

# Saviour, again to Thy dear Name we raise

John Ellerton  
(1826-93)

E. J. Hopkins (1818-1901) reharmonised  
by Sir Arthur Sullivan (1842-1900)

Ellers (10 10. 10 10.)

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system is marked 'Ellers (10 10. 10 10.)'. The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines. The second system continues the piece with similar harmonic and melodic structures.

1. Saviour, again to Thy dear Name we raise  
With one accord our parting hymn of praise;  
We stand to bless Thee, ere our worship cease,  
Then, lowly kneeling, wait Thy word of peace.
2. Grant us Thy peace upon our homeward way;  
With Thee began, with Thee shall end the day;  
Guard Thou the lips from sin, the hearts from shame,  
That in Thy house have called upon Thy name.
3. Grant us Thy peace, Lord, through the coming night;  
Turn Thou for us its darkness into light;  
From harm and danger keep Thy children free,  
For dark and light are both alike to Thee.
4. Grant us Thy peace throughout our earthly life;  
Our balm in sorrow, and our stay in strife;  
Then, when Thy voice shall bid our conflict cease,  
Call us, O Lord, to Thine eternal peace.