

# Sweet nimphe

Thomas Morley

Source : First book of canzonets to two voices---London---T.Este---1595.

Editor : André Vierendeels (16/11/16).

Notes : Original clefs : C1, C1

m40 in S2 : "E flat" notated as quarter in original print

Soprano 1

Sweet Nimphe come to \_\_\_\_\_ thy lo - ver, to \_\_\_\_\_ thy lo -

Soprano 2

Sweet Nimphe come to - thy \_\_\_\_\_ lo -

5

S 1

ver, come to thy lo - ver, lo heere a - lone, lo heere a - lone,

S 2

ver, come to thy lo - ver, lo heere a - lone, our

10

S 1

our loves wee may dis-co - ver, sweet Nimphe come to \_\_\_\_\_ thy lo - ver, to \_\_\_\_\_

S 2

loves wee may dis - co - ver, sweet Nimphe come to \_\_\_\_\_ thy

15

S 1

\_\_\_\_\_ the lo - ver, come to thy lo - ver, lo heere a - lone, lu

S 2

\_\_\_\_\_ lo - ver, come to thy lo - ver, lo

20

S 1

heere a - lone our loves wee may dis-co - ver, where the sweet Night-in - gale with

S 2

heere a - lone our loves wee may dis - co - ver, where the sweet

25

S 1  
wan - ton, with wan - ton glo - ses, hark hir love to dis - clo -

S 2  
Night - in - gale with wan - ton, with wan - ton glo - ses, kark hir love to dis -

30

S 1  
- ses, to dis - clo - ses, hark hir love to dis - clo - ses, to dis -

S 2  
clo - - - ses, hark hir love to dis - clo -

35

S 1  
clo - ses, where the sweet Night - in - gale with wan - ton with wan -

S 2  
- - - ses, - - - where the sweet Night - in - gale with wan - ton with wan -

40

S 1  
ton glo - ses, hark hir love to dis - clo - ses, to dis - clo -

S 2  
ton glo - - - ses - harh hir love to - dis - clo - - -

45

S 1  
- ses, hark hir love to dis - clo - - - ses \_\_\_\_\_

S 2  
- ses, hark hir love to dis - clo - - - ses. \_\_\_\_\_