

Come Holy Ghost

John Cosin, based on Veni Creator Spiritus

Mark Liversidge

Moderato ♩ = 80

mp *mf*

Soprano
Come, Ho - ly Ghost, our souls in - spire, and

Alto
Come, Ho - ly Ghost, our souls in - spire, and

Tenor
and

Bass
and

mf

S.
light - en with ce - les - tial fire. Thou the an - oint - ing Spi - rit art, who

A.
light - en with ce - les - tial fire. Thou the an - oint - ing Spi - rit art, who

T.
light - en with ce - les - tial fire. Thou the an - oint - ing Spi - rit art, who

B.
light - en with ce - les - tial fire. Thou the an - oint - ing Spi - rit art, who

4

S. dost thy sev-en - fold — gifts — im - part. is

A. dost thy sev-en - fold — gifts — im - part. is

T. *mp* dost thy sev-en - fold — gifts — im - part. Thy bless - èd un-ction from ab - ove is

B. *mp* dost thy sev-en - fold — gifts — im - part. Thy bless-èd un ction from ab - ove is

S. *mf* com - fort, light and fire of love. En - a - ble with per - pet - ual light the

A. *mf* com - fort, light and fire of love. En - a - ble with per - pet - ual light the

T. *mf* com - fort, light and fire of love. En - a - ble with per - pet - ual light the

B. *mf* com - fort, light and fire of love. En - a - ble with per - pet - ual light the

S. *mp*
 dull - ness of our blind - ed sight. with

A. *mp*
 dull - ness of our blind - ed sight. An - oint and cheer our soil - ed face with

T. *mp*
 dull - ness of our blind - ed sight. with

B. *mp*
 dull ness of our blind - ed sight. An - oint and cheer our soil - ed face with

S. *mp*
 the ab - un - dance of thy grace. Keep

A. *mp*
 the ab - un - dance of thy grace.

T. *mp*
 the ab - un - dance of thy grace.

B. *mp*
 the ab - un - dance of thy grace. Keep

mf *mp* *mf*

S. far from foes, give peace at home, where thou art guide no ill can come. Teach

mf *mp*

A. far from foes, give peace at home, where thou art guide no ill can come.

mf *mp* *mf*

T. far from foes, give peace at home, where thou art guide no ill can come. Teach

mf *mp*

B. far from foes, give peace at home, where thou art guide no ill can come.

12

S. us to know the Fa - ther, Son, and thee, of both, to be but One, that

mf

A. and thee, of both, to be but One, that

T. us to know the Fa - ther, Son, and thee, of both, to be but One, that

mf

B. and thee, of both, to be—but One, that

15

S. through the a - ges all a - long, this may be our end - less song:

A. through the a - ges all a - long, this may be our end - less song:

T. through the a - ges all a - long, this may be our end - less— song:—

B. through the a - ges all a - long, this may be our end - less— song:—

20

S. *f* Praise to thy e - ter - nal me - rit, *mf* Fa - ther, Son, and

A. *f* Praise to thy e - ter - nal me - rit, *mf* Fa - ther, Son, and

T. *f* Praise to thy e - ter - nal me - rit, *mf* Fa - ther, Son, and

B. *f* Praise to thy e - ter - nal me - rit, *mf* Fa - ther, Son, and

26

S. *crescendo* *f*
Ho - ly Spi - rit. A - men.

A. *crescendo* *f*
Ho - ly Spi - rit. A - men.

T. *crescendo* *f*
Ho - ly Spi - rit. A - men.

B. *crescendo* *f*
Ho - ly Spi - rit. A - men.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are 'Ho - ly Spi - rit. A - men.' The Soprano part starts with a treble clef and a '26' above the staff. The Alto part starts with a treble clef. The Tenor part starts with a treble clef and an '8' below the staff. The Bass part starts with a bass clef. Each part has a 'crescendo' marking above the staff and a dynamic marking '*f*' at the end. The lyrics are placed below the notes, with hyphens indicating syllables across notes. The score ends with a double bar line.