

Rorate coeli

Is 45, 8

*Antiphona ad Introitum
in Dominica IV Adventus*

Gregorian mel.
harm. Andris Solims

Musical notation for the first half of the antiphon, featuring two staves in G clef, common time, and a key signature of one flat. The music consists of eighth and sixteenth note patterns. The lyrics are:

Ro - ra - te, coe - li, de - su - per, — et nu - bes plu - ant iu - stum.

Musical notation for the second half of the antiphon, continuing from the previous staff. The lyrics are:

A - pe - ri - a - tur ter - - ra — et ger - mi - net Sal - va - to - rem.