

Sir William Leighton
(c. 1565-1622)

In the departure of the Lord

John Bull
(1563-1628)

Soprano
Alto
Tenor
Bass

In the de - par - ture of the Lord, of mor - tal bo -

In the de - par - ture of the Lord, of mor - tal bo - dy's

In the de - par - ture of the Lord, of mor - tal bo -

In the de - par - ture of the Lord, of mor - tal bo -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: Soprano: 'In the de - par - ture of the Lord, of mor - tal bo -'; Alto: 'In the de - par - ture of the Lord, of mor - tal bo - dy's'; Tenor: 'In the de - par - ture of the Lord, of mor - tal bo -'; Bass: 'In the de - par - ture of the Lord, of mor - tal bo -'. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support.

S
A
T
B

dy's vi - tal breath, there lies a mys - te - ry

vi - tal breath, there lies a mys - te - ry

dy's vi - tal breath, there lies a mys - te - ry

dy's vi - tal breath, there lies a mys - te - ry

Detailed description: This block contains the second system of the vocal setting. It features four staves labeled S, A, T, and B. The lyrics are: S: 'dy's vi - tal breath, there lies a mys - te - ry'; A: 'vi - tal breath, there lies a mys - te - ry'; T: 'dy's vi - tal breath, there lies a mys - te - ry'; B: 'dy's vi - tal breath, there lies a mys - te - ry'. The Soprano and Tenor parts continue their melodic lines, while the Alto and Bass parts provide harmonic support.

S
A
T
B

worth re - cord, which he did show us here on

worth re - cord, which he did show us here on

worth re - cord, which he did show us here on

worth re - cord, which he did show us here on earth, on

Detailed description: This block contains the third system of the vocal setting. It features four staves labeled S, A, T, and B. The lyrics are: S: 'worth re - cord, which he did show us here on'; A: 'worth re - cord, which he did show us here on'; T: 'worth re - cord, which he did show us here on'; B: 'worth re - cord, which he did show us here on earth, on'. The Soprano and Tenor parts continue their melodic lines, while the Alto and Bass parts provide harmonic support.

S earth: who doth pre - pare to die each hour, each hour

A earth: who doth pre - pare to die each hour, to die each

T earth: who doth pre - pare to die each

B earth: who doth pre - pare to die each

S must fol - low Christ our Sa - vi - our, Sa - vi -

A hour must fol - low Christ our Sa - vi -

T hour must fol - low Christ our Sa - vi -

B hour must fol - low Christ our Sa - vi -

S our, must fol - low Christ our Sa - vi - our, Sa - vi - our.

A our, must fol - low Christ our Sa - vi - our.

T our, must fol - low Christ our Sa - vi - our.

B our, must fol - low Christ our Sa - vi - our.