

How Can I Keep from Singing?

SATB

1860

Robert Lowry (1826-1899)

$\text{♩} = 150$

Sopran

1. My life flows on in end - less song; a - bove earth's la - men -
2. What though my joys and com - forts die? The Lord my Sav - ior
3. I lift mine eyes; the cloud grows thin; I see the blue a -

Alt

1. My life flows on in end - less song; a - bove earth's la - men -
2. What though my joys and com - forts die? The Lord my Sav - ior
3. I lift mine eyes; the cloud grows thin; I see the blue a -

Tenor

1. My life flows on in end - less song; a - bove earth's la - men -
2. What though my joys and com - forts die? The Lord my Sav - ior
3. I lift mine eyes; the cloud grows thin; I see the blue a -

Bass

1. My life flows on in end - less song; a - bove earth's la - men -
2. What though my joys and com - forts die? The Lord my Sav - ior
3. I lift mine eyes; the cloud grows thin; I see the blue a -

4

S

ta - tion. I hear the sweet though far - off hymn, that hails a new cre -
liv - eth; What though the dark - ness ga - ther round! Songs in the night He
bove it; and day by day this path - way smoothes since first I learned to

A

ta - tion. I hear the sweet though far - off hymn, that hails a new cre -
liv - eth; What though the dark - ness ga - ther round! Songs in the night He
bove it; and day by day this path - way smoothes since first I learned to

T

ta - tion. I hear the sweet though far - off hymn, that hails a new cre -
liv - eth; What though the dark - ness ga - ther round! Songs in the night He
bove it; and day by day this path - way smoothes since first I learned to

B

ta - tion. I hear the sweet though far - off hymn, that hails a new cre -
liv - eth; What though the dark - ness ga - ther round! Songs in the night He
bove it; and day by day this path - way smoothes since first I learned to

How Can I Keep from Singing?

8

S
a - tion: Through all the tu - mult and the strife I hear the mu - sic
giv - eth: No storm can shake my in - most calm while to that re - fuge
love it: The peace of Christ makes fresh my heart, a foun - tain ev - er

A
a - tion: Through all the tu - mult and the strife I hear the mu - sic
giv - eth: No storm can shake my in - most calm while to that re - fuge
love it: The peace of Christ makes fresh my heart, a foun - tain ev - er

T
8
a - tion: Through all the tu - mult and the strife I hear the mu - sic
giv - eth: No storm can shake my in - most calm while to that re - fuge
love it: The peace of Christ makes fresh my heart, a foun - tain ev - er

B
a - tion: Through all the tu - mult and the strife I hear the mu - sic
giv - eth: No storm can shake my in - most calm while to that re - fuge
love it: The peace of Christ makes fresh my heart, a foun - tain ev - er

12

S
ring - ing; it finds an e - cho in my soul, How can I keep from
cling - ing; since Christ is Lord of Heav'n and earth, How can I keep from
spring - ing; all things are mine since I am His, How can I keep from

A
ring - ing; it finds an e - cho in my soul, How can I keep from
cling - ing; since Christ is Lord of Heav'n and earth, How can I keep from
spring - ing; all things are mine since I am His, How can I deep from

T
8
ring - ing; it finds an e - cho in my soul, How can I keep from
cling - ing; since Christ is Lord of Heav'n and earth, How can I keep from
spring - ing; all things are mine since I am His, How can I keep from

B
ring - ing; it finds an e - cho in my soul, How can I keep from
cling - ing; since Christ is Lord of Heav'n and earth, How can I keep from
spring - ing; all things are mine since I am His, How can I keep from

16

S

sing - ing?
sing - ing?
sing - ing?

A

sing - ing?
sing - ing?
sing - ing?

T

8
sing - ing?
sing - ing?
sing - ing?

B

sing - ing?
sing - ing?
sing

Detailed description: This image shows a four-part vocal score for the song 'How Can I Keep from Singing?'. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins at measure 16. Each part has a treble clef and a key signature of one flat (B-flat). The lyrics are 'sing - ing?' for all parts. A fermata is placed over the second measure of each part, indicating a sustained note. The Soprano part starts on a G4, the Alto on an E4, the Tenor on a C4, and the Bass on a G3. The Tenor part has an octave sign (8) below the first measure. The lyrics are arranged in three lines for each part: 'sing - ing?', 'sing - ing?', and 'sing - ing?' for S, A, and T; and 'sing - ing?', 'sing - ing?', and 'sing' for B. The music ends with a double bar line and repeat dots.