

Haweis Third


Thomas Haweis, 1791

77. 77. 77.

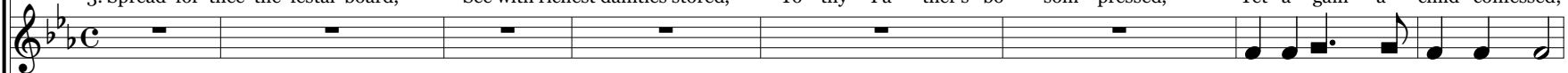
Transcribed from *Carmina Christo*, 1791

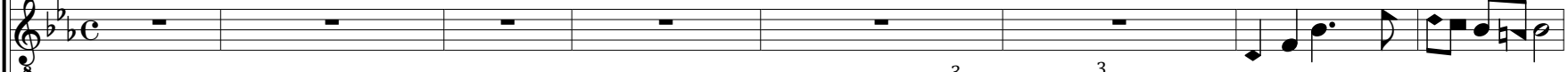
E \flat Major


Thomas Haweis, 1791

Tr.  5


1. From the cross, up-lif-⁵ted high, Where the Savior deigns to die, What me - lo - dious sounds I hear, Bursting on my ra - vished ear,
 2. Sprinkled now with blood the throne, Why beneath thy burdens groan? On my pier - ced bo - dy laid, Justice owns the ran - som paid;
 3. Spread for thee the festal board, See with richest dainties stored, To thy Fa - ther's bo - som pressed, Yet a - gain a child confessed;

C. 


T. 

B.  3 3

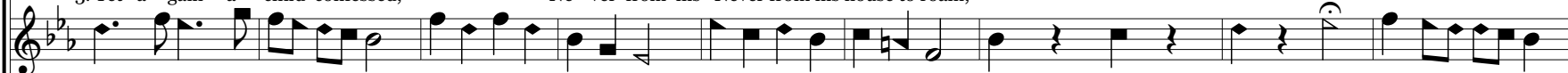
1. From the cross, up - lif - ted high, Where the Savior deigns to die, What me - lo - dious sounds I hear, Bursting on my ra-vished ear,
 2. Sprinkled now with blood the throne, Why beneath thy burdens groan? On my pier - ced bo - dy laid, Justice owns the ransom paid;
 3. Spread for thee the fes - tal board, See with richest dainties stored, To thy Fa - ther's bo - som pressed, Yet again a child con-fessed;

Tr.  10 15


1. Bursting on my ra - vished ear, Love's redeeming work is done, Love's redeeming work is done
 2. Jus-tice owns the ran - som paid; Bow the knee and kiss the Son, Bow the knee and kiss the Son, Come, come, come, come, Come and wel - come,
 3. Yet a - gain a child confessed; Never from his house to roam, Never from his house to roam,

C. 

1. Bursting on my ra - vished ear, Love's redeeming, Love's redeeming work is done
 2. Jus-tice owns the ran - som paid; Bow the knee and, Bow the knee and kiss the Son, Come, come, come. come, Come and wel - come,
 3. Yet a - gain a child confessed; Ne-ver from his Never from his house to roam,

T. 

1. Bursting on my ra - vished ear, Love's redeeming work is done, Love's redeeming work is done
 2. Jus-tice owns the ran - som paid; Bow the knee and kiss the Son, Bow the knee and kiss the Son, Come, come, come, come, Come and wel - come,
 3. Yet a - gain a child confessed; Never from his house to roam, Never from his house to roam,

B. 

1. Bursting on my ra - vished ear, Love's redeeming, Love's redeeming work is done
 2. Jus-tice owns the ran - som paid; Bow the knee and, Bow the knee and kiss the Son, and welcome, and welcome, and welcome, come; Come and wel - come,
 3. Yet a - gain a child confessed; Ne-ver from his Never from his house to roam,

Tr.

C.

1. sin - ner come. Love's redeeming work is done
 2. sin - ner come. Bow the knee and kiss the Son, Come and welcome, Come and welcome, Come and welcome, come. Come and wel - come, sin - ner come.
 3. sin - ner come. Never from his house to roam,

T.

B.

Edited by B. C. Johnston, 2018.

1. Bass notes in measures 2, 5, and 6 moved down an octave.
2. Measure 10, *Treble*: second note changed from A-flat to A-natural.