

# MISIT HERODES REX MANUS

Motet for St. James the Greater *Opus musicum*, Book IV: No. 115

Jacob Handl (1550-1591)

ed. Ross Jallo

The musical score is written for four voices: CANTUS, ALTUS, TENOR, and BASSUS. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 5. The second system, starting at measure 6, contains measures 6 through 10. The lyrics are: "Mi - sit He - ro - des rex ma - nus, mi - sit He - ro - des rex ma - nus, ut af - fli - ge - ro - des rex ma - nus, ut af - fli - ge - ret quos - mi - sit He - ro - des rex ma - nus, ut -".

Misit Herodes rex manus, ut affligeret quosdam de ecclesia;  
occidit autem Jacobum, fratrem Joannis gladio:  
videns autem, quia placeret Judaeis, jussit apprehendere et Petrum.

*Herod the king stretched forth his hands, to afflict some of the church;  
he killed James, the brother of John, with the sword:  
and seeing that it pleased the Jews, he proceeded to take up Peter also.*

Acts 12:1-3a

11

ret quos-dam de ec-cle - si - a; oc - ci - dit au - tem Ja - co - bum, fra -  
 fli-ge-ret quos-dam de ec-cle - si - a; oc - ci-dit au - tem Ja-co-bum, fra -  
 dam de ec - cle - si - a; oc - ci-dit au - tem Ja-co-bum, fra -  
 — af - fli - ge - ret quos-dam de ec-cle - si - a;

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trem Jo-an - nis gla - di - o, oc - ci - dit au - tem Ja-co - bum, fra-trem Jo -  
 trem Jo-an-nis gla - di - o, oc-ci-dit au-tem Ja-co - bum, Ja-co - bum, fra-trem Jo -  
 trem Jo-an-nis gla - di - o, gla-di - o, oc - ci - dit au - tem Ja - co - bum, fra-trem Jo -  
 oc - ci-dit au - tem Ja - co - bum, Ja-co - bum, fra-trem Jo -

23

an - nis gla - di - o: vi - dens au - tem, qui - a pla-ce - ret, qui -  
 an - nis gla - di - o: vi - dens au - tem, qui - a pla-ce - ret, qui - a pla-ce -  
 an - nis gla - di - o: vi - dens au - tem, qui - a pla-ce - ret, qui - a pla-ce -  
 an - nis gla - di - o: vi -

28

*a pla-ce - ret* Ju - dae - is, qui - a pla-ce - ret Ju - dae - is, jus - sit,  
*ret,* qui - a pla-ce - ret Ju - dae - is, *qui - a pla-ce - ret* Ju - dae - is, jus - sit, jus - sit, jus -  
*ret,* vi - dens au - tem, qui - a pla-ce - ret Ju - dae - is, jus - sit, jus -  
 dens au - tem, qui - a pla-ce - ret, qui - a pla-ce - ret Ju - dae - is, jus - sit, jus -

33

jus - sit ap - pre - hen - de - re et Pe - trum; oc - ci - dit au - tem  
*sit,* jus - sit ap - pre - hen - de - re et Pe - trum; oc - ci - dit au -  
 sit ap - pre - hen - de - re et Pe - trum; oc - ci - dit au -  
 - sit ap - pre - hen - de - re et Pe - trum;

38

— Ja - co - bum, fra - trem Jo - an - nis gla - di - o, oc - ci - dit au - tem Ja -  
 tem Ja - co - bum, fra - trem Jo - an - nis gla - di - o, oc - ci - dit au - tem Ja - co - bum, Ja -  
 tem Ja - co - bum, fra - trem Jo - an - nis gla - di - o, gla - di - o, oc - ci - dit au - tem Ja -  
 oc - ci - dit au - tem Ja - co - bum, Ja -

44

co - bum, fra - trem Jo - an - nis gla - di - o.

co - bum, fra - trem Jo - an - nis gla - di - o.

- co - bum, fra - trem Jo - an - nis gla - di - o.

co - bum, fra - trem Jo - an - nis gla - di - o.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "co - bum, fra - trem Jo - an - nis gla - di - o." The Soprano part has a melodic line with a long note on "nis" and a final note on "o." The Alto part has a similar line but with a different melodic contour. The Tenor part has a lower melodic line. The Bass part has the lowest melodic line. All parts end with a fermata on the final note.