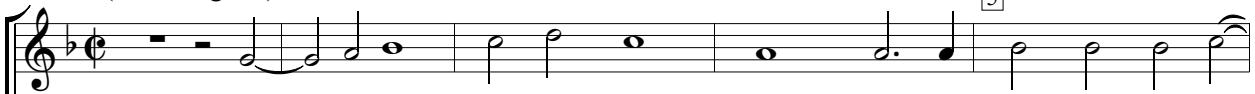


Psalm 65: 8-9, 20 (Latin)
Psalm 66: 7-8, 18 (BCP English)

Benedicite Gentes

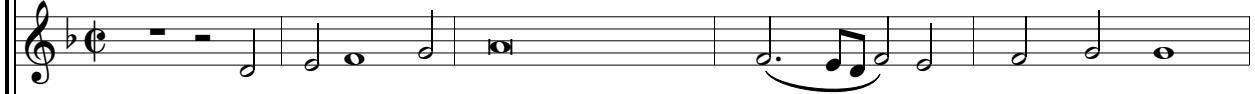
Orlando de Lassus
(1530-94)

Soprano



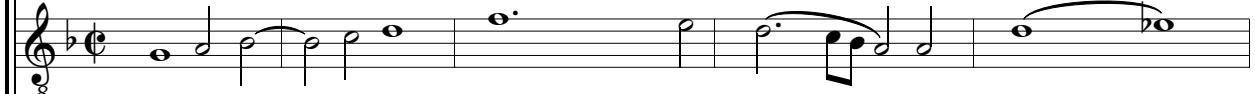
Be___ne-di - ci - te Gen - tes Do - mi - num De - um no-

Alto



Be - ne-di - ci - te Gen -____ tes Do - mi - num

Tenor



Be-ne-di-__ ci-te Gen -____ tes Do-_____ mi - num

Bass



Be___ne-di-ci - te Gen-____ tes Do - mi - num

Practice
only



S



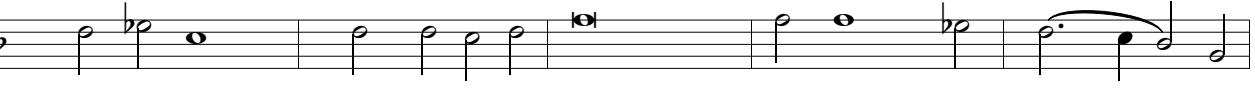
strum, et ob-au-di - te vo-cem lau - dis e -

A



De - um no - strum, et ob - au - di - te vo - cem lau - dis

T

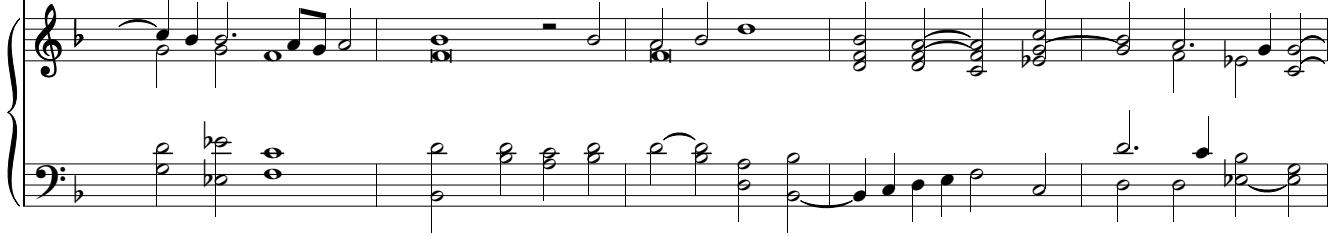


De - um no - strum, et ob - au - di - te vo - cem lau - dis

B



De - um no - strum, et ob - au - di - te vo - cem lau - dis e -



S ius: qui po-su-it a ni-mam me-am ad

A e- ius: qui po-su-it a ni mam me - am ad vi-

T e - ius: qui po-su-it a - ni-mam me - am ad vi-

B ius: qui po-su-it a-ni - mam me - am ad vi-

S vi - tam, et non de-dit com - mo - ve - ri pe - des me - os.

A tam, et non de- dit com - mo - ve - ri pe - des me - os. Be-

T tam, et non de- dit com - mo - ve - ri pe - des me - os.

B tam, et non de - dit com - mo - ve - ri pe - des me - os.

Soprano (S) vocal line:

A - ne - di - ctus Do - mi - nus, be - ne - di - ctus

Alto (A) vocal line:

ne - di - ctus Do - mi - nus, be - ne - di - ctus

Tenor (T) vocal line:

Be - ne - di - ctus Do - mi - nus, be - ne - di - ctus

Bass (B) vocal line:

Be - ne - di - ctus Do - mi - nus, be - ne - di - ctus

Double Bass (D.B.) basso continuo line:

Double bass notes corresponding to the vocal entries.

Soprano (S) vocal line:

nem me am, et mi-se-ri - cor-di-am, et mi - se - ri -

Alto (A) vocal line:

o-nem me- am, et mi-se- ri - cor -

Tenor (T) vocal line:

nem me- am, et mi - se - ri - cor - di -

Bass (B) vocal line:

nem me- am, et mi-se-ri - cor-di-am, et mi - se - ri -

Piano accompaniment (bottom staff):

Soprano (S) vocal line:

cor - di - am su - am a_____ me, a_____ me.

Alto (A) vocal line:

di - am su - am a me, su-_____ am a me.

Tenor (T) vocal line:

am su - am a me, su-_____ am a me.

Bass (B) vocal line:

cor - di - am su - am a me.

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The chords include G major, C major, F major, B major, and E major. The bass line features sustained notes and eighth-note patterns.