

Immittet angelus Domini

Orlandus Lassus

Cantus

Altus

Tenor

Bassus

Im - mit - tet an - ge - lus Do - - mi -

Im -

Im - mit - tet an - ge - lus Do - - mi -

Im - mit - tet an - ge - lus Do - - mi -

Detailed description: This system contains the first four staves of the musical score. The Cantus part (top) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Im - mit - tet an - ge - lus Do - - mi -' are written below the staff. The Altus part (second staff) has a soprano clef and contains the lyric 'Im -'. The Tenor part (third staff) has an alto clef and contains the lyrics 'Im - mit - tet an - ge - lus Do - - mi -'. The Bassus part (bottom) has a bass clef and contains the lyrics 'Im - mit - tet an - ge - lus Do - - mi -'. The music consists of a series of notes and rests, with some notes beamed together.

5

ni, im - mit - tet an - ge - lus Do - - mi - ni

mit - tet an - ge - lus Do - mi - ni, im - mit - tet

ni, im - mit - tet, im - mit - tet an - ge - lus

Im - mit - tet an - ge -

Detailed description: This system contains the next four staves. The Cantus part (top) starts with a measure rest and then continues with the lyrics 'ni, im - mit - tet an - ge - lus Do - - mi - ni'. The Altus part (second staff) has the lyrics 'mit - tet an - ge - lus Do - mi - ni, im - mit - tet'. The Tenor part (third staff) has the lyrics 'ni, im - mit - tet, im - mit - tet an - ge - lus'. The Bassus part (bottom) has the lyrics 'Im - mit - tet an - ge -'. The music continues with various note values and rests.

10

in cir - cu - i - tu ti - men -

an - ge - lus Do - - mi - ni in cir - cu - i - tu ti - men -

Do - - mi - ni in cir - cu - i - tu

lus Do - - mi - ni in cir - cu - i - tu ti -

Detailed description: This system contains the next four staves. The Cantus part (top) starts with a measure rest and then continues with the lyrics 'in cir - cu - i - tu ti - men -'. The Altus part (second staff) has the lyrics 'an - ge - lus Do - - mi - ni in cir - cu - i - tu ti - men -'. The Tenor part (third staff) has the lyrics 'Do - - mi - ni in cir - cu - i - tu'. The Bassus part (bottom) has the lyrics 'lus Do - - mi - ni in cir - cu - i - tu ti -'. The music continues with various note values and rests.

15

- ti - um e - - um

- ti - um e - - um et e - ri - pi - et

ti - men - ti - um e - - um et e - ri - pi - et e - os,

men - - ti - um e - - um et e - ri - pi - et e - os,

Detailed description: This system contains the final four staves. The Cantus part (top) starts with a measure rest and then continues with the lyrics '- ti - um e - - um'. The Altus part (second staff) has the lyrics '- ti - um e - - um et e - ri - pi - et'. The Tenor part (third staff) has the lyrics 'ti - men - ti - um e - - um et e - ri - pi - et e - os,'. The Bassus part (bottom) has the lyrics 'men - - ti - um e - - um et e - ri - pi - et e - os,'. The music concludes with various note values and rests.

20

et e - ri - pi-et e - os. Gu - sta -
 e - - os, et e - ri - pi-et e - - -
 et e - ri - pi-et e - - os.
 et e - ri - pi-et e - os.

25

- te, gu - sta - - - te, gu - sta - te
 os. Gu - sta - te, gu - sta -
 Gu - sta - - te, gu - sta - - te et
 Gu - sta - - te, gu - sta -

30

et vi - de - te quo - ni-am su - a - vis est
 te et vi - de - te quo - ni-am su - a - vis est Do -
 vi - de - - te quo - ni - am su - a - vis est Do -
 - te et vi - de - te quo - ni - am su - a - vis est Do -

36

Do - mi-nus, quo - ni - am su - a - vis est Do - mi - nus.
 - minus, quo - ni - am su - a - vis est Do - mi - nus.
 - mi - nus, quo - ni - am su - a - vis est Do - mi - nus.
 - mi - nus, quo - ni - am su - a - vis est Do - mi - nus.