

Justus ut palma

Graduale de commune confessoris non Pontificis MH389

J Michael Haydn

[♩ = 120] Allegro

Clarini in B[♭]

Violini

Jus - tus ut pal - ma flo - re - bit sic - lut ce - drus Li - ba - ni mul - ti - pli - ca - bi - tur in -

5 # 5 6 7 # 7

11

— do - mo Do - mi - ni ad an - nun - ti - an - dum ma - ne mi - se - ri -

unis

9 3 7 6 # 6 6 5 4 5 6 5 8 7 9 3

4 4 4 4 4 4 4 4 4 4 4 4

21

cor - di - am tu - am et ve - ri - ta - tem tu - am per no - ctem et ve - ri - ta - tem tu - am per ho -

b5 b6 3 6 6 2 6 6 6 3 6 2 6 6 2 6 6 6 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

ctem ju - stus ut pal-ma flo-

solo tutti

7 6 5 6 5

re-bit sic - ut ce drus Li - ba-ni mul - ti - pli - ca - bi-tur in do - mo

unis

9 3 6 6 6 6 5 6 4 # 5 6 4 3 6

Do mi - ni ju - stus et pal-ma flo - re - bit sic - ut

6 4 4 5 # 6 6 6 # 5

ce - drus Li - ba - ni mul - ti - pli - ca - bi - tur in do - mo Do - mi - ni ad an - nun - ti -

5 6 7 # 7 9 3 7 6 # 6 # 6 6 7

an - dum ad an - nun - ti - an - dum ma - ne ma - ne mi - se - ri -

9 3 6 6 6 6 7 9 3 6 5 3 6 5 3 b6

cor - di - am tu - am et ve - ri - ta - tem ve - ri - ta - tem tu - am per no - ctem et ve - ri -

b6 7 6 # 6 6 4 6 6 6 4 6 6 6 # 6 6 4

ta - tem ve - ri - ta - tem tu - am per noc - tem per ho - cem.
p *f* *f*³
p *solo*
 6/2 6/5 6/3 6/4 # *p* 1 # *f* 6

Al - le - lu - ja al - le - lu - ja
 al - le - lu - ja al - le -
p *f* *f*³
tutti
 6 6 5 6 6 6 #

lu - ja al - le - lu - ja al - le - lu - ja al - le -
 al - le - lu - ja
p *f* *f*³
 6 6/5 7/4 # # #

lu - ja al - le - lu - ja al - le - lu - ja al -

6 4/2 6 6 8 7
5 2

- le - lu - ja al - le - lu - ja al - le - lu - ja.

5 6 6 # 3 5 # 3 5 #
4

Vocal score

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[♩ = 120] Allegro

Jus - tus ut pal - ma flo - re - bit sic - ut ce - drus Li - ba - ni mul - ti - pli -

5 # 5 6 7

ca - bi - tur in do - mo Do - mi - ni ad an - nun - ti -

7 9 3 7 6 # 6 6 5 4 5 6 5

an - dum ma - ne mi - se - ri - cor - di - am tu - am et ve - ri - ta - tem tu - am

8 7 9 3 b5 b6 3 6 6 4 2 6 6 5

per no - ctem et ve - ri - ta - tem tu - am per no - ctem

6 6 3 6 2 6 6 2 6 6 6 3 7

solo

ju - stus ut pal - ma flo - re bit sic - ut ce - drus Li - ba - ni mul -

tutti

6 5 6 5 6 5 9 3 6 6 6 5

ti - pli - ca - bi - tur in do - mo Do - mi - ni ju - stus et

6 7 6 4 6 4 3 6 6 4 5 # 6 6 6

pal - ma flo - re - bit sic - ut ce - drus Li - ba - ni mul - ti - pli - ca - bi - tur in -

5 # 5 6 7 # 7

do - mo Do - mi - ni ad - an - nun - ti - andum ad an - nun - ti -

9 3 7 6 # 6 # 6 6 6 7 9 3 6 6 6 4 6 7 4

andum ma - ne ma - ne mi-se-ri - cor - di-am tu-am et ve - ri -

9 3 6 3 6 3 b6 b6 7 6 # 6 6
4 5 5 4 5 4 4 4 4 4 4

ta) tem ve - ri - ta - tem tu - am per no - ctem et ve - ri - ta - tem ve - ri -

4+ 6 6 6 4 6 6 6 # b4 6 b6 b4 6 6
2 2 5 3 4 4 4 4 b 4 2 6

ta - tem tu - am per noc - tem per no - ctem.

6 4+ 6 6 6 # p1 1 # f 6 6
5 3 4 4

Al-le - lu - ja al - le - lu - ja ja al - le - lu - ja al - le - lu - ja al -

tutti

6 5 6 6 6 # 6
4 4 4 4 4

le - lu - ja al - le - lu ja al - le - lu ja al - le - lu -
 - le - lu - ja

6/5 7/b # # # # # # 6/5

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja. 131

4+/2 6 6 8/7 5/6 6/4 # unis: 3 3 unis: 3 3 3 5 # 3 5 #

S. 29 Novembris: 784

Violin 1

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[♩ = 120] Allegro

The musical score is written for a single violin in 3/4 time, with a tempo of Allegro (♩ = 120). The key signature is B-flat major. The score is divided into measures, with measure numbers 13, 24, 35, 45, 53, 63, 72, 81, 92, 103, 111, 118, and 125 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including frequent triplets and trills. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are used throughout. The piece concludes with a final cadence in the 125th measure.

Violin 2

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[♩ = 120] **Allegro**

13 unis

25 tr unis tr

36 tr unis tr

46 tr unis

54

64 unis unis

72 unis

81

94 unis tr

104 p tr f tr

112 tr

119

125

Clarini in B \flat

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[♩ = 120] Allegro

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-16. The music begins with a whole rest, followed by eighth-note chords and quarter notes.

17

Musical staff 2: Treble clef. Measures 17-31. Includes a slur over measures 18-20 and a fermata over measure 20.

32

Musical staff 3: Treble clef. Measures 32-45. Features eighth-note chords and quarter notes.

46

Musical staff 4: Treble clef. Measures 46-62. Includes a whole rest at the beginning and eighth-note chords.

63

Musical staff 5: Treble clef. Measures 63-77. Includes a fermata at the end of the staff.

78

Musical staff 6: Treble clef. Measures 78-94. Features eighth-note chords and quarter notes.

95

Musical staff 7: Treble clef. Measures 95-109. Includes dynamic markings *p* and *f*.

110

Musical staff 8: Treble clef. Measures 110-124. Features eighth-note chords and quarter notes.

125

Musical staff 9: Treble clef. Measures 125-174. Ends with a double bar line and repeat sign.

[17]95

Continuo

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[♩ = 120] Allegro

11 # 5 # 5 6 7 # 7

22 9 3 7 6 # 6 6 5 4 5 6 5 8 7 9 3 b5

35 b6 3 6 6 2 6 6 6 3 6 2 6 6 2 6 6 6 3

47 7 6 5 6 6 9 3 6 6 5

58 6 7 6 6 6 6 6 6 # 5

68 # 5 6 7 # 7 9 3 7 6 # 6

80 # 6 6 7 9 3 6 6 6 6 7 9 3 6 3 6 3 b6

92 b6 7 6 # 6 6 4+ 6 6 6 4 6 6 6 # 6 6 6 4 6

105 6 6 4+ 6 6 6 # p¹ 1 # f 6 6 5

115 6 6 6 # 6 7

126 # # # # 6 5 3 3 4+ 6 6 8 #

5 6 6 # unis: 3 5 # unis: 3 5 #