

Three Carols

I. Tyrley Tyrlow

Peter Warlock (1894 - 1930)
Ed. Douglas J Walczak (ASCAP)

Fast and gay (♩. = c.108)

TENOR

mp

A -

Keyboard

Fast and gay (♩. = c.108)

f

5

T.

bout the field they pip - èd right, So mer - ri - ly the shep - herds be -

Kybrd.

mp

8

T.

gan to blow. A - down from heav'n that is so high.

Kybrd.

f

mf

12

p lightly

S. A.

Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

T. B.

p

pronounced: tyr-e-ly, tyr-e-low throughout

Kybrd.

f

The musical score is arranged in four systems. The first system shows the Tenor and Keyboard parts. The Tenor part has a rest followed by a single note 'A' marked *mp*. The Keyboard part begins with a *f* dynamic. The second system continues the Tenor and Keyboard parts with lyrics. The Tenor part has a *mp* dynamic. The third system continues the Tenor and Keyboard parts with lyrics. The Tenor part has a *mf* dynamic. The fourth system introduces Soprano and Alto parts. The Soprano and Alto parts have a *p* dynamic and are marked *lightly*. The Tenor part continues with a *p* dynamic. The Keyboard part continues with a *f* dynamic.

17 *unison mp*

S. A. Of an - gels there came a com - pan - y With mer - ry songs and

Kybrd. *mp*

22

S. A. mel - o - dy,

T. B. *unison mf*

The shep - herds a - non gan them a - spy.

Kybrd. *f* *mf*

26 *p sopranos*

S. Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

Kybrd. *p* *f*

31 *mf*

S. A. The shep - herds hied them to Bed - lem To see that bless - ed

T. B. *mf*

Kybrd. *mf*

36

S. A. sun his beam. And there they found that glo - rious leme -

T. B.

Kybrd.

f *p*

41

S. A. ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

Kybrd.

46

S. *solo or section* Now pray we to that me - ke child, And to his mo - ther that is so mild,

Kybrd.

52

S. A. The which was nev - er de - filed Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley,

T. B. *tenors* *mf*

Kybrd.

mf lightly

57

S. A. tyr - low. *tenor* That we may come un - to his bliss,

T. B. *p*

Kybrd. *p subito*

62

T. B. where joy shall nev - er miss. *bass mf* Then may we sing in Pa - ra - dise.

Kybrd. *ff* *mf*

67

S. A. *soprano mf* Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

Kybrd. *p* *mf*

72

S. A. *unison f* I pray you all

T. B. *unison f*

Kybrd. *f*

77

S. A. *ff* *allarg. molto*
 that be here For_ to sing_ and make_ good cheer In the wor - ship of

T. B. *ff* *allarg. molto*

Kybrd. *ff* *allarg. molto*

82

S. A. *a tempo* *lunga* **Presto**
 God_ this year. Tyr - ley, tyr - low,

T. B. *a tempo* *lunga* *unis* **Presto**

Kybrd. *a tempo* *lunga* **Presto**

86

S. A. tyr - ley, tyr - low, tyr - ley, tyr - low.

T. B.

Kybrd. *fff* *sff*

II. Balulalow

Slow and very quiet throughout (♩ = c.72)
Soprano solo

poco rit. **a tempo**
p O my dear

Slow and very quiet throughout (♩ = c.72)
p *legato e tranquillo* **poco rit.** **a tempo**
pp

7
S. hert, young Je - sus sweet, Pre - pare thy cre - dil in my spreit, And
Kybrd.

14
S. I sall rock thee in my hert And ne - ver mair from thee de -
Kybrd.

21
S. pert. **poco rit.** **a tempo** *mf* But I sall
S. A. *closed lips* *Mm* *S still closed* *mp* *Mm* *open lips* Ah
T. B. *Mm* **poco rit.** **a tempo** *mp*
Kybrd. *pp* *ma cantabile*

Choir hums sempre legato until the end

27

S. praise thee e - ver - more With sang - is sweet un - to thy

S. A.

T. B.

basses: very slight aspiration every 3rd beat of the bar

Kybrd.

33

S. glor! The knees of my hert sall I bow, And sing that

S. A.

T. B.

quasi 4/4

s: open lips Ah

Kybrd.

39

S. richt Ba - lu - a - low.

S. A.

T. B.

poco rit. al fine

pp

morendo

closed lips Mm

pp

morendo

Kybrd.

poco rit. al fine

pppp

III. The Sycamore Tree

Fast (♩. = c.100)

T. B. *unison* *mf*
As I sat un - der a

Kybrd. *mf* *f* *mf*

6

T. B. syc - a - more tree, a syc - a - more tree, a syc - a - more tree, I look - ed me out up -

Kybrd.

10

T. B. on the sea A Christ - mas day in the morn - ing.

Kybrd. *f*

15

S. A. *mf*
I saw three ships_ a - sail - ing there, a - sail - ing there, a - sail - ing there, The

Kybrd. *mf*

20

S. A. *Vir - gin Ma - ry and Christ, they bare a Christ - mas_ daay in the morn - ing.*

Kybrd.

25

T. B. *unison ff He did whis - tle and she_ did sing, she_ did sing,*

Kybrd.

30

S. A. *she_ did sing, And_ all_ the bells_ on earth_ did ring, on_ Christ - mas day in the morn - ing.*

T. B.

Kybrd.

ff poco allargando a tempo Faster

poco allargando a tempo Faster

35

Kybrd.

40

S. A. *And now we hope_ to taste_ your cheer, taste_ your cheer,*

T. B.

Kybrd.

45 *allargando* ($\text{♩} = \text{♩.}$)

S. A. *taste_ your cheer, And wish you all a hap - py new year, A Christ - mas day in the*

T. B.

Kybrd. *allargando* ($\text{♩} = \text{♩.}$) *ff*

50 *a tempo* *Con brio*

S. A. *morn - ing.*

T. B.

Kybrd. *a tempo* *Con brio* *fff*

55

Kybrd.

60 *allargando* *a tempo*

Kybrd. *ff*