

Cantus

2 4

1. My soul, Praise the Lord, speak good of his name; O Lord our great God, how dost thou appear! So passing in glory, that great is thy fame,
With light as a robe thou hast thyself clad, Whereby all the earth thy greatness may see: The heavens in such sort thou also hast spread,

Medius

2. His chamber-beams lie in the clouds full sure, Which as his chariots are made him to bear: And there with much swiftness his course doth endure,
He maketh his spirits as heralds to go, And lightnings to serve we see also pressed; His will to accomplish they run to and fro,

Tenor

8

3. All things on thee wait, thou dost them relieve, And thou in due time full well dost them feed. Now when it doth please thee the same for to give,
Thou openest thy hand, and they find such grace, That they with good things are fill-ed we see; But sore they are troubled if thou turn thy face,

Bassus

6

C.

1. Ho - nor and ma - jes - ty in thee shine most clear.
That they to a curtain com - par - ed may be.

M.

2. Upon the wings riding of __ winds in the air.
To save or consume things as __ seemeth him best.

T.

3. They gather full gladly those things which they need:
For if thou their breath take vile dust then they be.

B.

4. Again when thy Spirit from thee doth proceed,
All things to appoint, and what shall ensue;
Then are they created as thou hast decreed,
And dost by thy goodness the dry earth renew.
The praise of the Lord for ever shall last,
Who may in his works by right well rejoice;
His look can the earth make to tremble full fast,
And likewise the mountains to smoke at his voice,

5. To this Lord and God sing will I always;
So long as I live my God praise will I;
Then am I most certain, my words shall him please,
I will rejoice in him, to him I will cry.
The sinners, O Lord, consume in thine ire;
Also the perverse, them root out with shame:
But as for my soul now let it still desire,
And say with the faithful, Praise ye the Lord's name.

Edited by B. C. Johnston, 2016

1. All notes one-quarter value of original.

2. In original, this is four measures, with 4, 96, 12, and 104 beats; the second and fourth measures split at ends of stanza lines.

3. Measure 5, *Medius*: sharp on last note (E₅) ignored.