 6 6 5 3

19 Trio. Andante.

land of Ju - dah: We have a strong ci - ty, we have a strong

We have a strong ci - ty, we have a strong

We have a strong ci - ty, we have a strong

6 8 7 6 5 6 5 4 3

In that day shall this song be sung (Thomas Clark)

ci - ty, sal - va - tion will God ap - point for walls and bul - warks.

ci - ty, sal - va - tion will God ap - point for walls and bul - warks.

ci - ty, sal - va - tion will God ap - point for walls and bul - warks.

6 6 7 6 #

30 Chorus. Andante.

We have a strong ci - ty, we have a strong ci - ty, sal - va - tion will God ap - point for walls and bul - warks.

We have a strong ci - ty, we have a strong ci - ty, sal - va - tion will God ap - point for walls and bul - warks.

We have a strong ci - ty, we have a strong ci - ty, sal - va - tion will God ap - point for walls and bul - warks.

We have a strong ci - ty, we have a strong ci - ty, sal - va - tion will God ap - point for walls and bul - warks.

6 6 6 # 6 4 #

38

bul-warks, sal - va - tion will God ap - point, will God ap - point for walls and bul-warks.

bul-warks, sal - va - tion will God ap - point, will God ap - point for walls and bul-warks.

bul-warks, sal - va - tion will God ap - point, ap - point for walls and bul-warks.

bul-warks, sal - va - tion will God ap - point, ap - point for walls and bul-warks.

6 6 6 6 4 3

In that day shall this song be sung (Thomas Clark)

46

Largo

O - pen ye the gates, o - pen ye the gates, that the right - eous na - tion which

O - pen ye the gates, o - pen ye the gates, that the right - eous na - tion which

O - pen ye the gates, o - pen ye the gates, that the right - eous na - tion which

O - pen ye the gates, o - pen ye the gates, that the right - eous na - tion which

O - pen ye the gates, o - pen ye the gates, that the right - eous na - tion which

6 $\flat 6$ 4 $\flat 5$ — $\flat 6$ 5

49

keep - eth the truth may en - ter in. O - pen ye the gates, o - pen ye the gates, that the

keep - eth the truth may en - ter in. O - pen ye the gates, o - pen ye the gates, that the

keep - eth the truth may en - ter in. O - pen ye the gates, o - pen ye the gates, that the

keep - eth the truth may en - ter in. O - pen ye the gates, o - pen ye the gates, that the

keep - eth the truth may en - ter in. O - pen ye the gates, o - pen ye the gates, that the

$\flat 5$ $\flat 6$ $\flat 5$ $\flat 5$ $\flat 3$ $\flat 5$ $\flat 5$ 6 $\flat 7$ 4 7 6

53

right - eous na - tion which keep - eth the truth may en - ter in.

right - eous na - tion which keep - eth the truth may en - ter in.

right - eous na - tion which keep - eth the truth may en - ter in.

right - eous na - tion which keep - eth the truth may en - ter in.

right - eous na - tion which keep - eth the truth may en - ter in.

6 6 6 7 6 5 7

In that day shall this song be sung (Thomas Clark)

56 Sym

60 Solo. Tenor or Treble.

Thou wilt keep him in per - fect peace, wilt keep him in per - fect peace, whose mind is stay'd on thee, whose

65 Sym

mind is stay'd on thee, Sym be-cause he trus - -

70 Sym.

- teth in thee, be-cause he trus-teth in_ thee.

In that day shall this song be sung (Thomas Clark)

93

ev - er - last - - - - ing strength, for in the
 ho - vah is ev - er - last - ing, ev - er - last - ing strength, for in the Lord
 for in the Lord Je - ho - vah is ev - er - last - ing strength, in the
 Lord Je - ho - vah is ev - er - last - ing strength, for in the Lord, in the

6 4/2 6 6 7 6 6 5

97

Lord Je - ho - vah is ev - er - last - ing strength.
 Je - ho - vah is ev - er - last - ing strength.
 Lord Je - ho - vah is ev - er - last - ing strength.
 Lord Je - ho - vah is ev - er - last - ing strength.

6 4/3 4 3 7

Notes:

The original order of staves is 2nd - 1st - [Bass] for the opening symphony, Tenor - Alto - [Vocal bass] - [Instrumental bass] for the trio, and Tenor - [Alto] - Treble - [Vocal bass] - [Instrumental bass] for the choruses. With the exception of the opening symphony, the two treble-range parts of the symphonies are printed in the source on the same staff as the 'Tenor or Treble' vocal solo part, the upper part with stems up and the lower part with stems down. In the present edition, these instrumental parts have been separated out to aid legibility. The alto part in the source is printed in the treble clef an octave above sounding pitch.