

Thomas Norton, 1562
86. 86. (C. M.)

Psalm 117 (Cambridge)

No copyright. Transcribed from Ravenscroft,
The Whole Booke of Psalmes, 1621.

G minor
Anonymous, 1579
Harmonized by Thomas Ravenscroft, 1621

The image shows a musical score for Psalm 117 (Cambridge) in G minor. It consists of four staves: Cantus (Soprano), Medius (Alto), Tenor, and Bassus (Bass). The music is in common time (C.M.). The lyrics are in Latin and are written below the Tenor staff. The score is divided into two systems by double bar lines. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 4, 6, and 8 are indicated above the Cantus staff. The lyrics for the first system are: "1. O all ye nations of the world, Praise ye the Lord always: And all ye people everywhere Set forth His noble praise." The lyrics for the second system are: "2. For great His kindness is to us, His truth endures for aye: Wherefore praise ye the Lord our God, Praise ye the Lord, I say."

Edited by B. C. Johnston, 2015

1. All notes half value of original. Bar lines as in original; double-bars indicate text lines.
2. Measure 2, *Tenor*: low (fifth) note changed from E to E-flat.
3. Measure 2, *Cantus*: last note changed from B-natural to B-flat.
4. Measure 8, *Tenor*: fourth note (F#) is half-note in original, needs to be whole-note.