

PRAISE THE LORD, O JERUSALEM

Anthem for Harvest

Psalms 147.12,13; 145.8-10; 65.14

J. H. Maunder (1858-1920)

ed. C. Upton

Allegro con spirito.

Org. *f*



The organ introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of chords: C4-E4-G4, F4-A4-C5, E4-G4-B4, C5. The left hand (bass clef) begins with a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3-G3, F3-A3-C4, E3-G3-B3, C4.

6

Soprano

Alto

Tenor

8

Bass

Praise the Lord, O Je-

Praise the Lord, O Je-

Praise the Lord, O Je-

Praise the Lord, O Je-



The vocal staves are in 4/4 time and begin at measure 6. The Soprano staff has a rest for 5 measures, then enters with a half note G4. The Alto staff has a rest for 5 measures, then enters with a half note G4. The Tenor staff has a rest for 5 measures, then enters with a half note G4. The Bass staff has a rest for 5 measures, then enters with a half note G4. The organ accompaniment consists of two staves. The right hand (treble clef) begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of chords: C4-E4-G4, F4-A4-C5, E4-G4-B4, C5. The left hand (bass clef) begins with a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3-G3, F3-A3-C4, E3-G3-B3, C4.

This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>

or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

Mauder – Praise the Lord, O Jerusalem

12

- ru - sa - lem, praise thy God, O Zi - on, praise the Lord, praise the
- ru - sa - lem, praise thy God, O Zi - on, praise the Lord,
8 - ru - sa - lem, praise thy God, O Zi - on, praise the Lord,
- ru - sa - lem, praise thy God, O Zi - on, praise the Lord,

16

Lord, praise thy God, O Zi - on, Praise the Lord, O Je - ru - sa - lem,
praise the Lord, praise thy God, O Zi - on, Praise the Lord, O Je - ru - sa - lem,
8 praise the Lord, praise thy God, O Zi - on, Praise the Lord, O Je - ru - sa - lem,
praise the Lord, praise thy God, O Zi - on, Praise the Lord, O Je - ru - sa - lem,

Maunder – Praise the Lord, O Jerusalem

21

praise thy God, O Zi - on, praise thy God, O Zi - on. For

praise thy God, O Zi - on, praise thy God, O Zi - on. For

⁸praise thy God, O Zi - on, praise thy God, O Zi - on. For

praise thy God, O Zi - on, praise thy God, O Zi - on. For

27

he hath made fast the bars of thy gates, and hath bless - ed thy

he hath made fast the bars of thy gates, and hath bless - ed thy

⁸he hath made fast the bars of thy gates, and hath bless - ed thy

he hath made fast the bars of thy gates, and hath bless - ed thy

ppp

(senza Ped.)

Maunder – Praise the Lord, O Jerusalem

33 *ff*

chil - dren with - in thee, he hath made fast the bars of thy

chil - dren with - in thee, he hath made fast the bars of thy

⁸chil - dren with - in thee, he hath made fast the bars of thy

chil - dren with - in thee, he hath made fast the bars of thy

f

Ped.

38 *pp*

gates, and hath bless - ed thy chil - dren with - in thee.

pp

gates, and hath bless - ed thy chil - dren with - in thee.

pp

⁸gates, and hath bless - ed thy chil - dren with - in thee.

pp

gates, and hath bless - ed thy chil - dren with - in thee.

ppp

senza Ped.

Maunder – Praise the Lord, O Jerusalem

43 *ff*

Praise the Lord, O Je - ru - sa - lem, praise thy God, O

Praise the Lord, O Je - ru - sa - lem, praise thy God, O

Praise the Lord, O Je - ru - sa - lem, praise thy God, O

Praise the Lord, O Je - ru - sa - lem, praise thy God, O

ff

47

Zi - on, praise thy God, O Zi - on.

Zi - on, praise thy God, O Zi - on.

Zi - on, praise thy God, O Zi - on.

Zi - on, praise thy God, O Zi - on.

Mauder – Praise the Lord, O Jerusalem

52 *Andante* Soprano, Alto, or Baritone Solo (or all the Sopranos). *With feeling.*

The Lord is gra - cious, and

58

full of com - pas - sion, slow to an - ger, and of great good - ness. The

64 *pp*

Lord is good, is good to all, and his ten - der mer - cies, his

ppp

70 *cresc.* *f* *rall.*

ten - der mer - cies are o - ver all, are o - ver all his

colla voce.

Maunder – Praise the Lord, O Jerusalem

76 *Allegro jubilante.* *ff* Full.

works. *ff* All thy works praise thee, praise thee, O Lord,
ff All thy works praise thee, praise thee, O Lord,
ff All thy works praise thee, praise thee, O Lord,
All thy works praise thee, praise thee, O Lord,

Allegro jubilante. *f* *ff*

82

all thy works praise thee, praise thee, O Lord, and thy saints give thanks, give
all thy works praise thee, praise thee, O Lord, and thy saints give thanks, give
all thy works praise thee, praise thee, O Lord, and thy saints give thanks, give
all thy works praise thee, praise thee, O Lord, and thy saints give thanks, give

Maunder – Praise the Lord, O Jerusalem

88

thanks un - to thee, all thy works praise thee, all thy works.

thanks un - to thee, all thy works praise thee, all thy works.

8 thanks un - to thee, all thy works praise thee, all thy works.

thanks un - to thee, all thy works praise thee, all thy works.

94

Moderato *mf*

The val - leys stand so thick with corn that

mf The val - leys stand so thick with corn that

Moderato *p*

Maunder – Praise the Lord, O Jerusalem

99

they laugh and sing,
they laugh and sing,
mf
8 The val - leys stand so thick with corn that they laugh and
mf The val - leys stand so thick with corn that they laugh and

The musical score for measures 99-103 features two vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "they laugh and sing,". The piano accompaniment begins at measure 99. At measure 101, the vocal parts enter with the lyrics "The val - leys stand so thick with corn that they laugh and". The piano accompaniment continues with a steady accompaniment.

104

mf
the val-leys stand so thick with corn that
mf
the val-leys stand so thick with corn that
8 sing, that they laugh and sing, they
p
sing, they laugh and sing, they laugh, they sing,

The musical score for measures 104-108 continues with the vocal parts and piano accompaniment. The vocal parts enter with the lyrics "the val-leys stand so thick with corn that". The piano accompaniment continues with a steady accompaniment. At measure 106, the vocal parts enter with the lyrics "sing, that they laugh and sing, they". The piano accompaniment continues with a steady accompaniment. At measure 107, the vocal parts enter with the lyrics "sing, they laugh and sing, they laugh, they sing,". The piano accompaniment continues with a steady accompaniment.

Maunder – Praise the Lord, O Jerusalem

109

they laugh and sing, the val-leys stand so thick with corn, the val-leys stand so
 they laugh and sing, they stand so thick with corn, they stand so
 laugh, they laugh and sing, they laugh and sing, they laugh and sing, they
 they laugh and sing, they stand so thick with corn, they stand so

cresc.
cresc.
cresc.
cresc.
cresc.
 8

114

thick with corn, the val-leys stand so thick with corn that they laugh and sing, they
 thick with corn, they stand so thick with corn that they laugh and sing, they
 laugh and sing, they laugh and sing, they laugh, laugh and sing, they
 thick with corn, they stand so thick with corn that they laugh and sing, they

cresc. *f* *pp*
cresc. *f* *pp*
cresc. *f* *pp*
cresc. *f* *pp*
cresc. *f* *p*

Maunder – Praise the Lord, O Jerusalem

119

cresc. *molto cresc.*

laugh and sing, they laugh and sing, they sing.
cresc. *molto cresc.*

laugh and sing, they laugh and sing, they sing.
cresc. *molto cresc.*

8 laugh and sing, they laugh and sing, they sing.
cresc. *molto cresc.*

laugh and sing, they laugh and sing, they sing.

cresc. *cresc.* *f*

124

ff

Praise the Lord, O Je - ru - sa - lem, praise thy God, O Zi - on, praise the

ff

Praise the Lord, O Je - ru - sa - lem, praise thy God, O Zi - on,

ff

8 Praise the Lord, O Je - ru - sa - lem, praise thy God, O Zi - on,

ff

Praise the Lord, O Je - ru - sa - lem, praise thy God, O Zi - on,

ff

Mauder – Praise the Lord, O Jerusalem

129

Lord, praise the Lord, praise thy God, O Zi-on, Praise the
 praise the Lord, praise the Lord, praise thy God, O Zi-on, Praise the
 8 praise the Lord, praise the Lord, praise thy God, O Zi-on, Praise the
 praise the Lord, praise the Lord, praise thy God, O Zi-on, Praise the

133

Lord, O Je-ru-sa-lem, praise thy God, O Zi-on, *poco rall.* praise thy God, O *rall.*
poco rall. *rall.*
 Lord, O Je-ru-sa-lem, praise thy God, O Zi-on, *poco rall.* praise thy God, O *rall.*
poco rall. *rall.*
 8 Lord, O Je-ru-sa-lem, praise thy God, O Zi-on, *poco rall.* praise thy God, O *rall.*
poco rall. *rall.*
 Lord, O Je-ru-sa-lem, praise thy God, O Zi-on, praise thy God, O
poco rall. *rall.*

Mauder – Praise the Lord, O Jerusalem

139

Tempo maestoso.

Zi - on. Praise the Lord, praise the

Zi - on. Praise the Lord, praise the

Zi - on. Praise the Lord, praise the

Zi - on. Praise the Lord, praise the

Tempo maestoso.

molto sostenuto.

145

mf

Lord. A - men.

Lord. A - men.

Lord. A - men.

Lord. A - men.

Lord. A - men.

mf

Maunder – Praise the Lord, O Jerusalem

PRAISE THE LORD, O JERUSALEM

Anthem for Harvest

composed by

J. H. Maunder

PRAISE the Lord, O Jerusalem : praise thy God, O Zion
For he hath made fast the bars of thy gates : and hath blessed thy children within thee.

Psalm 147.12,13

The Lord is gracious, and full of compassion : slow to anger, and of great goodness.
The Lord is good to all : and his tender mercy is over all his works.
All thy works praise thee, O Lord : and thy saints give thanks unto thee.

Psalm 145.8-10

The valleys stand so thick with corn : that they laugh and sing.

Psalm 65.14