

Messe de Minuit pour Noël

On seasonal themes
Christopher Upton

Kyrie

Soprano *mp* Ky-ri-e e - le - i-son, Ky-ri-e e - le - i-

Alto *mp* Ky-ri-e e - le - i-son, Ky-ri-e e - le - i-

Tenor *mp* Ky-ri-e e - le - i-son, Ky-ri-e e - le - i-

Bass *mp* Ky-ri-e e - le - i-son, Ky-ri-e e - le - i-

Organ *mp*

7 *mf* - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

mf - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

mf - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

mf - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

mf

13

- le - i - son. *p* *mf* Ky-ri - e e - le - i - son,

- le - i - son. *p*

- le - i - son. *p* *mf* Ky-ri - e e -

- le - i - son. *p* *mf* Ky-ri - e e -

mp

19

f *mp* Ky-ri - e e - le - i - son, e - le - i - son.

f *mp* Ky-ri - e e - le - i - son, e - le - i - son.

f *mp* - le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son.

f *mp* - le - i - son, Ky-ri - e e - le - i - son, e - le - i - son.

f *mp*

Gloria

♩ = 120

Soprano *mf* and in earth peace, good will towards

Alto *mf* and in earth peace, good will towards

President
Tenor *mf* Glo-ry be to God on high, and in earth peace, good will towards

Bass *mf* and in earth peace, good will towards

Organ *mf*

4

men. *mp* We praise thee, we bless thee, we

men. *mp* We praise thee, we bless thee, we

men. *mp* We praise thee, we bless thee, we

men. *mp* We praise thee, we bless thee, we

Organ *mp*

9

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

f

12

glo - ry, O Lord God, Lord God, O Lord God, Lord God, O Lord

glo - ry, O Lord God, Lord God, O Lord God, Lord God, O Lord

glo - ry, O Lord God, Lord God, O Lord God, Lord God, O Lord

glo - ry, O Lord God, Lord God, O Lord God, Lord God, O Lord

f

17

God, heaven - ly King, God the Fa - ther al - migh - ty.

God, heaven - ly King, God the Fa - ther al - migh - ty.

God, heaven - ly King, God the Fa - ther al - migh - ty.

God, heaven - ly King, God the Fa - ther al - migh - ty.

21

Solo

mp

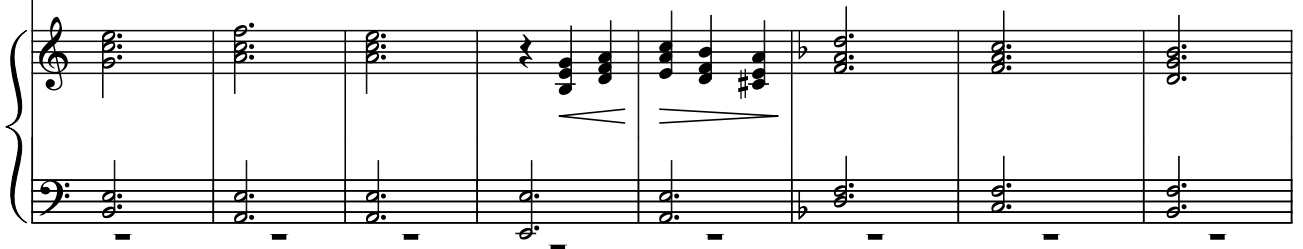
○ Lord, the on - ly - be - got - ten

senza ned.

29



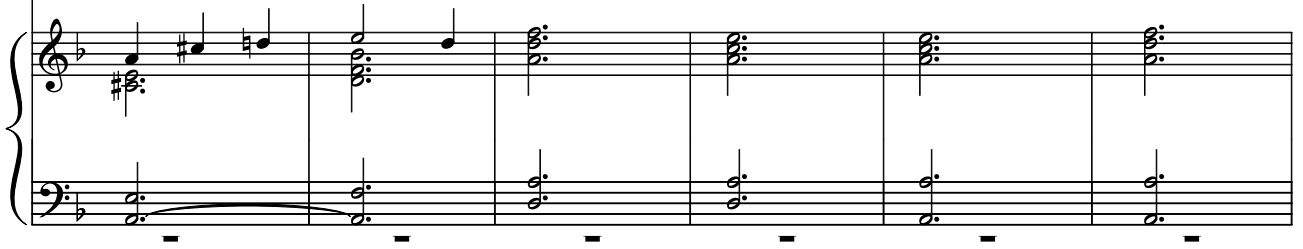
Son, Je - sus Christ: O Lord God, Lamb of God, Son of the



37



Fa - ther, that tak - est a - way the sins of the world, have



43

Tutti

Solo

mer-cy up-on us, have mer-cy up-on us. Thou that tak-est a-way the
have mer-cy up-on us.
have mer-cy up-on us.
have mer-cy up-on us.
have mer-cy up-on us.
Ped.

f *mp* *f* *f* *mp*

This musical score covers measures 43 through 48. It features five staves: a vocal line, two alto parts, a bass part, and a piano accompaniment. The vocal line begins with a 'Tutti' marking and a dynamic of *f* (forte) for the first two measures, then transitions to a 'Solo' section with a dynamic of *mp* (mezzo-piano) for the remaining measures. The piano accompaniment includes a 'Ped.' (pedal) marking under the first two measures. The lyrics are: 'mer-cy up-on us, have mer-cy up-on us. Thou that tak-est a-way the have mer-cy up-on us. have mer-cy up-on us. have mer-cy up-on us. have mer-cy up-on us.'

49

Tutti S

Alto

sins of the world, re-ceive our prayer. Thou that sit-test
re-ceive our prayer.
re-ceive our prayer.
re-ceive our prayer.
re-ceive our prayer.
re-ceive our prayer.

mp *f* *mp*

This musical score covers measures 49 through 54. It features five staves: a vocal line, an alto part, a bass part, and a piano accompaniment. The vocal line begins with a 'Tutti S' marking and a dynamic of *mp* (mezzo-piano). The alto part is marked 'Alto'. The piano accompaniment includes a dynamic of *f* (forte) for the first two measures and *mp* (mezzo-piano) for the remaining measures. The lyrics are: 'sins of the world, re-ceive our prayer. Thou that sit-test re-ceive our prayer. re-ceive our prayer. re-ceive our prayer. re-ceive our prayer. re-ceive our prayer.'

at the right hand of God the Fa - ther, *mf* have

Tutti S

Alto *mf* have mer - cy up - on us,

mf have mer - cy up - on us,

mf have mer - cy up - on us,

mf

mer - cy up - on us, *f* have mer - cy up - on us. *rit.*

f have mer - cy up - on us, *f* have mer - cy up - on us.

f have mer - cy up - on us, *f* have mer - cy up - on us.

f have mer - cy up - on us, *f* have mer - cy up - on us.

f

Andante allegro (♩ = 144)

66

Tutti S

mp For thou on - ly art ho-ly; *mf* thou on-ly art the

mp For thou on - ly art ho-ly; *mf* thou on-ly art the

mp For thou on - ly art ho-ly; *mf* thou on-ly art the

mp For thou on - ly art ho-ly; *mf* thou on-ly art the

mp *mf*

72

f Lord, thou on-ly *ff* art the Lord; thou on - ly, O

f Lord, thou on-ly *ff* art the Lord; thou on - ly, O

f Lord, thou on-ly *ff* art the Lord; thou on - ly, O

f Lord, thou on-ly *ff* art the Lord; thou on - ly, O

f *ff*

78



Christ, with the Ho - ly Ghost, art the Most High, in the glo - ry of



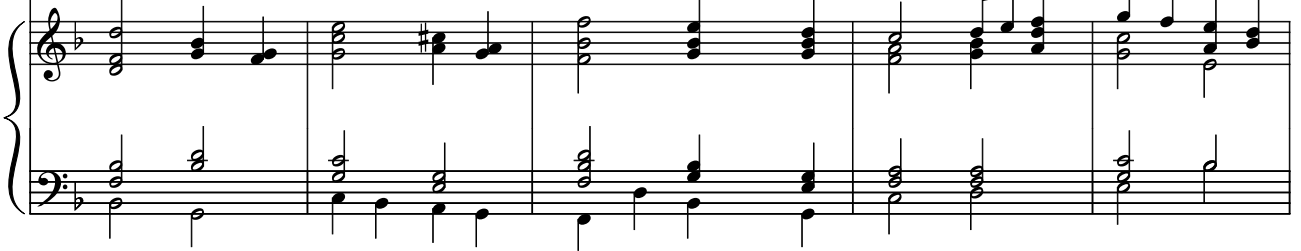
Christ, with the Ho - ly Ghost, art the Most High, in the glo - ry of



Christ, with the Ho - ly Ghost, art the Most High, in the glo - ry of



Christ, with the Ho - ly Ghost, art the Most High, in the glo - ry of



83



God the Fa - ther. *mf* A - men.



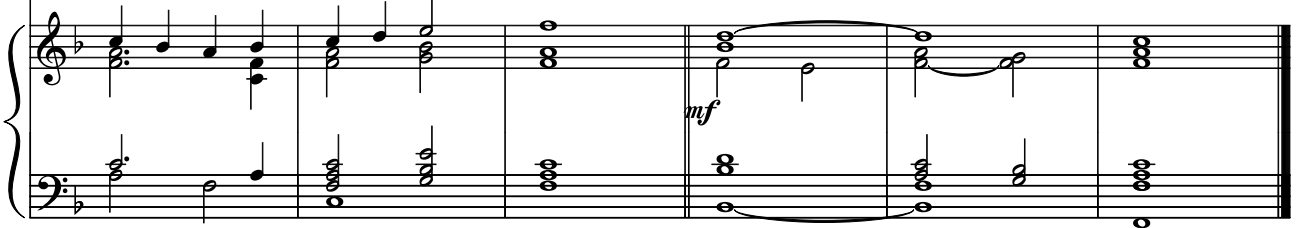
God the Fa - ther. *mf* A - men.



God the Fa - ther. *mf* A - men.



God the Fa - ther. *mf* A - men.



Gospel Acclamation

viii.4

A L- le- lu- ia. * ij. ∇ The Lord hath said to me : thou art my Son,
 this day have I be- got-ten thee.

or: ∇ The Lord hath said to me : thou art my Son, this day have I be-got-ten thee.

Gospel Responses

∇ The Lord be with you ℞ And with thy spi-rit.

∇ Hear the Gos-pel of our Lord Je-sus Christ ac-cord-ing to Luke.

℞ Glo-ry be to thee, O Lord.

*The Gospel at the Midnight Mass is Luke 2. 1-14[15-20]
 e.g. in the Authorised Version:*

At that time: There went out a de- cree from Caes- ar Au- gust- us that all the world

should be taxed. ... all the things that they had heard and seen, as it was told un- to them.



This is the Gos-pel of the Lord.

Praise be to thee, O Christ.

Sanctus



... ev - er-more prais-ing thee, and say-ing,

Soprano
mp
Ho - ly, ho - ly, ho - ly,

Alto
mp
Ho - ly, ho - ly, ho - ly,

Tenor
mp
Ho - ly, ho - ly, ho - ly,

Bass
mp
Ho - ly, ho - ly, ho - ly,

Organ
mp

5

mf Lord God of *f* hosts;
mf Lord God of *f* hosts;
mf Lord God of *f* hosts;
mf Lord God of *f* hosts;

Musical score for measures 5-8. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Lord God of hosts;". Dynamics range from *mf* to *f*.

9

Heaven and earth are full of thy glo - ry. *ff* Glo-ry be to thee, O
 Heaven and earth are full of thy glo - ry. *ff* Glo-ry be to thee, O
 Heaven and earth are full of thy glo - ry. *ff* Glo-ry be to thee, O
 Heaven and earth are full of thy glo - ry. *ff* Glo-ry be to thee, O

Musical score for measures 9-12. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Heaven and earth are full of thy glory. Glory be to thee, O". Dynamics range from *ff*.

mp Lord most high, *mf* O Lord most *ff* high.
mp Lord most high, *mf* O Lord most *ff* high.
mp Lord most high, *mf* O Lord most *ff* high.
mp Lord most high, *mf* O Lord, Lord most *ff* high.

Benedictus

♩ = 90

Bar. solo

mp Bless - ed is he, *mf* bless - ed is he, *f* bless - ed is

Organ

6

he that com - eth in the name of the Lord. Ho- *mp*

mp

10

- san - na in the high - est.

15

mf Bless - ed is he that com - eth in the name of the

Bar. solo *f* Lord. Ho - san-na in the high - est,

Soprano *f* Ho - san-na in the high - est, ho - san - na in the

Alto *f* Ho - san-na in the high-est, in the

Tenor *f* Ho - san-na in the high - est,

Bass *f* Ho-san-na in the

Organ *f*



ho - san - na in the high - est.

high - est, *ff* ho - san - na in the high - est.

high - est, *ff* ho - san - na in the high - est.

⁸ ho - san - na, *ff* ho - san - na in the high - est.

high - est, *ff* ho - san - na in the high - est.

ff

Agnus Dei

Tranquillo (♩=90)
mf

Soprano

mf O Lamb of God, that tak - est a - way the sins of the

Alto

mf O Lamb of God, that tak - est a - way the sins of the

Tenor

mf O Lamb of God, that tak - est a - way the sins of the

Bass

O Lamb of God, that tak - est a - way the sins of the

Organ

6

world, have mer-cy up-on us.

world, have mer-cy up-on us.

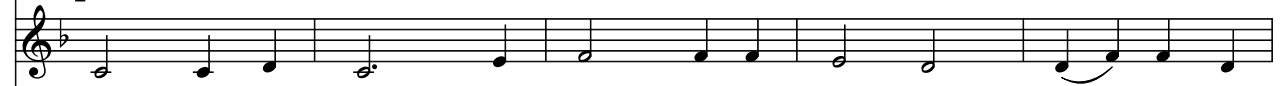
world, have mer-cy up-on us.

world, have mer-cy up-on us.

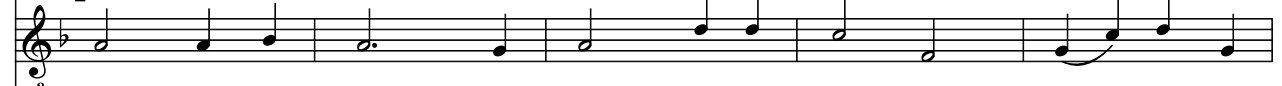
12 *mp*



mp O Lamb of God, that tak - est a - way the sins of the



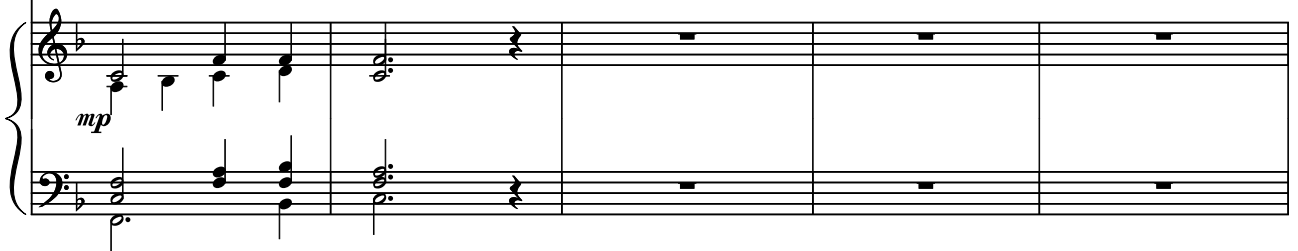
mp O Lamb of God, that tak - est a - way the sins of the



mp O Lamb of God, that tak - est a - way the sins of the



O Lamb of God, that tak - est a - way the sins of the



17



world, have mer - cy up - on us.



world, have mer - cy up - on us.



world, have mer - cy up - on us.



world, have mer - cy up - on us.



22 *mf*

mf O Lamb of God, that tak - est a - way the sins of the

mf O Lamb of God, that tak - est a - way the sins of the

mf O Lamb of God, that tak - est a - way the sins of the

mf O Lamb of God, that tak - est a - way the sins of the

27

mp world, *p* grant us thy peace, *p* grant us thy

mp world, *p* grant us thy peace, *p* grant us thy

mp world, *p* grant us thy peace, *p* grant us thy

mp world, *p* grant us thy peace, *p* grant us thy

32

peace, grant us thy peace. *pp*

peace, grant us thy peace. *pp*

peace, grant us, grant us thy peace. *pp*

peace, grant us, grant us thy peace.

Dismissal

G ^{i.} O in the peace of Christ. **R** Thanks be to God.

CRIB SHEET

Kyrie

- 1 Puer nobis nascitur
- 12 Rudolph the red-nosed reindeer

Gloria

- 1 Winchester New (*While shepherds watched their flocks by night*)
- 7 Personent hodie
- 25 I saw three ships
- 39 A child is born in Bethlehem - Scheidt
- 66 For unto us a child is born (from Messiah) - Handel
- 82 Mendelssohn (*Hark, the herald Angels sing*)

Gospel Acclamation

Alleluia verse from the Mass at Midnight/Missa in Gallicantu.

Gospel Responses

Une jeune pucelle / *Jesous Ahatonhia* (Huron Indian Carol)

Sanctus

- 1 Tempus adest floridum (*Good king Wenceslas*)
- 9 Quelle est cette odeur agréable?
- 17 Iris (*Angels from the realms of glory*)

Benedictus

- 1 Divinum mysterium (*Of the Father's heart begotten*)
- 19 Ding dong merrily on high

Agnus Dei

- 1 Winchester New (*While shepherds watched their flocks by night*)
- 12 Forest Green (*O little town of Bethlehem*)
- 22 Noel (*It came upon the midnight clear*)

Dismissal

Plainchant *Veni redemptor gentium* (*Come, thou redeemer of the earth*)