

# Domine Tu Mihi Lavas Pedes

José Mauricio Nunes Garcia (1767-1830)

Edited by Angelo Dias (1999)

Largo

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The score is in G major (one sharp) and 4/4 time. Dynamics include *p*, *pp*, *cresc*, and *f*. The lyrics are: Do - mi - ne, Do - mi - ne tu mi - hi la - - - vas, tu mi - hi

8

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-14. Dynamics include *p*, *f*, and *p*. The lyrics are: la - - - vas, tu mi - hi la - vas pe - des. Res - pon - dit Je - sus et di - xit e -

15

Musical score for Soprano, Alto, Tenor, and Bass, measures 15-19. Dynamics include *pp* and *p dolce*. The lyrics are: - i, et di - xit e - i: "Si non la - ve-ro ti - - bi pe - des

["Si non la - ve-ro ti - - bi pe - des]

22

non ha - be - bis par - tem me - cum, non ha - be - bis par - tem me - cum; si non

28

la - ve - ro ti - bi pe - - des non ha - be - bis par - tem me - - cum, par - tem

35

me - - - cum; non ha - be - - bis par - tem me - - - cum.

Father Jose Mauricio Nunes Garcia was one of the greatest composers of the Brazilian colonial era. His life and works have been exhaustively researched by Professor Cleofe Person de Mattos. Two amongst her many outstanding publications on him deserve special attention: the Complete Catalog of Jose Mauricio's works (1970) and a biography of the composer, issued in 1997.