

# Sanctus de "Missa Phrygia"

Christoph Dalitz (2024)

Musical score for Sanctus de "Missa Phrygia" by Christoph Dalitz (2024). The score consists of four staves, each with a different vocal part:

- Staff 1 (Soprano):** Starts with a rest followed by a melodic line. The lyrics begin at measure 12: "Sanc - tus, sanc -".
- Staff 2 (Alto):** Starts with a note. The lyrics begin at measure 12: "Sanc - tus, sanc - - tus, sanc - - tus, sanc - tus,".
- Staff 3 (Tenor):** Starts with a rest. The lyrics begin at measure 12: "Sanc - tus, sanc - - - tus, sanc - tus,".
- Staff 4 (Bass):** Starts with a note. The lyrics begin at measure 12: "Sanc - tus, sanc - - - - tus, sanc - tus,".

The score continues with measures 7 through 12, featuring the lyrics:

- Measures 7-8: "sanc - - tus, sanc - - tus" (Staff 1), "Do - mi-nus" (Staff 2), "sanc - - tus" (Staff 3), "Do - mi-nus De - us Sa - ba -" (Staff 4).
- Measures 9-10: "sanc - - - tus" (Staff 1), "Do - mi-nus De - us" (Staff 2), "sanc - - - - tus" (Staff 3), "Do - mi-nus De - us" (Staff 4).
- Measures 11-12: "sanc - - - - - tus" (Staff 1), "ba - oth." (Staff 2), "oth," (Staff 3), "Sa - - - ba - - oth." (Staff 4).
- Measures 13-14: "Sa - - ba - - oth," (Staff 1), "Sa - - - ba - oth." (Staff 2), "Ple - ni sunt" (Staff 3), "Do - mi-nus De - us" (Staff 4).
- Measures 15-16: "Do - mi-nus De - us" (Staff 1), "Sa - - ba - - oth." (Staff 2), "ba - - oth." (Staff 3), "Do - mi-nus De - us" (Staff 4).

17

Ple - ni - sunt cae - li et ter - ra glo - -  
 Ple - ni - sunt cae - li glo - - - ri - a, glo - -  
 8 cae - li et ter - ra glo - - - ri - a,  
 Ple - ni sunt cae - li et ter - ra glo - - - ri - a,

22 *piu mosso*

- ri - a tu - - a. Ho - san - na, ho - san - na,  
 - ri - a tu - - a. Ho - san - na, ho - san - na,  
 8 glo - ri - a tu - - a. Ho - san - na, ho -  
 glo - ri - a tu - - a. Ho - san - na, ho -

28

ho - san - na, ho - san - na in ex - cel - sis.  
 ho - san - na, ho - san - na in ex - cel - sis.  
 8 san - na in ex - cel - sis.  
 san - na, ho - san - na, ho - san - na in ex - cel - sis.

*This work is licensed under the Creative Commons Attribution-Share Alike 3.0 Germany License. This means that the work can freely be copied, distributed, performed and recorded without fee.*

35 *Tenor & Bassus tacent*

Music score for measures 35-38. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal parts sing "Be - ne - dic - tus qui ve - - nit in no - mi -". The piano accompaniment consists of eighth-note chords.

Be - ne - dic - tus qui ve - - nit in no - mi -

Be - ne - dic - tus qui ve - - nit

40

Music score for measures 40-43. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal parts sing "ne \_\_\_\_\_ Do - - - mi - ni." The piano accompaniment consists of eighth-note chords.

ne \_\_\_\_\_ Do - - - mi - ni.

in no - mi - ne \_\_\_\_\_ Do - - - mi - ni.

45

Music score for measures 45-59. The top staff is in common time (C), the second staff is in common time (C), and the third staff is in common time (C). The vocal parts sing "Ho - san - na, ho - san - na, ho -". The piano accompaniment consists of eighth-note chords. Measure 58 starts with a bass clef (B) and measure 59 starts with a bass clef (B).

Ho - san - na, ho - san - na, ho -

Ho - san - na, ho - san - na, ho -

8

Ho - san - na, ho - san - na,

ho -

49

Music score for measures 49-63. The top staff is in common time (C), the second staff is in common time (C), and the third staff is in common time (C). The vocal parts sing "san - na, ho - san - na in ex - cel - sis.". The piano accompaniment consists of eighth-note chords. Measure 62 starts with a bass clef (B) and measure 63 starts with a bass clef (B).

san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis.

8

in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis. \_\_\_\_\_