

Pour down, you pow'rs divine

(Pandolpho)

Robert Parsons
(c.1535–1572)

Voice

S

A

T

B

Pour down, pour down, you pow'rs di -

5

vine, on me poor wretch and sil - ly maid some hope, some

10

hope, a-las, of him to have. My hea - vy heart to aid. Pan -

dol-pho, Pan - dol-pho, some pi - ty, Pan - dol-pho, some pi - ty, Pan -

dol-pho! Frame else with fier - y flames your force on me, you fu - rious fates,

Un - less my hurt - ed heart have help, my hopes are but my hates. Pan -

dol-pho, Pan - dol-pho, some pi - ty, Pan - dol-pho, some pi - ty, Pan -

Parsons - Pour down

30

dol - pho! Thus rest - less will I rest in ruth, re - spect - ing what re - mains:

This system contains the first four measures of the piece. The vocal line begins with a whole note 'dol - pho!' followed by a series of quarter and eighth notes. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns.

35

if pi - ti - less then plea - sure - less, if pi - ty - feel no pains. Pan -

This system contains measures 35 through 39. The vocal line continues with a similar melodic pattern, ending with a long note on 'Pan -'. The piano accompaniment provides harmonic support with consistent bass and treble parts.

dol - pho, Pan - dol - pho, some pi - ty, Pan - dol - pho, some pi - ty, Pan -

This system contains measures 40 through 43. The vocal line repeats the 'dol - pho' motif and includes the phrase 'Pan - dol - pho, some pi - ty, Pan - dol - pho, some pi - ty, Pan -'. The piano accompaniment continues with its established rhythmic and harmonic structure.

40

dol - pho, some pi - ty, Pan - dol - pho, some pi - ty, Pan - dol - pho!

This system contains the final four measures of the piece, from measure 44 to 47. The vocal line concludes with 'dol - pho, some pi - ty, Pan - dol - pho, some pi - ty, Pan - dol - pho!'. The piano accompaniment ends with a final chord and a sustained bass note.