

# Mass in E flat major - Benedictus

Carl Maria von Weber  
(1786-1826)

Soprano      *larghetto*

*Solo* [5]      Be- ne - di-ctus, be-ne - di-ctus qui ve-

Accomp.      *p dolce*      *p*

S      [10]      nit, qui ve-nit in no-mi-ne Do-mi-ni, in no- mi-ne Do-mi-ni. Be-ne - di-ctus, be-ne -

S      [15]      di-ctus qui ve-nit, qui ve - nit in no- [20] p mi-ne Do\_ mi\_ ni. Be\_ ne - di-ctus,

S      - - - - -      *pp* Be - ne - di -

A      - - - - -      *pp* Be - ne - di -

T      - - - - -      *pp* Be - ne - di -

B      - - - - -      *pp* Be - ne - di -

Soprano (S) vocal line:

be\_\_ ne - di-ctus qui ve\_\_\_\_ nit in no-mi-ne Do\_\_ mi - ni.

Alto (A) vocal line:

ctus qui ve - nit in no - mi - ne Do - mi - ni.

Tenor (T) vocal line:

ctus qui ve - nit in no - mi - ne Do - mi - ni.

Bass (B) vocal line:

ctus qui ve - nit in no - mi - ne Do - mi - ni.

Double bass (D) harmonic line:

*(Harmonics indicated by vertical strokes on the bass staff)*

Soprano (S) vocal line:

*p* Be-né- di-ctus, be\_\_ ne\_ di-ctus *f* qui ve - nit *p* in

Double bass (D) harmonic line:

*(Harmonics indicated by vertical strokes on the bass staff)*

Soprano (S) vocal line:

no\_\_ mi-ne Do\_\_ mi - ni. Be-ne - di-ctus qui ve\_\_ nit \_\_ in no\_\_ mi\_\_ ne

Double bass (D) harmonic line:

*(Harmonics indicated by vertical strokes on the bass staff)*

S: 
  
 Do- mi- **f** ni. Be-ne- **p** di- tus, be-ne - di- ctus, be-ne -

S: 
  
**pp** Be - ne - di - ctus

A: 
  
**pp** Be - ne - di - ctus

T: 
  
**pp** Be - ne - di - ctus

B: 
  
**pp** Be - ne - di - ctus

S: 
  
 di- ctus qui ve - nit.

S: 
  
 qui ve - nit. **allegro** **f** Ho - san-na in ex - cel-

A: 
  
 qui ve - nit. **f** Ho - san-na in ex -

T: 
  
 qui ve - nit. **f** Ho -

B: 
  
 qui ve - nit.

S: 
  
**f**

S:

A:

T:

B:

S

55

sis, Ho - san-na in ex - cel-sis, in ex - cel-

A

cel- sis, Ho - san-na, Ho - san-na, Ho - san- na in ex -

T

san-na in ex - cel- sis, in ex - cel - sis, Ho - san - na in ex - cel-

B

**f** Ho - san-na in ex - cel- sis,

Soprano (S) vocal line:

60 Sis, Ho - san - na in ex - cel - sis, Ho -

65

Alto (A) vocal line:

cel - sis, Ho - san-na in ex - cel - sis. A - men.

Tenor (T) vocal line:

sis, Ho - san-na in ex - cel - sis, Ho - san -

Bass (B) vocal line:

- - - - - sis, Ho - san-na in ex -

Accompaniment (Piano):

The piano accompaniment consists of two staves. The upper staff shows a bass line with eighth-note patterns and occasional sixteenth-note figures. The lower staff shows a treble line with eighth-note patterns and sixteenth-note figures, primarily consisting of eighth-note pairs.

70

San - na in ex - cel - sis, Ho - san - na, Ho -

A Ho - san - na in ex - cel - sis, Ho - san - na in ex -

T na, Ho - san - na in ex - cel - sis, Ho - san -

B cel - sis, Ho -

75

San - na in ex - cel - sis, Ho - san - na in ex -

A cel - sis, Ho - san - na, Ho - san - na in ex - cel -

T na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

B san - na in ex - cel - sis, f Ho - san - na in ex - cel - sis, Ho - san -

S

A

T

B

80

cel-sis, Ho - san-

sis, A - men, in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho -

na in ex -

S

A

T

B

85

f na! p Ho -

san- na! p Ho - san-na in ex - cel-sis,

san- na! p Ho - san-na in ex -

cel- sis.

dim. p

San-na in ex - cel-sis, ***ff*** Ho - san-na,

A ***f*** Ho-san-na in ex - cel - sis,

T cel-sis, ***f*** Ho-san-na, ***ff*** Ho-san-na in ex - cel - sis, Ho -

B ***f*** Ho - san-na in ex - cel - sis, Ho - san - na!

*cresc.*

95

Soprano (S): Ho - san-na in ex - cel - \_\_\_\_\_

Alto (A): Ho - san-na in ex - cel-sis, in ex -

Tenor (T): san-na in ex - cel - \_\_\_\_\_ sis, Ho - san - na in ex -

Bass (B): Ho - san-na in ex -

Soprano (S) vocal line:

100: sis, Ho - san - na \_\_\_\_\_ in ex - cel-\_\_\_\_ sis,

105: cel-\_\_\_\_ sis, Ho - san - na \_\_\_\_\_ in ex - cel-\_\_\_\_ sis,

Tenor (T) vocal line:

cel - sis, Ho - san - na in ex - cel - sis,

Bass (B) vocal line:

cel - sis. A - men. Ho - san-na in ex - cel-\_\_\_\_ sis.

Accompaniment (Piano):

cresc. f

Soprano (S) vocal line:

*ff* Ho - san - na in ex - cel- sis, Ho-san-na

Alto (A) vocal line:

*ff* Ho - san - na in ex - cel- sis, Ho-san-na

Tenor (T) vocal line:

*ff* Ho - san - na in ex - cel- sis, Ho-san-an

Bass (B) vocal line:

Ho - san-na in ex -

Orchestra (bottom staves):

String section playing eighth-note patterns in G major.

San-na in ex - cel-sis, in ex-cel - sis.

A

T

B

Piano