

Hopkinton

Tr. 1. Hark! from the tombs a dole - ful sound; ___ My ears, ___ at - tend the cry: Ye li - ving

C. 2. Prin - ces, this clay must be your bed, ___ In spite of all ___ your towers; The tall, the

T. 3. Great God! is this our cer - tain doom, ___ And are ___ we still ___ se - cure? Still wal - king

B. 4. Grant us the powers of quick ening grace, ___ To fit ___ our souls ___ to fly, Then, when we

The first system of the musical score for 'Hopkinton' consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The music is in E minor and common time (C). The lyrics are: 1. Hark! from the tombs a dole - ful sound; ___ My ears, ___ at - tend the cry: Ye li - ving; 2. Prin - ces, this clay must be your bed, ___ In spite of all ___ your towers; The tall, the; 3. Great God! is this our cer - tain doom, ___ And are ___ we still ___ se - cure? Still wal - king; 4. Grant us the powers of quick ening grace, ___ To fit ___ our souls ___ to fly, Then, when we. A measure rest '5' is placed above the fifth measure of the Tenor staff.

Tr. men, come view the ground ___ Where you ___ must short - ly lie.

C. wise, the reve - rend head ___ Must lie as low ___ as ours!

T. down - ward to the tomb, ___ And yet ___ pre - pare ___ no more?

B. drop this dy - ing flesh, ___ We'll rise ___ a - bove ___ the sky.

The second system of the musical score continues from the first system. It consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: men, come view the ground ___ Where you ___ must short - ly lie.; wise, the reve - rend head ___ Must lie as low ___ as ours!; down - ward to the tomb, ___ And yet ___ pre - pare ___ no more?; drop this dy - ing flesh, ___ We'll rise ___ a - bove ___ the sky. Measure rests '10' and '15' are placed above the first and fifth measures of the Treble staff, respectively.