

Lucid as sunlight,
 Swift as running water, wild!
 Wild like the architecture of a tree
 which grows that way because it must,
 Its ravelled branches balanced
 In perfect harmony of form.
 More like wolf song than like bird song,
 Like an antheap than a honeycomb,
 It carves its way like a river in spate.
 It seeps into the brain and changes it,
 connecting neurons and linking synapses.
 And its fruits are instruction, healing,
 tranquillity and delight.

What We Sing

Barbara Rosen

Musical score for the first system of 'What We Sing'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and common time (C). The lyrics are: 'Lucid as sunlight, Swift, swift as running wa - - - ter, Wild!' for Soprano; 'Lucid as sunlight, Swift as, swift as running wa - - ter, wild!' for Alto; 'Swift as running wa - - ter, water, wild!' for Tenor; and 'Swift as running wa - ter, wild!' for Bass. The score includes first, second, and third endings for the Soprano part.

Musical score for the second system of 'What We Sing'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and common time (C). The lyrics are: 'Grows be - cause it must,' for Soprano; 'Grows be - cause it must,' for Alto; 'Grows be - cause it must,' for Tenor; and 'Wild like the architecture of a tree Which grows, Which grows that way because it must, Its' for Bass. The score includes first and second endings for the Soprano part.

7 8

In per-fect
In per-fect

rav - - - - elled branches balanced
ravelled, rav - - - - elled branches balanced

9 12

harmony of form. More like wolf - - - - song than like
harmony of form. More like wolf song
In harmony of form. Wolf song,
In harmony of form. Wolf - - - - song

13 15

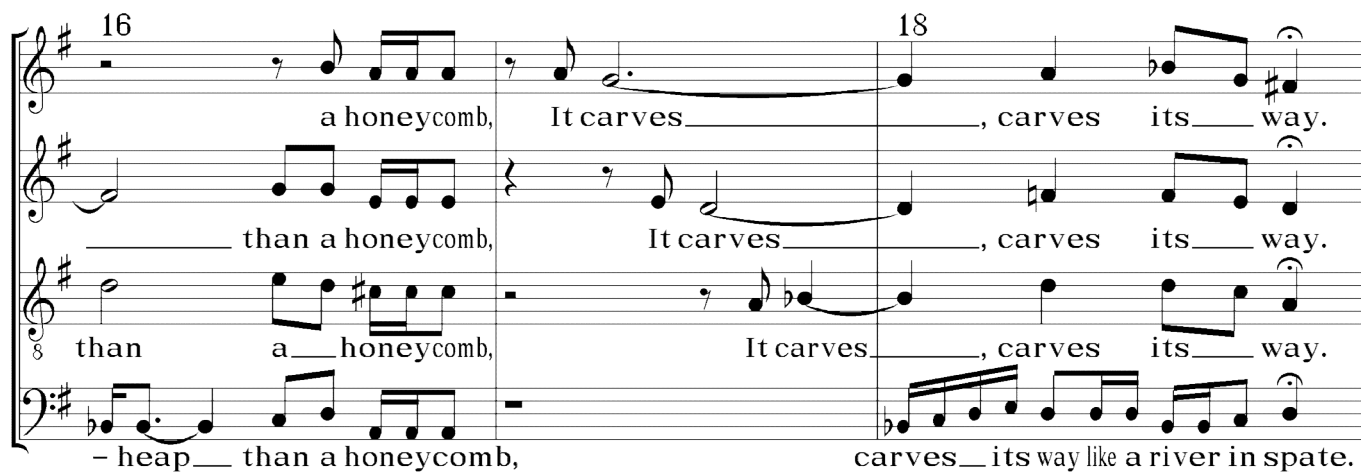
bird bird bird bird bird bird bird bird song,
bird bird bird bird bird bird bird bird
Like an ant - - - - heap
Like an ant - - - -

16 a honeycomb, It carves _____, carves its way.

_____ than a honeycomb, It carves _____, carves its way.

8 than a honeycomb, It carves _____, carves its way.

- heap _____ than a honeycomb, carves its way like a river in spate.

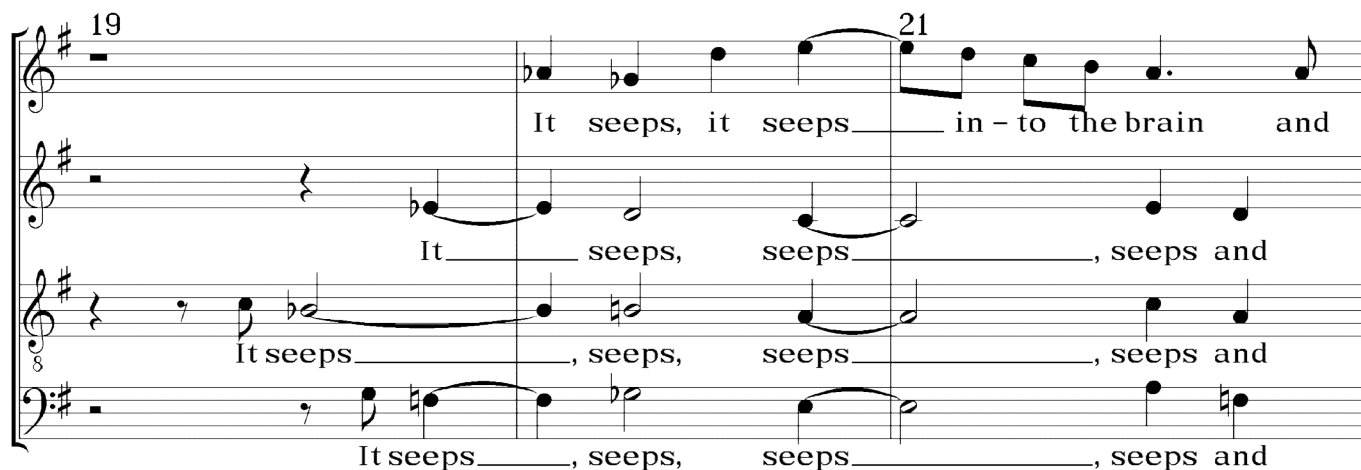


19 It seeps, it seeps _____ in - to the brain and

It _____ seeps, seeps _____, seeps and

It seeps _____, seeps, seeps _____, seeps and

It seeps _____, seeps, seeps _____, seeps and

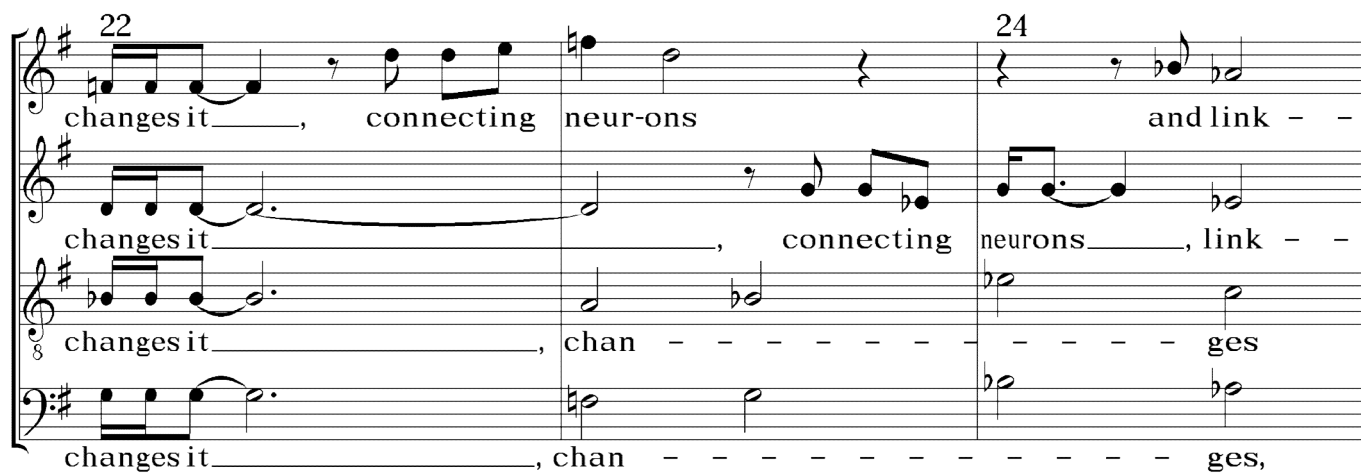


22 changes it _____, connecting neur-ons and link - -

changes it _____, connecting neurons _____, link - -

8 changes it _____, chan - - - - ges

changes it _____, chan - - - - ges,



25 27

-ing synapses. And its fruits, its
-ing synapses. And its fruits, and its
it, changes it. And its fruits, and its
and linking synapses. And its

Detailed description: This block contains the first system of a musical score, spanning measures 25 to 27. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is one sharp (F#). The lyrics are: '-ing synapses. And its fruits, its' (Soprano); '-ing synapses. And its fruits, and its' (Alto); 'it, changes it. And its fruits, and its' (Tenor); and 'and linking synapses. And its' (Bass). Measure numbers 25 and 27 are indicated above the staves.

28 31

fruits, fruits are healing, heal - ing, tran -
fruits, fruits are healing, heal - ing, tran -
fruits, fruits are heal - ing,
fruits, its fruits are instruction, heal - ing,

Detailed description: This block contains the second system of the musical score, spanning measures 28 to 31. It features four staves: three vocal staves and one bass line. The key signature is one sharp (F#). The lyrics are: 'fruits, fruits are healing, heal - ing, tran -' (Soprano); 'fruits, fruits are healing, heal - ing, tran -' (Alto); 'fruits, fruits are heal - ing,' (Tenor); and 'fruits, its fruits are instruction, heal - ing,' (Bass). Measure numbers 28 and 31 are indicated above the staves.

32 34

- - quil-li-ty, and de - light, and delight.
- - quil-li-ty and de - light, delight.
tranquil-li-ty and de - light, delight.
tranquil-li-ty and de - light, and delight.

Detailed description: This block contains the third system of the musical score, spanning measures 32 to 34. It features four staves: three vocal staves and one bass line. The key signature is one sharp (F#). The lyrics are: '- - quil-li-ty, and de - light, and delight.' (Soprano); '- - quil-li-ty and de - light, delight.' (Alto); 'tranquil-li-ty and de - light, delight.' (Tenor); and 'tranquil-li-ty and de - light, and delight.' (Bass). Measure numbers 32 and 34 are indicated above the staves.