

Missa *Regali ex progenie*

Sanctus & Benedictus

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)
GB-Llp MS 1 (Lambeth Choirbook).

Robert Fayrfax (c. 1464-1521)

Ligature and coloration brackets have been omitted to aid readability.

Treble Sanctus

Mean Sanctus

Contratenor Sanctus

Tenor Sanctus

Bassus Sanctus

Sanc 5

Sanc

Sanc

Sanc

Sanc

6

Tr.

M.

Ct.

T.

2

12

Tr. M. Ct. T.

tus Sanc

18

Tr. M. Ct. T. B.

tus Sanc

tus

-tus Sanc

25

Tr. M. B.

tus Sanc

32

Tr. M. Ct. T. B.

38

Tr. M. Ct. T. B.

tus Do - mi

tus Do

-tus Do - - -

-tus Do - - -

tus Do - - -

44

Tr. M. Ct. T. B.

nus De

mi - nus De us Sa

mi - nus De

mi - nus De

4

49

Tr. - - - us Sa - - -

M. - us Sa - - -

Ct. - - - ba - - -

T. - ba - - -

B. - - - us Sa - - -

53

53

Tr. - - - ba - - - oth.

M. - ba - - - oth.

Ct. - - - ba - - - oth.

T. - ba - - - oth.

B. - - - ba - - - oth.

58

58

Tr. - - - Ple ni - - - sunt ce - - -

M. - - - - -

Ct. - - - - -

T. - - - Ple ni - - - sunt ce - - - li

B. - - - Ple ni - - - sunt ce - - - li et ter -

Musical score for three voices (Trumpet, Tenor, Bass) in G major, measure 69. The trumpet part consists of eighth-note patterns with slurs and grace notes. The tenor part features sustained notes and a melodic line with a long note and a grace note. The bass part provides harmonic support with sustained notes and rhythmic patterns.

Musical score for trumpet (Tr.), cello (Ct.), and basso continuo (B.) at measure 85. The key signature is one sharp. The trumpet part consists of eighth-note patterns. The cello part includes a sixteenth-note figure with a grace note. The basso continuo part features sustained notes and eighth-note patterns. Measure numbers 1-10 are present above the staff.

90

Tr. O - san - - - - na

M. O - san - - - - na

Ct. O - san - - - - na

T. O - - - - san - - - - na

B. O - - - - san - - - - na

96

Tr. M. Ct. T. B.

In ex - - - - - - - -

In ex - - - - - - - -

In ex - - - - - - - -

In ex - - - - - - - -

In ex - - - - - - - -

102

Tr. M. Ct. T. B.

cel cel cel cel cel

106

Tr. M. Ct. T. B.

sis. sis. sis. Be sis.

111

Tr. M. Ct. T. B.

ne Be - ne Be

115

Ct.
T.
B.

119

Ct.
T.
B.

-dic
dic
ne

123

Ct.
T.
B.

-ne
dic

127

Ct.
T.
B.

-dic

131

Ct.
T.
B.

-dic

135

Tr. M. Ct. T. B.

qui

tus

tus

tus qui

Musical score for Trombone (Tr.) and Bassoon (B.) in G major, 2/4 time. The tempo is 140 BPM. The score consists of two staves. The Trombone staff starts with a whole note followed by a half note. The Bassoon staff starts with a whole note followed by a half note. The music continues with eighth-note patterns and rests. Measure 141 begins with a whole note for both instruments.

Musical score for trumpet (Tr.) and bassoon (B.). The trumpet part starts with a melodic line, while the bassoon part provides harmonic support with sustained notes.

145

Tr.

B.

149

Tr. M. Ct. T. B.

nit in nomine Do -

in nome -

in nome -

nit

154

Tr. M. Ct.

Do - - -

Do - - -

159

Tr. M. Ct.

mi - - -

mi - - -

164

Tr. M. Ct.

mi - - -

mi - - -

168

Tr. M. Ct.

ni. - - -

ni. - - -

ni. - - -

173

Tr. O - san

M. O - san

Ct. O - san

T. O - san

B. O - san

178

Tr.

M.

Ct.

T.

B.

181

Tr. na

M. na

Ct. na

T. na

B. na

184

Tr. M. Ct. T. B.

Tr. M. Ct. T. B.

In ex - - - - - - - -

In ex - - - - - - - -

In # ex - - - - - - - -

In ex - - cel - - - - - -

In ex - - - - - - - -

190

Tr. cel

M.

Ct. cel

T. cel

B. cel

This musical score excerpt shows five staves. The first three staves (Trumpet, Trombone, and Cello) have treble clefs, while the last two (Bassoon and Trombone) have bass clefs. The key signature is one sharp. Measure 190 begins with the Trumpet and Trombone playing eighth-note patterns. The Cello provides harmonic support with sustained notes. The Bassoon plays sustained bass notes. The Trombone also plays sustained notes. The vocal part (T.) is present but silent in this measure.

193

Tr. M. Ct. T. B.

sis. sis. sis. sis. sis.