



**Ave Maria**  
for  
**Soprano and Piano/Organ**  
by  
*Michael J. Oczko*

# Ave Maria

Michael J. Oczko

for Nadine Nassar  
in May - the Month of Mary

*Lento*

The first system of the musical score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a steady eighth-note bass line. Dynamics include *mf* for the piano and *mf* for the vocal line. Performance instructions include *legato, cantabile* for the vocal line and *con pedale* for the piano accompaniment.

*con pedale*

*legatissimo*

The second system of the musical score begins at measure 5. The vocal line continues with the lyrics "A - ve Ma - ri - a gra - ti - a ple - na." The piano accompaniment features a more active bass line with eighth-note patterns. Dynamics include *mp* for the piano and *mf* for the vocal line. Performance instructions include *legatissimo* for the vocal line and *cantabile* for the piano accompaniment.

A - ve Ma - ri - a gra - ti - a ple - na.

*cantabile*

Do - mi - nus te - cum, Do - mi - nus te - cum.

The third system of the musical score begins at measure 9. The vocal line continues with the lyrics "Do - mi - nus te - cum, Do - mi - nus te - cum." The piano accompaniment features a more active bass line with eighth-note patterns. Dynamics include *mp* for the piano and *mf* for the vocal line.

13

Be-ne-di-cta tu in mu-li-er-i-bus, *mf* Et be-ne-di-ctus

*ritenuto* *p*

16

fru-ctus ven-tris tu-i Je-sus, *f* *mf* fru-ctus ven-tris tu-i Je-

*rit.* *subito piano* *rit.* *p*

19

*Largo*

- sus. *f* *mf* *mf* San-cta Ma-ri-a, *mf*

*f* *mf*

23

Ma-ter De-i, *p* O-ra pro no-bis pec-ca-to-ri-bus, *cresc.* nunc et in ho-ra

*p*

27 *molto rit.* *a tempo*

*mf*

mor-tis nos - trae. A - men, A - men, A - men. A - men, A - men,

31 *mf* *mf*

A - men. A - men, A - men, A - men.

34 *f*

A - men, A - men, A-

36

- men!