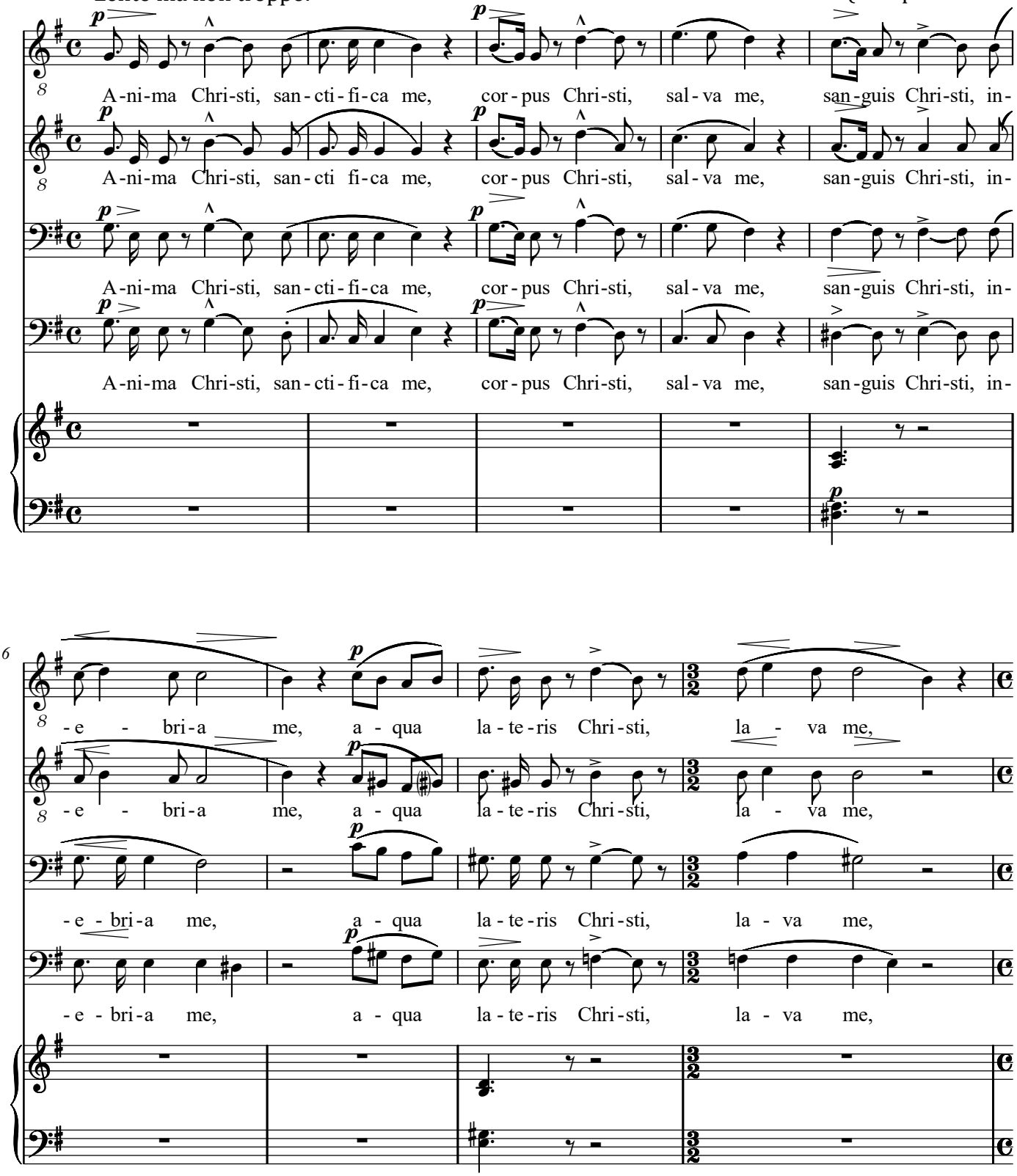
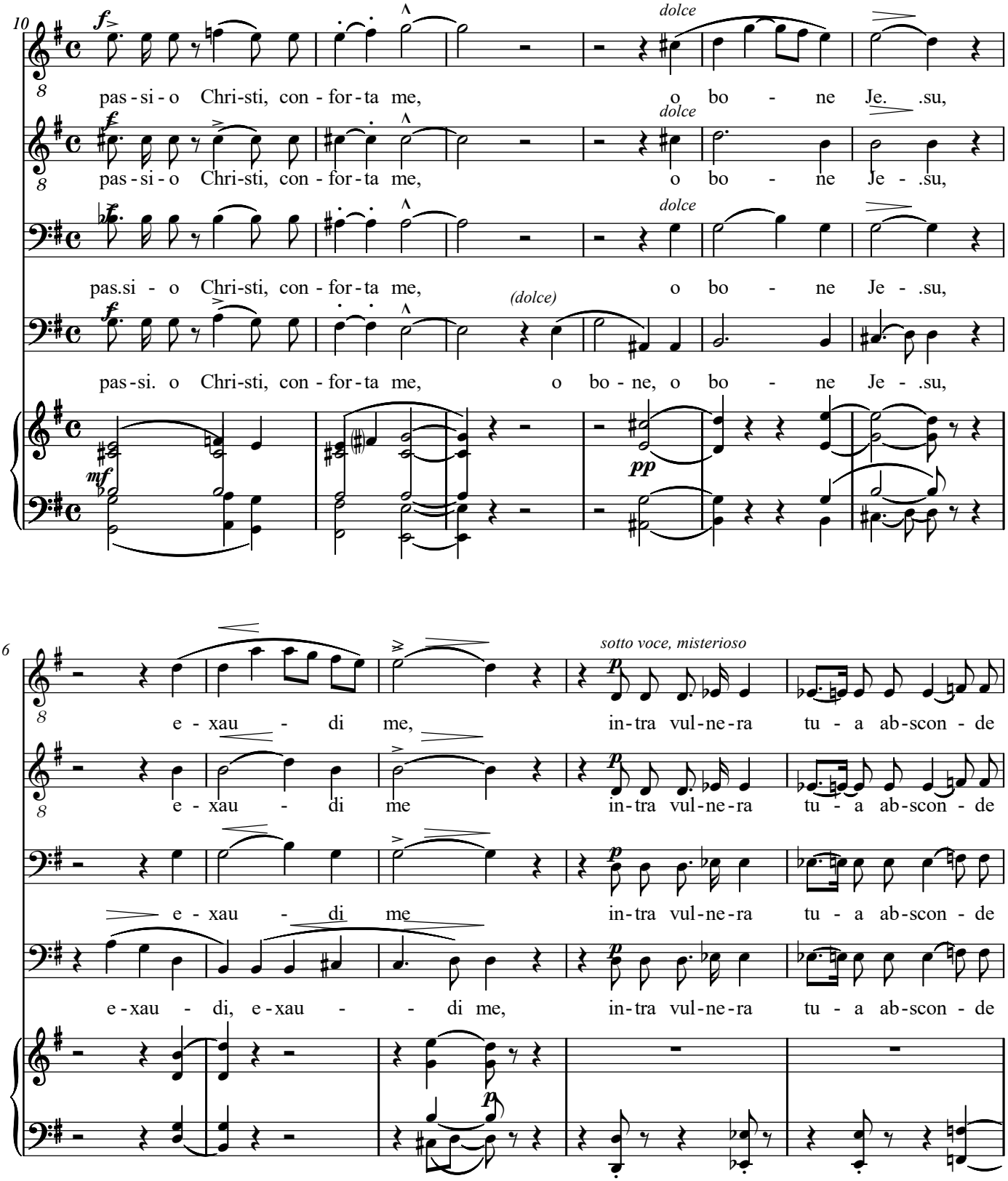
Anima Christi, sanctifica me I

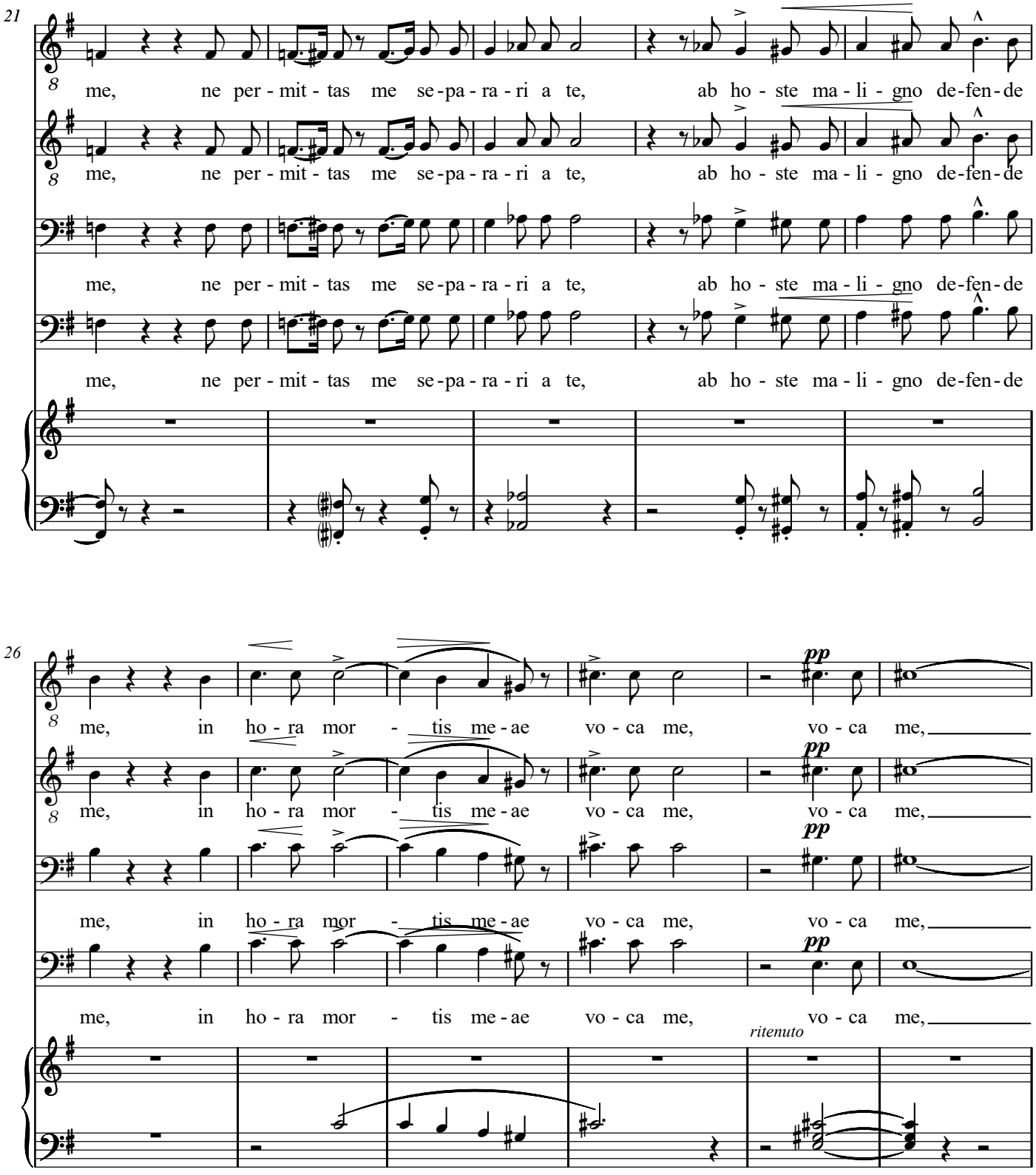
für Männerchor mit Orgelbegleitung.

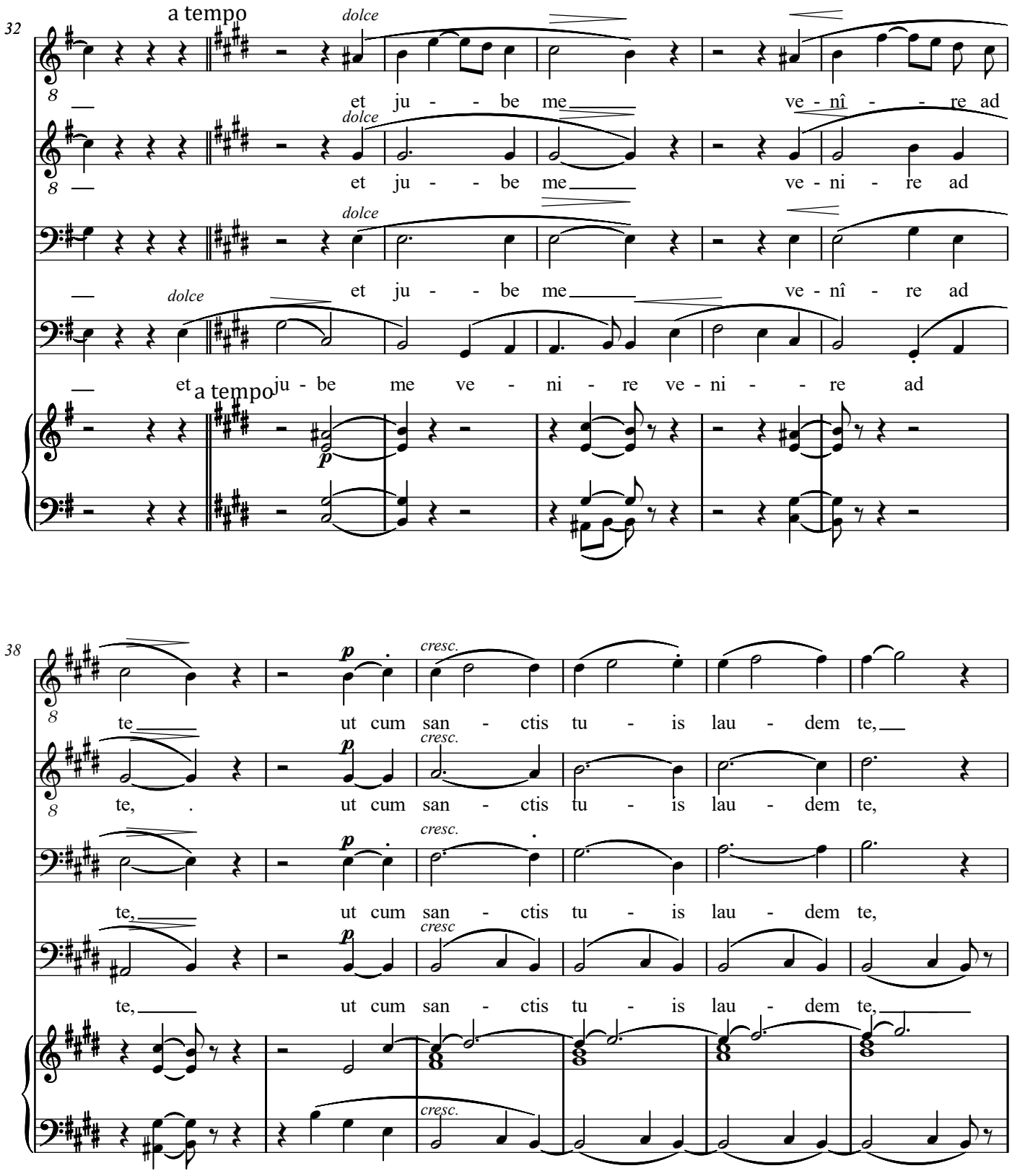
Franz Liszt.
(Komponiert 1874.)

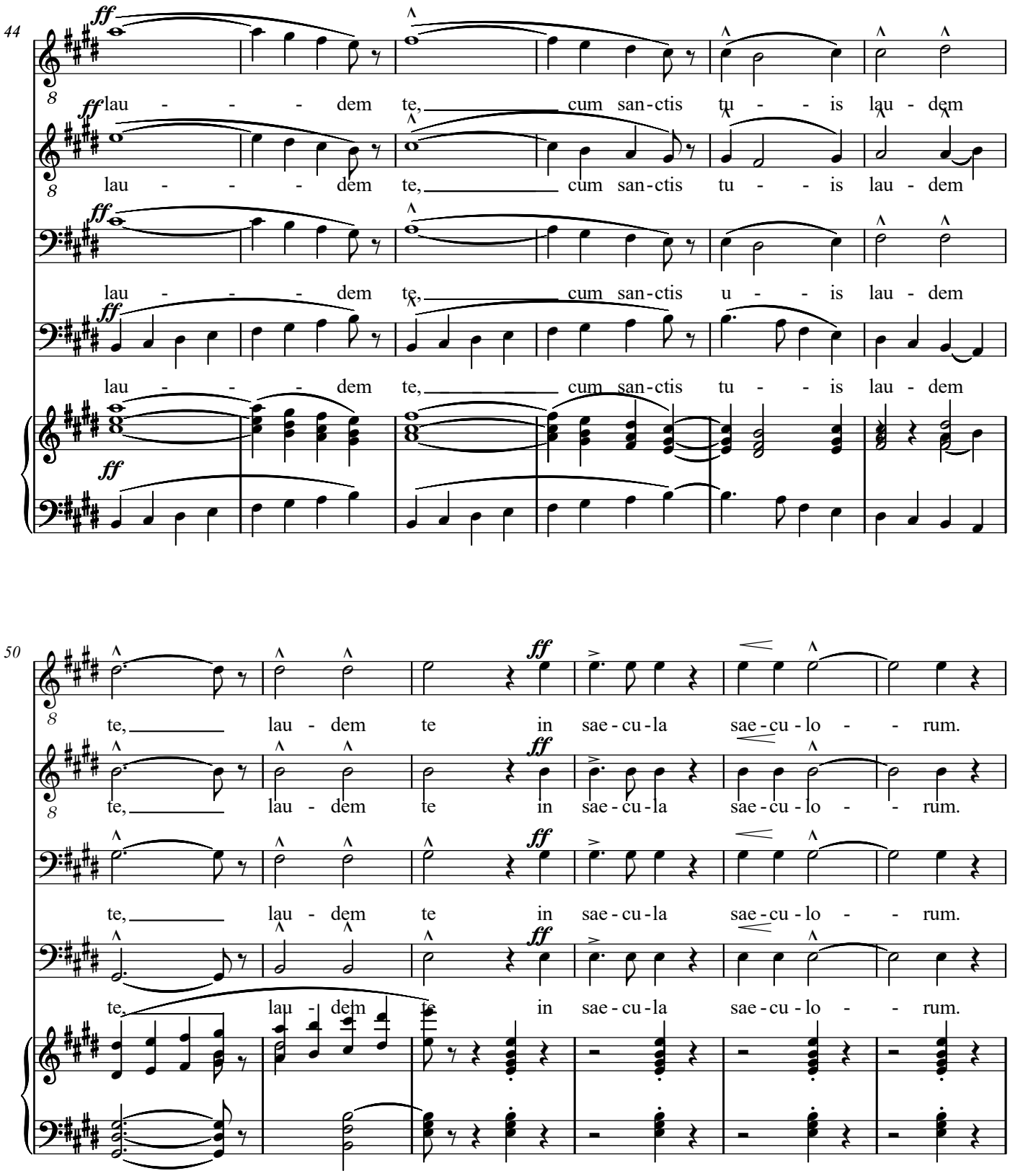
Lento ma non troppo.

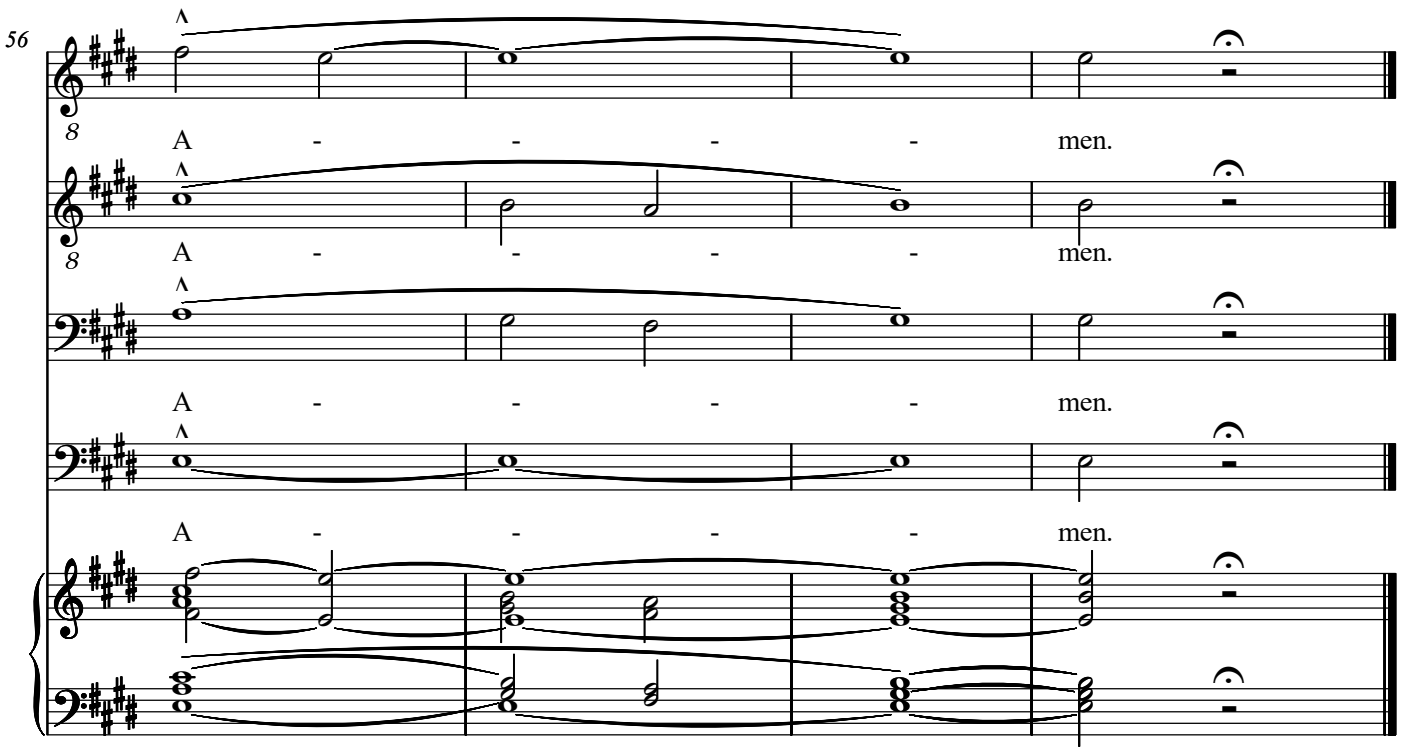



10
f
pas - si - o Chri-sti, con - for - ta me,
dolce
o bo - ne Je. .su,
pas - si - o Chri-sti, con - for - ta me,
o bo - ne Je - .su,
pas.si - o Chri-sti, con - for - ta me,
o bo - ne Je - .su,
pas-si. o Chri-sti, con - for - ta me,
(dolce)
o bo - ne, o bo - ne Je - .su,
mf
pp
16
e - xau - di me,
sotto voce, misterioso
p
in-tra vul-ne-ra tu - a ab-scon - de
e - xau - di me
e - xau - di me
e-xau - di, e-xau - - di me,


21
me, ne per - mit - tas me se - pa - ra - ri a te, ab ho - ste ma - li - gno de - fen - de
me, ne per - mit - tas me se - pa - ra - ri a te, ab ho - ste ma - li - gno de - fen - de
me, ne per - mit - tas me se - pa - ra - ri a te, ab ho - ste ma - li - gno de - fen - de
me, ne per - mit - tas me se - pa - ra - ri a te, ab ho - ste ma - li - gno de - fen - de
26
me, in ho - ra mor - tis me - ae vo - ca me, vo - ca me,
pp
me, in ho - ra mor - tis me - ae vo - ca me, vo - ca me,
pp
me, in ho - ra mor - tis me - ae vo - ca me, vo - ca me,
pp
me, in ho - ra mor - tis me - ae vo - ca me, vo - ca me,
pp
ritenuto


32
a tempo
dolce
et ju - - be me ve - nî - - re ad
et ju - - be me ve - ni - re ad
et ju - - be me ve - nî - re ad
et ju - be me ve - ni - re ve - ni - - re ad
a tempo
38
p
cresc.
te ut cum san - ctis tu - is lau - dem te,
te, ut cum san - ctis tu - is lau - dem te,
te, ut cum san - ctis tu - is lau - dem te,
te, ut cum san - ctis tu - is lau - dem te,


44
ff
lau - - - - dem te, cum san-ctis tu - - is lau - dem
lau - - - - dem te, cum san-ctis tu - - is lau - dem
lau - - - - dem te, cum san-ctis u - - is lau - dem
lau - - - - dem te, cum san-ctis tu - - is lau - dem
50
ff
te, lau - dem te in sae - cu - la sae - cu - lo - - rum.
te, lau - dem te in sae - cu - la sae - cu - lo - - rum.
te, lau - dem te in sae - cu - la sae - cu - lo - - rum.
te, lau - dem te in sae - cu - la sae - cu - lo - - rum.


56
A - - - - men.
A - - - - men.
A - - - - men.
A - - - - men.