

For The Hearne And Ducke

John Bennet

Soprano
Low - er Faulk-ners low-

Soprano
Low - er Faulk - ners low-

Alto
Lower Faulk - ners low - er, low - er Faulk-ners lower,

Tenor
Lower Faulk - ners lower, lower Faulk - ners, lower,

5
- er, give warn-ing to the field, let fly, let fly, make
- er, give warn-ing to the field, let fly, let fly, make
lower, give warn-ing to the field, let fly, let fly, let fly, make
lower, give warn-ing to the field, let fly, let fly, let fly, make

11
mount-ing hearnes to yield, make mount-ing hearnes to yield! Die, fear-ful
mount-ing hearnes to yield, make mount-ing hearnes to yield! Die, fear-ful
mount-ing hearnes to yield, make mount-ing hearnes to yield! Die, fear-ful
mount-ing hearnes* to yield, make mount-ing hearnes to yield! Die, fear-ful

16

ducks, and climb no more so high, and
ducks, and climb no more so high, no more so high,
ducks, die, fear - ful ducks, and climb no more so high,
ducks, and climb no more so high, and climb no more so high, no

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climb no more so high, and climb no more so high; the Ny-as hawk will kiss the a-zure
and climb no more, no more so high; the Ny-ase hawk will kiss the a-zure
and climb no more so high; the Ny-as hawk will kiss the a-zure
more so high, so high; the Ny-ase hawk will kiss the a-zure

24

sky. But when our soar-hawks fly and stiff winds blow, then long to late we
sky. But when our soar-hawks fly and stiff winds blow, then long to late we
sky. But when our soar-hawks fly and stiff winds blow, then long to late we
sky. But when our soar-hawks fly and stiff winds blow, then long to late we

29

falc' - ners cry, Hey - ho, hey lo, hey lo, hey
falc' - ners cry, Hey - ho, hey lo, hey lo, hey lo, hey lo, hey
falc' - ners cry, Hey - ho, hey lo, hey lo, hey lo, hey lo, hey
falc' - ners cry, Hey - ho, hey lo, hey lo, hey lo, hey lo, hey

47

lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo!"

lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo!"

lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo!"

lo, hey lo, hey lo, hey lo, hey lo, hey lo!"

Detailed description: This is a musical score for four voices, likely soprano, alto, tenor, and bass, arranged in four staves. The music is in a major key and 4/4 time. The lyrics are 'lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo!'. The melody is simple and repetitive, with a slight upward inflection in the final 'lo!' of each line. The first staff has a circled number '47' at the beginning. The second staff has a fermata over the final 'lo!'. The third and fourth staves also have fermatas over their final 'lo!'.