

Deus misereatur

Samuel Webbe
(1740-1816)

5

Soprano *f* Deus misereatur nostri et bene - di-cat no - bis; illuminet vultum suum super nos, et misere -

Alto *f* Deus misereatur nostri et bene - di-cat no - bis; illuminet vultum suum super nos, et misere -

Tenor *f* Deus misereatur nostri et bene - di-cat no - bis; illuminet vultum suum super nos, et misere -

Bass *f* Deus misereatur nostri et bene - di-cat no - bis; illuminet vultum suum super nos, et misere -

Organ *f*

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. All parts are in the key of D major (two sharps) and common time (C). The vocal parts begin with a half note G4, followed by a quarter note A4, and then a half note G4. The organ part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The dynamic marking is *f* (forte).

S a-tur no- stri: 10

A a-tur no - stri:

T a-tur no- stri:

B a-tur no - stri: *maestoso Bass solo* Ut cog- nos - ca - mus in ter - ra, in

Organ *p*

The second system of the musical score continues the vocal parts and organ. The Soprano, Alto, and Tenor parts have a whole rest. The Bass part has a whole note G3, followed by a quarter note A3, and then a half note G3. The organ part has a half note G3, followed by a quarter note A3, and then a half note G3. The dynamic marking is *p* (piano). The tempo marking is *maestoso* and the performance instruction is *Bass solo*.

B

ter - ra vi-am tu-am, in om - ni-bus gen - ti-bus sa - lu - ta-re tu - um.

S

Solo 20

Confiteantur tibi po-pu-li, De - us: confiteantur tibi po-pu-li om - nes.

A

Solo

Confiteantur tibi po-pu-li, De - us: confiteantur tibi po-pu-li om - nes.

T

Solo

Confiteantur tibi po-pu-li, De - us: confiteantur tibi po-pu-li om - nes.

B

Solo

Confiteantur tibi po-pu-li, De - us: confiteantur tibi po-pu-li om - nes.

T

Solo 25

Lae - ten-tur et ex - ul-tent, lae - ten-tur et ex - ul-tent, *f* lae - ten-tur et ex-ul-tent gen-tes,

T

30 35

quo-ni-am ju-di-cas po-pu-los in e-qui-ta-te, et gen-tes in ter-ra di-ri-gis.

S

Unison

Confiteantur tibi populi, Deus: confiteantur tibi po - pu - li om - nes.

S

40

Terra dedit fruc - tum su- um:

S

Duet

45 50

mf Be - ne - di-cat nos, be - ne - di-cat nos De-us, De-us no - ster. Be-ne - di-cat nos

A

mf Be - ne - di-cat nos, be - ne - di-cat nos De-us, De-us no - ster.

p

55

S De-us, be-ne - di-cat nos De-us, et me-tu-ant e - um om - nes fi - nes ter-rae.

A Be-ne - di-cat nos De-us, et me-tu-ant e - um om - nes fi - nes ter-rae.

60

S *p* Gloria Pa - tri et Fi - li - o, *mf* et Spi - ri - tu - i San - cto:

A *p* Gloria Pa - tri et Fi - li - o, *mf* et Spi - ri - tu - i San - cto:

T *p* Gloria Pa - tri et Fi - li - o, *mf* et Spi - ri - tu - i San - cto:

B *p* Gloria Pa - tri et Fi - li - o, *mf* et Spi - ri - tu - i San - cto:

65

Unison

70

S *ff* Sicut erat in principio, et nunc, et sem - per, et in saecula saecu - lo-rum, A - men.