

# Missa in a - Sanctus

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The musical score consists of four staves, each representing a different vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by 'C') and the key signature is one sharp (F# major). The vocal parts sing the Latin text 'Sanctus, Sanctus, Sanctus, Dominus Deus' in a repeating pattern. The Tenor staff includes a '8' below the staff, likely indicating a basso continuo or organ part.

Soprano: San - ctus, Sanctus, Sanctus, Do - mi - nus De - us Sa -

Alto: San - - - - - - - - ctus, Do - mi - nus De - - - - us

Tenor: San - - ctus, San - ctus, San - ctus, Do - mi - nus \_\_\_\_\_ De-us Sa -

Bass: San - - ctus, San - ctus, San - ctus, Do - mi - nus De - us

The continuation of the musical score shows the same four voices (Soprano, Alto, Tenor, Bass) continuing the 'Sanctus' chant. The Tenor staff has a '8' below it, and the Bass staff has a '8' below it, indicating sustained notes or specific continuo parts. The lyrics continue with 'ba - oth. Ple - ni sunt coe - li \_\_\_\_\_ et ter - - - - ra glo -'.

S: ba - oth. Ple - ni sunt coe - li \_\_\_\_\_ et ter - - - - ra glo -

A: Sa - ba - oth. Ple - ni sunt coe - li et ter -

T: ba - oth. Ple - ni sunt coe - li \_\_\_\_\_ et ter - - - - ra glo -

B: Sa - - ba - oth. Ple - ni sunt coe - li et ter - - - - ra glo -

9

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

13

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line: